SPRING SEMESTER IN NEW YORK CITY

DANCE. WORK. STUDY.

ARTS in NYC is an exciting sixteen weeks of fully-credited academic classes, creative research, and an internship program led by esteemed teaching faculty and working professionals in the field.

Administered via FSU School of Dance

DANCE.FSU.EDU/PROGRAMS/FSU-IN-NYC
A Spring Semester in NYC
dancing, working, studying

ACTIVITIES/EVENTS
• Curated conversations/seminar with artists, critics, directors, dramaturges, presenters
• Performance attendance (min 3 per week!)
• Creative research and performance opportunities
• Guided tours of theaters/service organizations/historical sites/museums
• Social gatherings with artists & program alumni

COST
• FSU Tuition for 12 credits + $3500 program fee (includes $500 deposit)
• Studio classes: free to $20/class; class cards $75-$180
• $500-1500/month rent (room shares encouraged)
• $127 Monthly MTA MetroCard (subway and bus)
• Food: variable according to your habits

ELIGIBILITY
ARTS in NYC is open to senior and graduate students and welcomes students from all arts disciplines and other universities. In special cases, exceptional juniors in their second semester will be considered when curriculum aligns.

HOW TO APPLY
Application Available online at: dance.fsu.edu/programs/fsu-in-nyc
July 1: Priority Application Deadline
August 1: Final Application Deadline

QUESTIONS ABOUT THE PROGRAM?
Contact Dr. Hannah Schwadron at hschwadron@fsu.edu

A one-semester program, ARTS in NYC is a gateway to the dance world. Everything dovetails together—classes, experiential activities, artist engagements, performances, and internships—to provide meaningful information about the "dance ecosystem" from the experiences of those living it every day. ARTS in NYC is open to seniors and graduate students, and welcomes students from other arts disciplines, as well as other universities. Students learn the reality of arts administration while engaging directly with dance artists and service providers within a broad arts workforce. Participants gain practical business skills, understanding successful strategies of dance companies, independent artists, and major arts organizations. This has been especially beneficial for those who elect to remain or return to New York City. Post-graduation, 77% of program alumni remain active in the arts community, working as administrators, performers, and teachers while continuing to perform and make art. 68% of ARTS in NYC alumni from the last five years return to the city to live and work.

INTERNSHIPS
The 10-hour per week, 3-credit Internship is an invaluable opportunity to join the NYC arts workforce through individually mentored activities within a major dance organization.


Internships are arranged in consultation with the student, the program director, and the host organization.
ACADEMICS
Anchoring the program is a 6-credit course, "NYC as Arts and Resource." This seminar deals with how dance relates to the city, and how the city becomes a partner in dance and art making—both historically and in the present day. 3 credits are reserved for morning seminar; 3 credits are experiential events (guests, tours, technique classes, rehearsal visits) that bring to life what we are discussing in class. Subject matter for this course exposes students to a wide range of street, social, concert, experimental, and commercial dance forms, and equips students with real-world context and connections.

CREATIVE RESEARCH LAB/CAPSTONE COURSE
The 3-credit "Creative Research Lab/Capstone Experience" is crafted to allow students to be involved in their creative processes, develop professional artistic materials, and produce their own culminating show in a venue that reflects the reality of young artists breaking into the professional world. Past performance locations have included Center for Performance Research, Chez Bushwick, A.R.T. New York/South Oxford Space, The High Line, Arts@Renaissance, Fraunces' Tavern and Niagara Bar. Students have also performed in other productions in the city and whenever possible this is encouraged.
WHY ARTS IN NYC?

ARTS in NYC introduces students to the professional dance world, not as tourists but as working members of the inner community. The program offers a supportive way to study for a semester in NYC while figuring out how to negotiate the city and the arts. As a fully credited program, ARTS in NYC offers structured classes and carefully selected internships that help students assess how they might fit into the field. ARTS in NYC is a mentored system of interlocking classes, performances and events that immerse students in the NYC arts and culture. This enables students to use the city as an arts resource and allows them to begin serious networking and gain confidence for the future.

As part of coursework, we attend a minimum of three performances per week with some pre- and post-performance gatherings and discussions. Students take dance technique classes and/or related arts classes of their choosing. Besides going to museums and tours as a class, students are encouraged to explore the city on their own. From working at the best arts organizations in the city, connections are established that extend beyond the single semester.

We excel in the high quality and diversity of class experiences and opportunities to meet and talk with well-known figures in the arts and dance world, including scholars, performers, choreographers, critics, filmmakers, and producers/presenters. Guest have included: Shamel Pitts, Emily Johnson, J Bouey, Monica Bill Barnes, Bill T. Jones, Ana “Rockafella” Garcia, “Storyboard P,” Noemie LaFrance, Archie Burnett, Ephrat Asherie, Brahms “Bravo” LaFortune, Okwui Okpokwasili, Doug Elkins, Nora Chipaumire and Jorge “PopMaster Fabel” Pabon. Additionally, participating students enjoy opportunities to engage with the broadening network of ARTS in NYC alumni to build professional contacts.
FACT SHEET

BUDGET INFORMATION (Costs beyond program tuition)

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| Rent | Variable | Monthly from $500 up to $1500.  
  *Not arranged through program  
  *Room shares encouraged |
| Transportation (Unlimited ride MetroCard) | $127 | Monthly MetroCard |
| Food/Groceries | Variable | Monthly  
  *Prepare on-the-go meals, essential to control food costs. |
| American Association of Museums (AAM) card | $50 | One-time payment  
  *Allows free access to most museums and NYC cultural institutions. |
| Performance Attendance beyond scheduled performances we attend as group | $10–$30 per performance | 3 performances required per week  
  * We will go to several as a group paid for by program fees, and ushering encouraged at most if not all others. |
| Technique Class | Free–$20/class  
  Class cards $75–$180 | 3 classes per week  
  *Recommended in order to maintain practice. Many class options exist that are work-study, free, or donation-based. Class cards are available at most studios to reduce the price of individual classes. Weekly costs depend on your ability to schedule and locate reduced price classes. |

HOUSING SUGGESTIONS

Use your networks—family, friends, peers—to research safe and affordable housing options.

Join Facebook group “FSU in NYC”
Join Facebook group “Gypsy Housing NYC”
The Listings Project
Naked Apartments
Street Easy
Airbnb
Real Estate Agent Megan Wubbenhorst (FSU in NYC alum):
megwub@gmail.com • 973-945-5150

Student Housing at the 92nd Street Y
Call 212.415.5660 or visit 92y.org/residence.aspx

TECHNIQUE CLASS

Research classes ahead of time and plan to purchase class cards with instructors or institutions that interest you. Our students have enjoyed taking classes across the city in various movement genres. Many have loved classes at: Gibney Dance Center, Movement Research, Mark Morris Dance Center, Dance Theatre of Harlem, STEPS, Broadway Dance Center, Peridance, Brickhouse, Battery Dance Center.