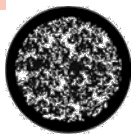
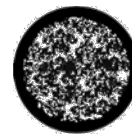
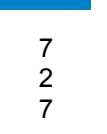


High Boom Gobos (Stucco Leaves) Groups: 17 / 7 / 27
 Stage Right: R305, R132 Stage Left: R355, R132


100	101	102	Grp. 417	407	Grp. 427	120	121	122
97	98	99	Grp. 317	307	Grp. 327	117	118	119
94	95	96	Grp. 217	207	Grp. 227	114	115	116
91	92	93	Grp. 117	107	Grp. 127	111	112	113

Groups:   

5	6	7	5	6	7	5	6	7
1	1	1	0	0	0	2	2	2
7	7	7	7	7	7	7	7	7


XLight Gobo (Construction): R80
 Group: 8

Grp. 408	134 >	< 138
Grp. 308	133 >	< 137
Grp. 208	132 >	< 136
Grp. 108	131 >	< 135



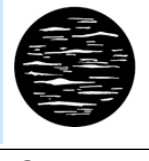
XLight Gobo (Broken Weave): NC
 Group: 9

Grp. 409	144 >	< 148
Grp. 309	143 >	< 147
Grp. 209	142 >	< 146
Grp. 109	141 >	< 145





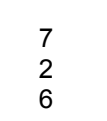
XLight Gobo (Linear): L201
 Group: 10

Grp. 410	154 >	< 158
Grp. 310	153 >	< 157
Grp. 210	152 >	< 156
Grp. 110	151 >	< 155



High Booms: M-Faders Groups: 16 / 6 / 26
 Stage Right: > Stage Left: <

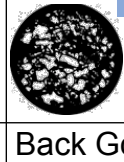
60	61	62	Grp. 416	406	Grp. 426	80	81	82
57	58	59	Grp. 316	306	Grp. 326	77	78	79
54	55	56	Grp. 216	206	Grp. 226	74	75	76
51	52	53	Grp. 116	106	Grp. 126	71	72	73

Groups:   

5	6	7	5	6	7	5	6	7
1	1	1	0	0	0	2	2	2
6	6	6	6	6	6	6	6	6

Back Gobo (Scat. Light): L709 Group: 32

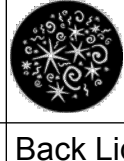
332	171	172	173	174	175
232	166	167	168	169	170
132	161	162	163	164	165



5	6	7	8	9
3	3	3	3	3
2	2	2	2	2

Back Gobo (Spangles): ____ Group: 31

331	191	192	193	194	195
231	186	187	188	189	190
131	181	182	183	184	185



5	6	7	8	9
3	3	3	3	3
1	1	1	1	1

Head Highs: _____
 Groups: 15 / 5 / 25

Grp. 405	44 >	< 48
Grp. 305	43 >	< 47
Grp. 205	42 >	< 46
Grp. 105	41 >	< 45

Down Pools: S4 Lustr+ 1 Group: 39

339	277	278	279
239	274	275	276
139	271	272	273

5	6	7
3	3	3
9	9	9

Shoulders: Source 4 Lustr+
 Groups: 14 / 4 / 24

Grp. 404	34 >	< 38
Grp. 304	33 >	< 37
Grp. 204	32 >	< 36
Grp. 104	31 >	< 35

Front Light: R53 Group: 41

341	293	294	295	296	297		
241	288	289	290	291	292		
141	281	282	283	284	285	286	287

5	6	7	8	9
4	4	4	4	4
1	1	1	1	1

Back Light: S4 Lustr 2 Fres. Group: 30

330	215	216	217	218	219	220	221
230	208	209	210	211	212	213	214
130	201	202	203	204	205	206	207

5	6	7	8	9	1	1
3	3	3	3	3	0	1
0	0	0	0	0	3	3
					0	0

Low Diagonals: _____
 Groups: 13 / 3 / 23

Grp. 403	24 >	< 28
Grp. 303	23 >	< 27
Grp. 203	22 >	< 26
Grp. 103	21 >	< 25

Front Light: S4 Lustr+ & 2 Group: 40

340	313	314	315	316	317		
240	308	309	310	311	312		
140	301	302	303	304	305	306	307

5	6	7	8	9
4	4	4	4	4
0	0	0	0	0

Angled Back Light: L201
 Groups: 34 / 33 / 35

334	241	242	243	244	245	333	261	262	263	264	265	335
234	236	237	238	239	240	233	256	257	258	259	260	235
134	231	232	233	234	235	133	251	252	253	254	255	135

5	6	7	8	9	5	9	5	6	7	8	9
3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	3	3	5	5	5	5	5

High Shins: R364
 Groups: 12 / 2 / 22

Grp. 402	14 >	< 18
Grp. 302	13 >	< 17
Grp. 202	12 >	< 16
Grp. 102	11 >	< 15

Shins: Source 4 Lustr+ 2
 Groups: 11 / 1 / 21

Grp. 401	4 >	< 8
Grp. 301	3 >	< 7
Grp. 201	2 >	< 6
Grp. 101	1 >	< 5

Diagonal Paths:
 Group 29



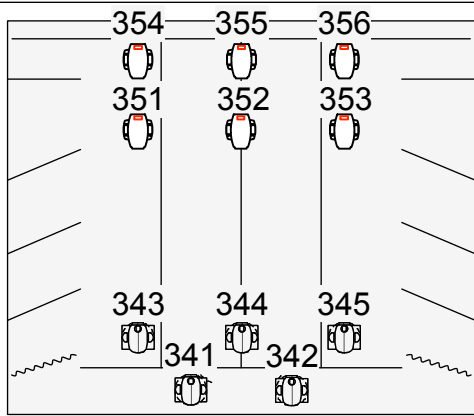
LED Tape: 318

All Apron - Group 28
 Apron Side: 325 → 327 ← 326 → 328 ←
 Apron Front: 320 321 322 323 324

Other Groups:
 All FOH 99
 Booms & Xlight:
 all in I: 2100
 all in II: 2200
 all in III: 2300
 all in IV: 2400

All power: 90
 Back & front:
 all DS: 3100
 all CS: 3200
 all US: 3300

Sky Drop/RP: Grp. 50
 Top: 391 OR 401-442 Grp. 51
 Mid: 392 OR 501-542 Grp. 52
 Bot: 393 OR 601-642 Grp. 53



Available:
346:
347:
348:
349:

COLOR FLAGS

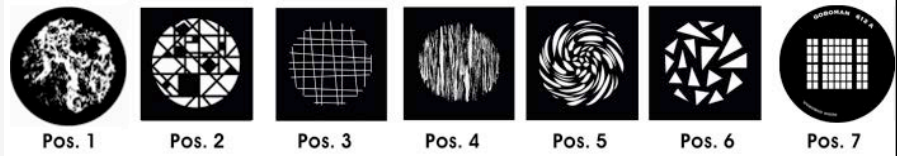


COLOR WHEEL



Picasso Gobos / Static Color

INTERCHANGEABLE-ROTATING GLASS GOBO WHEEL 1



INTERCHANGEABLE STATIC-FIXED METAL GOBO WHEEL 2



FOH LED I-Cue Specials:
339 - HL 340 - HR

Intelligent Lighting:

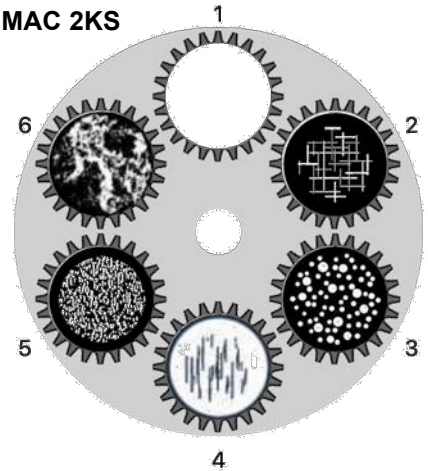
341-349 are Mac 2K Performance
351-356 are Elation Art. Picasso
341 > 345, 351 > 356 Group 60
341 > 345 Group 61
341 > 342 Group 62
343 > 345 Group 63
351 > 356 Group 66

Follow Me Control Channels:

1st digit - 700s for Macs, 800s for Picasso.
2nd digit - Mac channel 341 = 1, Picasso channel 351 = 1, etc.
3rd digit - 1 Ion (0) to Follow Me (F) control
2 FM **Target** - 0=no target, 1%=Targ. 1 etc.
4 **Z offset** between values set in FM
5 Set **continuous beam** size between values set in FM
6 Continuous beam size - 0-2 idle, 3-127 CBS OFF, 128-255 CBS ON

Example - Channel 711 would control whether Mac 1, channel 341, would be controlled by FM.
Channel 811 would do the same for Picasso 1, channel 351.

MAC 2KS



Specials & Other:

FOH SPCs:

- 246 -
- 247 -
- 248 -
- 266 -
- 267 -
- 268 -
- 691 -
- 692 -
- 693 -
- 694 -
- 695 -
- 696 -
- 697 -
- Cat 1: 698 -
- 699 -
- 700 -
- 701 -

Fan control:

M-faders (All) 397

Works:

- Rehearsal front 379
- Fl. Works House: 380
- Cats 1: 381
- Cats 2>4: 382
- Bkstg: 383
- Proj. Blister: 384
- Catwalks: 385
- LED Rope: 386

Running Lights:

- SR & SL walls 398
- Crossover: 399

House: 400

Haze:

Hazer: 387
Versifan: 388

Equipment Power:

I-Cue power: 360
Mac power: 361 > 369
Picasso power: 371 > 376 or 8
Hazer & fan power: 389
LED cyc strip power, 390
LED boom power,
LED back power,
LED front power'
LED 9 Down pool power
FollowMe Camera 394
SR boom M-Fader power: 395
SL boom M-Fader power: 396

Macros:






- M1 Park ALL power on
- M2 Park ALL power but hazer on
- M3 Park LEDs, cyc, I-Cues & M-fader power on.
(No Macs, or hazer)
- M7 Patch cyc to top ch. 391, middle 392, bottom 393
- M8 Patch cyc to 400's top, 500's middle, 600's bottom
- M9 Unpark everything
- M99 Preshow & lamp on Macs that are powered.
- M100 Clear command line & release any captured channels.
- M10 Lamp on all Macs
- M1(Mac #) Lamp on Mac #
- M20 Lamp off all Mac's
- M2(Mac #) Lamp off Mac #
- M30 Reset all Macs
- M3(Mac #) Reset Mac #
- M40 All Macs & Picassos to Preset 40 (check position)
- M(Mac G#) Lamp on Macs 61=G61 (all Macs), 62 (341,342), 63 (343-345)
- M63 Lamp on Macs 1 - 3
- M99 Preshow, M100 Show begins, M999 End of show



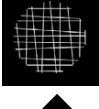
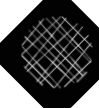

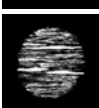


Presets (Focus Palettes 1-9, 20 and 40 correspond to Presets with same Number)





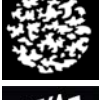






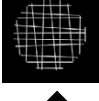
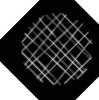

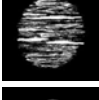
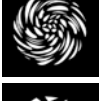


1	DR	Size for 1 person,	Sharp Focus,	No Color
2	DC	"	"	"
3	DL	"	"	"
4	SR	"	"	"
5	CC	"	"	"
6	SL	"	"	"
7	UR	"	"	"
8	UC	"	"	"
9	UL	"	"	"

- 10 Onstage units focused to 9 Areas. Truss units to apron - SMALL
- 11 " " " " - MEDIUM
- 12 " " " " - LARGE

- 13 Only the 6 Picasso units, Medium size, distributed
- 14 " " Xed

15	Macs only	1&2 to cyc, 3-5 to CC	Hatch Gobo	
16	"	"	Dots	
17	"	"	Lines	
18	"	"	Frozen Rain	
19	"	"	Spotwood	

20	Full Stage Backlight	from Elation Artiste Picasso	NO GOBO	
21	"	"	ROTATING Gobo 1/1 Spotwood	
22	"	"	Gobo 1/2 Lines & Squares	
23	"	"	Gobo 1/3 Crosshatch (Up To Down Stg.)	
24	"	"	Gobo 1/3 " (Rotated 45°)	
25	"	"	Gobo 1/4 Wood Grain (Up To Down Stg.)	
26	"	"	Gobo 1/4 " (Across Stage)	
27	"	"	Gobo 1/5 Swirl	

28	“	“	Gobo 1/6	Triangle Breakup	
29	“	“	Gobo 1/7	Windows	
30	Piano Bow		Ch. 339 I-Cue only		
31	Full Stage Straight Back	(FIXED)	Gobo 2/1	Rings	
32	“	“	Gobo 2/2	Cracked	
33	“	“	Gobo 2/3	Blobs	
34	“	“	Gobo 2/4	Constructionish	
35	“	“	Gobo 2/5	Pool	
36	“	“	Gobo 2/6	Fracture	
37	“	“	Gobo 2/7	Pebbles	
40	Full Stage X Focused		NO GOBO		
41	“	“	(ROTATING)	Gobo 1/1 Spotwood	
42	“	“	Gobo 1/2	Lines & Squares	
43	“	“	Gobo 1/3	Crosshatch (Up To Down Stg.)	
44	“	“	Gobo 1/3	“ (Rotated 45°)	
45	“	“	Gobo 1/4	Wood Grain (Up To Down Stg.)	
46	“	“	Gobo 1/4	“ (Across Stage)	
47	“	“	Gobo 1/5	Swirl	
48	“	“	Gobo 1/6	Triangle Breakup	
49	“	“	Gobo 1/7	Windows	

50 Podium Ch. 339 & 340 I-Cue only

51 Full Stg. X Focused Back Gobo 2/1 (FIXED) Rings



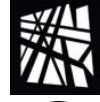
52 " " Gobo 2/2 Cracked



53 " " Gobo 2/3 Blobs



54 " " Gobo 2/4 Construction-ish



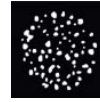
55 " " Gobo 2/5 Pool



56 " " Gobo 2/6 Fracture



57 " " Gobo 2/7 Pebbles



58 On CC Gobo 2/1 (FIXED) Rings



59 " " Gobo 1/5 (Rotating) Swirl



60 Full Stage Rotating Gobo 1/5 Swirl



61 " " Sparkle Motion Effect

71 " " Water Motion Effect

72 " " Fire Motion Effect

99 Preshow