



**BFA in Dance
Student Handbook
2026-27**

Version 6/1/26

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Introduction

This handbook is designed as a two-part resource for the students accepted into a Florida State University School of Dance degree program. The document you are viewing contains specific information for the BFA in Dance. Its partner is a general School of Dance handbook which is a compilation of information, policies, and procedures that can help you get the most from your time at Florida State University.

The BFA Program in Dance

Admission, Audition, and Screening

All students who wish to major in dance must audition for admission into the dance major program. Auditions are held at designated periods throughout the year. In addition to the procedures for admission into the dance major program, the student must meet the requirements for admission into the University. With the approval of the School of Dance Chairperson, BFA Program Director, and faculty, students have one full year to enroll in the major after being accepted without having to re-audition. Once enrolled, at the discretion of the faculty, students may take a leave of absence for up to one full year without re-auditioning.

Screening of every dance major occurs at various times throughout each year to assess the student's progress. Such assessment is part of a continuous advisement and mentoring procedure. A student who is having difficulty meeting curricular proficiency standards and/or other professional conduct requirements will be given a Remediation/Student Success Plan and may be placed on probationary status for a designated period of time to address particular problem areas with the help of the faculty. (See CFA Handbook for the Professional Conduct Policy.) Students who cannot meet curricular or professional standards will be discontinued from the dance major program. Students not earning a grade of C minus or better (and "Satisfactory" for Ensemble) in all required dance coursework will be put on a registration hold, given a Remediation/Student Success Plan, and will be placed on "probation." "Probation" may include not being allowed to perform in School of Dance productions nor work on any artistic projects outside of normal classroom activities. If grades are not up to the requirements and the student does not meet the terms of the Remediation/Student Success Plan by the following semester, the student will be required to change majors. (See Dance Major Academic Map.)

Participation

Regular attendance and active participation are essential components of coursework in the program, particularly in studio, rehearsal, and performance-based classes. Consistent with university policy, reasonable accommodations will be made for documented excused absences. However, in alignment with National Association of Schools of Dance (NASD) standards, which emphasize sustained, embodied, and sequential learning experiences, there may be circumstances in which the number or frequency of absences—regardless of reason—prevents a student from meeting course learning outcomes or maintaining expected professional standards. In such cases, faculty may recommend course withdrawal, remediation, or other appropriate academic actions. Course grades reflect not only technical and conceptual achievement, but also the student's ability to meet the professional and participatory expectations of the discipline. Consistent with National Association of Schools of Dance (NASD) standards for BFA training, which emphasize the development of technical proficiency, performance practice, collaborative engagement, and professional discipline through sustained, embodied, and in-person participation, students are evaluated on their ability to fully engage in all required course activities. Many of these experiences, including studio practice, ensemble work, rehearsal processes, and real-time feedback, are cumulative and cannot be fully replicated through make-up assignments. Accordingly, a student's final grade may be impacted if absences, regardless of reason, limit their ability to participate in these essential learning experiences or to demonstrate expected competencies and professional standards.

The Technique Component; Placement and Proficiency

All students are assigned an appropriate placement level in ballet and contemporary dance upon entrance into the program and must maintain continuous participation in ballet and contemporary dance technique classes throughout enrollment in the curriculum. Students who demonstrate the skill necessary for the next level of work upon completion of a studio technique course will be permitted to enroll at the next level. Students will be expected to continue in designated courses at their level of technique until they are ready to advance. To meet graduation requirements, the student must achieve and maintain the Ballet II-2 level and the Contemporary Dance II-1 level or the Contemporary Dance II-2 level and the Ballet II-1 level; the advanced proficiency level (II-2) must be achieved by one semester prior to graduation. Students will be put on a Remediation/Student Success Plan if this requirement is not achieved and will be expected to continue taking technique courses in Contemporary Dance and/or Ballet until they meet this proficiency. Students will not graduate until proficiency is met.

Dance Ensemble

Students are required to complete one (1) credit hour of the Ensemble course requirement each academic year. Students register for zero (0) credit hours in the fall and one (1) credit in the spring. Required for the Ensemble credit is enrollment in the appropriate course according to the student's MAPPING schedule and attendance at Dance Forum (a series of lectures, films, and performances scheduled on Wednesdays from 10:30–11:50am throughout the academic year). Students are also responsible for auditioning for scheduled school productions, securing a function as cast member, understudy, or rehearsal assistant and then attending all rehearsals and performances of at least one school-sponsored performing opportunity. Ensemble credit is for school concerts and productions only and receives a Satisfactory/Unsatisfactory grade. Credit will be given during the spring semester with satisfactory completion of the performance component and satisfactory attendance at Dance Forum for the academic year. Students are required to enroll in Ensemble for each fall and spring semester they are enrolled as a dance major. Students who do not receive a Satisfactory grade will be required to take Ensemble for one credit during an extra semester to make up the graduation requirement. Reference course syllabus for further details.

General Education and CoreFSU Courses

All students working toward a degree in dance are required to meet the University's General Education and CoreFSU requirements. Reference the FSU General Bulletin for current requirements.

Electives

The BFA dance major will choose and complete an area (or areas) of elective study during their final two years of study. The elective requirement is a minimum of 11 credit hours. Possible areas of electives may include, but are not limited to, the following:

- Performance/Repertory
- Choreography
- Dance Studies: History and Theory
- Dance Sciences
- Dance Technology
- Dance Production
- Dance/Arts Administration
- Music Resources for dance
- New York City: Arts and Resources
- Teaching and Dance Education

Senior Capstone Experience

The Senior Capstone Experience (3 credits) is a requirement for all BFA majors. Each student will successfully complete a capstone project during their final spring semester in Tallahassee or New York City. Such projects might include, but are not limited to choreographic work, multimedia work, community engagement project, production design, research project, repertory restaging. The course instructor must approve the scope and depth of the project during a proposal phase. Honors in the Major projects may coincide with capstone investigations.

Advising

Students must meet with both their CoreFSU and dance advisors each semester to prepare for registration for the following semester. Please watch for emails detailing when to sign up for advising meetings. If you fail to meet with your advisors, a hold will be placed on your account and you will not be able to register for classes.

Jeff Bray – BFA Dance Advisor – jbray@fsu.edu

Ilana Goldman – BFA Program Director – igoldman@fsu.edu

Mikayla Blue – College of Fine Arts General Education and CoreFSU Advisor – m.blue@fsu.edu

BFA Curriculum

Dance Technique

Contemporary Dance

<u>Course #</u>	<u>Class Name</u>	<u>Semester Hours</u>
DAA 3108	Contemporary Dance I	2
DAA 3109-01	Contemporary Dance II-I	2
DAA 3109-02	Contemporary Dance II-II	2
DAA 4110	Contemporary Dance III	2

Ballet

<u>Course #</u>	<u>Class Name</u>	<u>Semester Hours</u>
DAA 3208	Ballet I	2
DAA 3209-01	Ballet II-I	2
DAA 3209-02	Ballet II-II	2
DAA 4210	Ballet III	2

Students will be enrolled in two credits of Ballet and two credits of Contemporary technique throughout the duration of each Fall and Spring semester, for a total of four credits of technique per semester. Technique courses in Fall and Spring are offered in the format of half-semester modules (Modules A and B). Students will complete one credit of Ballet and one credit of Contemporary in each module. The student is placed at the appropriate technical level each term. Both Ballet and Contemporary dance are taken four days each week throughout enrollment as a dance major, with these possible exceptions:

1. Students admitted conditionally in Summer B before their first fall semester take only Contemporary dance.
2. If the student has achieved and maintained the required proficiency levels in technique at a B or better average, they may elect to take only one of the technique courses (either Ballet or Contemporary dance) during one of the final two semesters. Students who attend the ARTS in NYC program in the spring of their senior year are not eligible for this option in the fall of their senior year. Students who have not yet completed six semesters of technique (summers excluded) are also not eligible for this option.

Composition and Repertory

The dance major must complete a minimum of 10 semester hours in Composition and Repertory. The following sequence of courses is required:

- DAA 2610. Dance Composition (2). Exploration of basic rhythmic, spatial, and dynamic materials in the designing of dance movements; improvisation and exploration of various ideological and aesthetic sources.
- DAN 2611. Music and Choreography (3). Study of choreographic forms and structures; musical forms; extended temporal and dynamic studies; components of dramatic and stylistic forms.
- DAA 3654. Choreography–Repertory (2). The study and practice of selected works of dance repertory. DAA 3654 may be repeated for a maximum credit of 16 semester hours. Consent of instructor required.
- DAA 3614. Dance Composition (3). Extended choreographic projects. Consent of instructor required.

Other Required Courses

DAN 2101	Introduction to the Dance Profession	3
DAN 2140	Classical Perspectives on Dance	3
DAN 2500	Introduction to Design	1
DAN 2610	Rhythmic Analysis	3
DAN 3744	Dance Conditioning	2
DAE 3384	Methods and Materials in Dance Education	3
DAN 3504	Dance Production	2
DAN 3584	Dance Theatre Lab	1
DAN 3400	Movement Analysis	3
DAN 3144	Cultural Perspectives on Dance	3

DAN 3146	Contemporary Perspectives on Dance	3
DAN 3714	Dance Kinesiology	3
DAN 4418	Survey of Dance Technologies	3
DAA 1680, 2681, 3684, 4685	Dance Ensemble	1,1,1,1
DAN 4971	Senior Capstone Experience	3
TOTAL SEMESTER HOURS =		40

General Education and CoreFSU Courses included in Dance Curriculum

DAN 2140 may be applied to the Humanities/Cultural Practice and Writing CoreFSU requirements.

DAN 3144 may be applied to the Diversity and Writing CoreFSU requirements.

DAN 4971 The Senior Capstone Experience qualifies as a Formative Experience/Scholarship in Practice.

DAN 3146 Contemporary Perspectives on Dance qualifies as an upper division writing course.

Electives

Students will complete 11 credit hours of dance electives.

- DAA 3224C. Pointe Technique and Repertory. (1). Instruction in the theory and practice of ballet and pointe technique and repertory.
- DAA 3695. Dance Performance. (1–2). Preparation and public performance of selected roles in repertory. (Repeatable for maximum of 16 semester hours.)
- DAN 3125. MANCC Experience (3). This course explores the Maggie Allesee National Center for Choreography (MANCC) experience with particular focus dance collaborations and process-oriented work, especially through a contextualization of—and interaction with—visiting MANCC artists and their current projects.
- DAA 3150Cr. Contact Improvisation (1-2). This course examines notions of community and human connection within the technical training of Contact Improvisation.
- DAN 3758Cr. Reformer Training for Dancers (2). Prerequisite: DAN 3744. This course teaches students to use the Pilates Reformer and other conditioning equipment to augment their dance technique training. Students learn a progressive program of exercises designed for dancers, refine their performance of the exercises, and adapt the program to their individual needs. Students also learn to see optimal alignment and efficient movement in other dancers and learn to provide targeted cueing and feedback for their partner. May be repeated to a maximum of six (6) credit hours.
- DAN 4420r. Dance and Video (2). Prerequisite: DAN 4418. This course, when offered, includes a variety of approaches to the merger of dance and video technologies. Possible topics include: camera techniques, projection design, documentation, documentary filmmaking, real-time interactive performance.
- DAN 4484. Documentation Techniques (3). Prerequisite: DAN 4418. This course instructs students in capturing the art of motion, combining hands-on experience with reading, discussion, and critique to develop technical skills and aesthetic awareness related to the documentation of concert dance.
- DAN 4501. Production and Stage Management for Dance (3). This course will introduce the students to the foundations of stage and production management for dance. This includes basic coursework in resource and project management, as well as theoretical and practical experience in stage management.
- DAN 4760. Gyrotonic Methodology (3). This course will introduce students to the GYROTONIC® specialized exercise system. Gyrotonic offers enhanced freedom of movement with exercises executed on the professional Pulley Tower machine.
- DAN 4900r. Honors Study in Dance (1–6). Prerequisite: Admission to honors in dance program. Written thesis for creative or academic research done as part of the honors in dance program. May be repeated to a maximum of nine semester hours.
- DAN 4905r. Directed Individual Study (1–3). May be repeated to a maximum of twelve semester hours.
- DAN 4910r. Dance Internship (1–6). This internship experience provides students with professional experience related to their field of study. This internship offers placements with a variety of dance- and arts-related organizations. The internship enables students to receive valuable networking connections, hands-on

training, and the opportunity to work closely with professionals on meaningful projects. May be repeated to a maximum of twelve (12) credit hours.

- DAN 4935. Special Topics in Dance (1–3). Prerequisites; vary depending on topic. Topics may vary from term to term. May be repeated to a maximum of twelve (12) semester hours.

Summary of Requirements

- | | |
|--|---------------------------|
| • DANCE TECHNIQUE | 30 semester hours |
| <i>Achievement of technical proficiency required. See explanation under “Dance Technique” above.</i> | |
| • COMPOSITION & REPERTORY | 10 semester hours |
| • OTHER DANCE COURSES | 40 semester hours |
| • GENERAL EDUCATION & CoreFSU | 37 semester hours |
| <i>36 Gen Ed hours plus 1 hour Natural Science Lab (General Education requirement)</i> | |
| <i>3 hours of DAN 2140 may be applied to the Humanities and Cultural Practice requirements and State-Mandated Writing “W” or E-Series.</i> | |
| <i>3 hours of DAN4418 may be applied to Computer Competency/Digital Literacy.</i> | |
| <i>3 hours of DAN3144 may be applied to Exploring Human Experience and State-Mandated Writing “W” or E-Series.</i> | |
| <i>3 hours of DAN3146 may be applied to Upper-Division Writing.</i> | |
| <i>3 hours of DAN4971 may be applied to Scholarship in Practice.</i> | |
| <i>Arts in NYC or Dance in Paris may be applied to Formative Experience.</i> | |
| • DANCE ELECTIVES | 11 semester hours |
| <i>See explanation under “Electives” above.</i> | |
| • TOTAL | 128 semester hours |

(NOTE: For the transfer student, the applicability of previous coursework to dance curricular requirements is assessed and determined by the School of Dance.)

Nine Hour Summer Term Requirement

Students who have entered a university in the State of Florida, Division of Colleges and Universities, with fewer than sixty hours of credit are required to earn at least nine (9) hours prior to graduation by attendance in one or more Summer terms at one of the State University System institutions. If this requirement creates unreasonable financial or personal hardship for you or interferes with professional development in the dance field, e.g., summer dance intensives or summer dance employment, you may submit a Summer Waiver Request in MyFSU in your final year to request that this requirement be waived. Please consult with your General Education/CoreFSU advisor about this requirement to ensure proper protocol and adherence to policies.

Dance Major Academic Map

(Effective Summer 2017 and after)

This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. The Sample Schedule serves as a general guideline to help you build a full schedule each term. The General Education and Elective courses must be selected to satisfy all area and multicultural requirements unless your program meets these requirements with major courses. Milestones are courses and special requirements necessary for timely progress to complete a major. Missing milestones will result in one of two types of map registration stops. The first level (Degree Map Off-track) is placed following grade posting if the student has missed a milestone (course and/or GPA) for the first time in the major. If a student is in noncompliance with milestones for two (2) consecutive semesters (excluding summers), a Major Change Required stop is placed on the student's registration.

The BFA Dance Major is a specialized admissions major. To be admitted, you must successfully complete an audition, preferably during your senior year in high school. Information on auditions can be obtained at <http://www.dance.fsu.edu/>

Mapping Coordinator: Eddie Page

Email: epage@fsu.edu

Sample Schedule

Term 1	hrs
ENC 1101 Freshman Composition	3
1st GE Core Mathematics	3
DAN 2101 Intro to the Dance Profession	3
DAN 3744 Dance Conditioning	2
DAN 2500 Introduction to Design	1
Ballet	2
Contemporary	2

Term 2	hrs
ENC 2135 Research, Genre, and Context	3
2nd GE Mathematics or Statistics	3
DAA 2610 Dance Composition	2
DAN 2610 Rhythmic Analysis	3
DAA1680 Dance Ensemble	1
Ballet	2
Contemporary	2

Term 3	hrs
GE Core Natural Science with Lab	4
DAN 4418 Survey of Dance Technologies (Computer Competency)	3
DAN 2611 Music and Choreography	3
DAN 2140 Classical Perspectives on Dance	3
Ballet	2
Contemporary	2

Milestones 1
Complete ENC 1101 ($\geq$ C minus)
A final grade of C minus or better in all Dance coursework
Overall GPA of a 2.50 or higher

Milestones 2
Complete ENC 2135 ($\geq$ C minus)
Complete 1st GE Mathematics ($\geq$ C minus)
Complete annual School of Dance Performance requirement
A final grade of C minus or better in all Dance coursework and “S” in Ensemble
Overall GPA of a 2.50 or higher

Milestones 3
Complete 2nd GE Mathematics or Statistics ($\geq$ C minus)
May use DAN 3144 to fulfill one Humanities/Fine Arts requirements
A final grade of C minus or better in all Dance coursework
Overall GPA of a 2.50 or higher

Term 4	hrs
DAN 3714 Dance Kinesiology	3
GE Core Humanities/Cultural Practice or Ethics	3
DAN 3504 Dance Production	2
DAN 2681 Dance Ensemble	1
DAA 3654 Choreography–Repertory	2
Ballet	2
Contemporary	2

Milestones 4
Pass Midpoint Milestone Assessment
Complete annual School of Dance Performance requirement
A final grade of C minus or better in all Dance coursework and “S” in Ensemble
Overall GPA of a 2.50 or higher

Term 5	hrs
GE Core History/Social Science	3
DAN 3400 Movement Analysis	3
DAN 3144 Cultural Perspectives on Dance	3
GE Natural Science	3
Ballet	2
Contemporary	2

Milestones 5
A final grade of C minus or better in all Dance coursework
Overall GPA of a 2.50 or higher

Term 6	hrs
GE Core History/Social Science	3
DAA 3614 Dance Composition	3
DAN 3146 Contemporary Perspectives on Dance	3
DAA 3684 Dance Ensemble	1
Dance Elective	2
Ballet	2
Contemporary	2

Milestones 6
Complete annual School of Dance Performance requirement
A final grade of C minus or better in all Dance coursework and “S” in Ensemble
Overall GPA of a 2.50 or higher

Term 7	hrs
Elective or GE Ethics (if Core is not Ethics)	3
Ballet	2
Contemporary	2
Oral Communication Competency course	3
Dance Elective	3
Elective	3
DAE 3384 Methods & Materials in Dance Education	3

Milestones 7
Complete Pre-Graduation Checks
Reach Technical Proficiency Level
A final grade of C minus or better in all Dance coursework
Overall GPA of a 2.50 or higher

Term 8	hrs
DAA4685 Dance Ensemble	1
DAN 3584 Dance Theatre Lab	1
Ballet or Contemporary	2
DAN 4971: Senior Capstone Experience (SIP)	3
Dance Electives	6

Milestones 8
Apply for Graduation in 1st two weeks of semester
Complete all General Education and University Requirements
A final grade of C minus or better in all Dance coursework and "S" in Ensemble
Overall GPA of a 2.50 or higher

Effective Fall 2017; Last Updated: 5/24/17

Special Program: _____

	Semester	Grade	Hrs Credit	Qlty Points
DANCE COMPOSITION (10)				
DAA 2610 Composition (2)	_____	_____	_____	_____
DAN 2611 Music & Choreography (3)	_____	_____	_____	_____
DAA 3654 Repertory (2)	_____	_____	_____	_____
DAA 3614 Composition (3)	_____	_____	_____	_____
		TOTAL	_____	_____
OTHER DANCE COURSES (40)				
DAN 2101 Intro to Dance Profession (3)	_____	_____	_____	_____
DAN 3744 Dance Conditioning (2)	_____	_____	_____	_____
DAN 2500 Intro to Design (1)	_____	_____	_____	_____
DAN 2610 Rhythmic Analysis (3)	_____	_____	_____	_____
DAN 2140 Classical Perspectives (3)	_____	_____	_____	_____
DAN 4418 Survey of Dance Technologies (3)	_____	_____	_____	_____
DAN 3144 Cultural Perspectives (3)	_____	_____	_____	_____
DAN 3714 Dance Kinesiology (3)	_____	_____	_____	_____
DAN 3504 Production (2)	_____	_____	_____	_____
DAN 3400 Movement Analysis (3)	_____	_____	_____	_____
DAN 3146 Contemporary Perspectives (3)	_____	_____	_____	_____
DAE 3384 Teaching Methods (3)	_____	_____	_____	_____
DAN 4971 Senior Capstone Exp (3)	_____	_____	_____	_____
DAN 3584 Dance Theatre Lab (1)	_____	_____	_____	_____
DAA 1680 Dance Ensemble (1)	_____	_____	_____	_____
DAA 2681 Dance Ensemble (1)	_____	_____	_____	_____
DAA 3684 Dance Ensemble (1)	_____	_____	_____	_____
DAA 4685 Dance Ensemble (1)	_____	_____	_____	_____
		TOTAL	_____	_____
ELECTIVES (11)				
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
		TOTAL	_____	_____

General Education and CoreFSU Advising Sheet

For students admitted Fall 2025 and beyond. More information found at <https://core.fsu.edu/advisors-and-students/corefsu-advising-sheet>

CoreFSU Advising Sheet Fall 2025

Communicate	Reason	Analyze	Engage
English Composition (6 Hours) *+^ ENC1101 Grade _____ And ENC2135 Grade _____	Quantitative and Logical Thinking (6 Hours) *+^ Choose One: MAC1105, MAC2311, MGF1130, STA2023, or course for which one is a prerequisite. And 3 hours GE-approved Quant/Logical Thinking (of the 6 total hours for this area, at least 3 must be a course with a MAC or MGF prefix) Course _____ Grade _____ Hours _____ Course _____ Grade _____ Hours _____	Social Sciences and History (3 Hours Each) *^ Option A: Choose one Social Science core from: ANT2000, ECO2013, POS1041, PSY2012, and any 3 hours of GE-approved History. Or Option B: Choose the approved History core AMH2010 or AMH2020 and any 3 hours of GE-approved Social Sciences. Course _____ Grade _____ Hours _____ Course _____ Grade _____ Hours _____	Scholarship in Practice & Formative Experience +^ 1 SIP Course Required 1 FE Course Required Course _____ Grade _____ Scholarship in Practice & Formative Experience + Course _____ Grade _____
Writing/E-Series (6 Hours) +^ Course _____ Grade _____ Hours _____ Course _____ Grade _____ Hours _____	Natural Sciences (6 Hours) ** Choose One: AST1002, BSC1005, BSC2010, BSC2085, CHM1020, CHM1045, ESC1000, EVR1001, GLY2010C, OCE1001, PHY1020, PHY2048, PHY2053, or any course for which one of these is a prerequisite. And 3 hours of GE-approved Natural Sciences Course _____ Grade _____ Hours _____ Course _____ Grade _____ Hours _____	Humanities and Cultural Practices (6 Hours) ** Option A: Choose one Humanities core from: ARH2000, HUM2020, LIT2000, MUL2010, PHI2010, THE2000. And 3 hours of GE-approved Humanities Course _____ Grade _____ Hours _____ Course _____ Grade _____ Hours _____	Civic Literacy + Choose One: POS1041, AMH2010, AMH2020 Course _____ Grade _____ AND Assessment _____ Score _____ Exploring the Human Experience (2 Courses) + Course _____ Grade _____ Hours _____
Upper Division Writing (1 Course) + Course _____ Grade _____	Natural Science Lab (1 Hour) + Course _____ Grade _____ Hours _____	Digital Literacy (1 Course) + Course _____ Grade _____ Hours _____	Exploring the Human Experience + Course _____ Grade _____ Hours _____
Oral Communication Competency (1 Course) + Course _____ Grade _____	Ethics (1 course) +^ Course _____ Grade _____		
Additional General Education Hours (6 Hours) ** (any approved general education course) Course _____ Grade _____ Hours _____ Course _____ Grade _____ Hours _____			

* An overall 2.0 average or better is required on all coursework used to satisfy the General Education Requirements.

+ All courses must be completed with a C- grade or higher. Some courses may also count within General Education.

^ These categories are satisfied for a student with an articulated AA degree. Additionally, AA students are required to complete either a Scholarship in Practice course or a Formative Experience and one Exploring the Human Experience designated course.

Financial Aid for BFA Dance Students

Limited scholarship aid is offered specifically for undergraduate or graduate dance majors at Florida State University. Out-of-state tuition waivers, which are applied to 50% of the out-of-state tuition fees for each enrolled semester at FSU, are awarded to out-of-state students (i.e., non-Florida residents) who are admitted as dance majors (incoming freshmen, not transfers).

For undergraduate students who qualify for federal work study, there are occasionally opportunities for special work assistantships. Continuation of Dance Financial Aid of any kind is contingent on the student maintaining a “B” average in Dance major coursework.

There are other sources of financial assistance available to students. One may gain complete information regarding scholarships, loans and employment by writing directly to the following office and by visiting the FS4U website.

https://fsu.academicworks.com/users/sign_in

Florida State University
Office of Financial Aid
Room A4400 UCA
282 Champions Way
Tallahassee, FL 32306-2430

Hours: M–F, 8:30 am–5:00 pm

Email: ofacs@admin.fsu.edu

Phone: 850/644-0539

Fax: 850/644-6404

<https://financialaid.fsu.edu/>

Combined BFA/MA Pathway

The combined pathway offers an opportunity to earn both a BFA degree and an MA degree in Dance. Within a targeted tenure of five years, the combined pathway is designed so that successful candidates merge graduate level coursework into the undergraduate senior year, then complete the graduate degree the following year.

This pathway is ideal for the undergraduate dance major who has identified area(s) of interest within the School of Dance curriculum and seeks to deepen their investigation into this/these area(s). The pathway is designed to support self-driven inquiry and offer curricular flexibility. Students pursue elective coursework that relates to their area(s) of interest, deepening their understanding of dance studio studies and scholarship and engaging in significant investigation via process-based research.

Requirements for admission include: an overall Grade Point Average (GPA) of 3.0; a GPA of 3.0 in all dance coursework, successful obtainment of proficiency in dance technique, as defined by the School of Dance; and a formal application to the Graduate School and School of Dance. Undergraduate students engaged in the combined pathway may register for six (6) hours of graduate level coursework during each semester of their senior year, provided that students obtain approval of the Dean of the College of Fine Arts, School of Dance Chair, and the course instructor. Students may apply eleven (11) hours of graduate credit towards their BFA. Undergraduate seniors enrolled in courses for graduate credit may not carry a semester load of more than fifteen (15) credit hours. Students must have eligibility of combined pathway participation certified in the Office of the University Registrar before seeking Dean and instructor approval.

Potential candidates should meet with their academic advisor to determine if the pathway aligns with the student's trajectory of study. Qualified students normally apply to the School of Dance combined pathway in their junior year. The Graduate Record Examination (GRE) is not required for admission although students should make a formal application to FSU's Graduate School and the School of Dance's Graduate Program during the last semester of their senior year.

BFA + MA–Studio & Related Studies

The MA with a focus on Studio and Related Studies (SRS) offers students the ability to self-design a course of study that augments dance training with coursework in choreography, technology, dance sciences, administration, and/or other areas of interest to the particular student. SRS candidates complete 36 hours for the degree and work towards a cumulative capstone project unique to their own experience. For more information, visit

<https://cfa.fsu.edu/programs/combined-pathway-dance/>

Combined BFA/MA Pathway Course Map – Standard Version

	Fall Semester	Spring Semester
Senior Year 6 hours graduate coursework each semester in addition to remaining BFA degree requirements	• Undergraduate Technique (4) • DAE 3384 Methods & Materials of Dance Ed (3) • DAA 4685 Ensemble (0) • Grad Electives (6)	• Undergraduate Technique (2-4) • DAA 4685 Ensemble (1) • DAN 3584 Dance Theatre Lab (1) • DAN 4971 Senior Capstone (3) • DAN 5191 Seminar in Dance Research (3) • Grad Electives (3)
Graduate Year 12 hours graduate coursework each semester	• DAA 5688 Dance Ensemble (0) • Graduate Technique (4) • Grad Electives (8)	• DAA 5688 Dance Ensemble (0) • Graduate Technique (4) • Grad Electives (5) • DAN 5971: MA Capstone (3)

Combined BFA/MA Pathway Course Map – Arts in NYC Version

	Fall Semester	Spring Semester
Senior Year 6 hours graduate coursework each semester in addition to remaining BFA degree requirements	• Undergraduate Technique (3) • Graduate Technique (1) • DAE 3384 Methods & Materials of Dance Ed (3) • DAA 4685 Ensemble (0) • Grad Electives (5)	• Undergraduate Technique (1) • Graduate Technique (3) • DAA 4685 Ensemble (1) • DAN 3584 Dance Theatre Lab (1) • DAN 4971 Senior Capstone (3) • DAN 5191 Seminar in Dance Research (3)
Graduate Year 12 hours graduate coursework each semester	• DAA 5688 Dance Ensemble (0) • Graduate Technique (4) • Grad Electives (8)	• DAA 5688 Dance Ensemble (0) • DAN 5950 New York City: Arts and Resources I (3) • DAN 5950 New York City: Arts and Resources II (3) • DAN 5940 Dance Internship (3) • DAN 5971: MA Capstone (3)

*At least 10 credits must be in choreography and/or performance.

**Combined pathway students may count a total of twelve (12) graduate hours toward the BFA.

Graduate Courses that could count toward both BFA and MA degrees:

DAA 5218/5118 Technique [counts toward BFA technique requirements]

DAN 5191 Seminar in Dance Research [counts toward BFA elective requirements]

DAN 5930 Research in the Dance Sciences [counts toward BFA elective requirements]

Graduate-level Electives (not including Directed Individual Studies nor Internships) [counts toward BFA elective requirements]

See the School of Dance Graduate Handbook for more information about the MA in Studio and Related Studies.