

Curriculum Vitae

Tim Glenn

January 27, 2024

General Information

University address: School of Dance
College of Fine Arts
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Web site: <http://timglenn.dance>

Professional Preparation

1999 M.F.A., Ohio State University, Columbus, OH. Major: Dance. Choreography and Technology. Supervisor: John Giffin and Angelika Gerbes.

Glenn, Timothy D. (1999). *Whistling Doves: An Evening of Multimedia Dance Theater*. Unpublished master's thesis, Ohio State University, Columbus, OH. Retrieved from <http://www.whistlingdoves.com>.

1996 B.S., University of Wisconsin, Madison, WI. Major: Dance. InterArts and Technology. With distinction.

1990 B.S., University of Wisconsin, Madison, WI. Major: Dance. Performance and Choreography. With distinction.

Nondegree Education and Training

1991–1992 Nikolais and Murray Louis Dance Lab Professional Training Program, New York, NY.

1989 Nikolais and Murray Louis Dance Lab; Pre-professional Training Program (scholarship recipient), New York, NY.

Professional Experience

- 2014–present Professor, School of Dance, Florida State University. Responsible for development and delivery of dance technology curriculum, courses in modern dance technique, movement analysis, and other studio practices.
- 2007–2014 Associate Professor, School of Dance, Florida State University. Responsible for development and delivery of dance technology curriculum and courses in modern dance technique and repertory.
- 2001–2007 Assistant Professor, School of Dance, Florida State University.
- 2006 Guest Faculty, Nikolais-Louis Legacy Workshop Series, Nikolais-Louis Foundation for Dance and Ririe-Woodbury Dance Company, Salt Lake City, UT. Responsible for offering classes that draw dually on my personal background as a Nikolais-Louis company member and my accomplishments in the field of dance technology.
- 2001–2005 Technology Director, National Center for Choreography, National Center for Choreography, School of Dance, Florida State University. Responsible for technology research and development during the planning phase for a national center for choreography at FSU.
- 1999–2001 Instructional Lab Supervisor, Department of Dance, Ohio State University, Columbus, OH. Responsible for managing the multimedia lab, offering courses in dance technology, and mentoring graduate and undergraduate students.
- 1999–2001 Research Associate, Advanced Computing Center for the Arts and Design (ACCAD), College of the Arts, Ohio State University, Columbus, OH. Responsible for directing multimedia dance projects and collaborating with faculty for both ACCAD and the Department of Dance.
- 1994–1996 Modern Dance Program Director, MetroDance, Inc., Madison, WI. Responsible for managing and directing all curricular offerings in modern dance, including technique and repertory classes.
- 1993–1996 Associate Lecturer, Dance Program, Department of Kinesiology, School of Education, University of Wisconsin–Madison, Madison, WI. Responsible for teaching courses in improvisation and modern dance technique to all levels.
- 1991–1992 Company Member, Nikolais and Murray Louis Dance Company, New York, NY. Responsible for performing the repertories of Alwin Nikolais and Murray Louis during national and international tours.

Language Proficiency

English - native in speaking, reading, and writing.

Visiting Professorship(s)

2002–2009 Visiting Professor, University of Wisconsin–Madison, Dance Program, Madison, WI. (One-week Summer Appointment, Annually).

Artist/Designer in Residence

2018 Harrison School for the Arts, Lakeland, FL.
2018 Santa Fe College, Gainesville, FL.
2017 Fine Arts Center, Greenville, SC.
2016 University of North Carolina, Charlotte.
2016 Harrison School for the Arts, Lakeland, FL.
2014 Harrison School for the Arts, Lakeland, FL.
2013 Fine Arts Center, Greenville, SC.
2012 Fine Arts Center, Greenville, SC.
2012 Sam Houston State University, Department of Dance, Huntsville, TX.
2012 Darton College, Dance Department, Albany, GA.
2011 College of Lake County, Grayslake, IL.
2003 Jazzworks Dance Company, Madison, WI.
1997 Amsterdam School of the Arts, Amsterdam, The Netherlands.

Honors, Awards, and Prizes

Ralph Stair Prize in Innovative Education, Office of Faculty Development and Advancement (2017). (\$2,500).

University Distinguished Teacher Award (Juried), Florida State University (2017).

University Teaching Award (Juried), Florida State University (2013).

University Graduate Teaching Award (Juried), Florida State University (2012).
Featured Artist (Invited), TheArtsWeb.com ArtSpotlight (2007).
Faculty Development Workshop Award (Juried), Academic Affairs and Office of Distributed and Distance Learning, Florida State University (2004).
Faculty Development Workshop Award (Juried), Academic Affairs and Office of Distributed and Distance Learning, Florida State University (2003).
WebStar (Invited), Office of Distributed and Distance Learning, Florida State University (2003).
Outstanding Recent Graduate Award (Juried), School of Education, University of Wisconsin–Madison (2000).
Graduate Research Associate Scholarship (Juried), Ohio State University, Department of Dance, Columbus, OH (1999).
Gene Kelly Award for the Performing Arts (Juried), National Alliance for Excellence, Red Bank, NJ (1996).
Leo Award for Choreography (Juried), Jazz Dance World Congress, John F. Kennedy Center, Washington, DC (1996).
Senior Honors Research Award (Juried), University of Wisconsin, School of Education, Madison, WI (1994).
Outstanding Dance Major (Juried), National Dance Association, Reston, VA (1990).
Professional Training Program Scholarship (Juried), Nikolais and Murray Louis Dance Lab, New York, NY (1989).
Allen J. Shafer Memorial Award (Juried), University of Wisconsin, School of Education, Madison, WI (1988).

Current Membership in Professional Organizations

Dance Films Association, New York, NY

Teaching

Teaching responsibilities include both modern dance studio courses and studio-related offerings in dance technology, as well as mentoring.

Courses Taught

Movement Analysis (DAN3400)
Dance & Video: Camera Techniques (DAN5991)
Dance and Video: Projection Design (DAN5591)
Contemporary Dance (DAA5118)
Dance & Video: Camera Techniques and Projection Design (DAN5991)
Contemporary Dance III (DAA4110)
Directed Individual Study: Camera Analysis Writing (DAN5905)
Screendance Composition (DAN5592)
Special Topics: Movement Lab (DAA5930)
Contemporary Dance II (DAA3109)
Dance & Video: Camera Techniques (DAN4420)

Dance & Video: Camera Techniques (DAN5591)
Directed Individual Study: Projection Design (DAN5905)
Mentored Studio Practice (DAN5905)
Movement Analysis (DAN3400)
Survey of Dance Technologies (2 sections) (DAN4418)
Studies in Dance Technology (DAN5590)
Choreographic Project (DAA5648)
Directed Individual Study: Advanced Projection Design (DAN5905)
Directed Individual Study: Video Production (DAN5905)
Special Topics: Video Applications for Dance (DAN5930)
Video Applications for Dance (DAN5930)
Supervised Teaching (DAE5940)
Special Topics: Video Production (3D) (DAN5930)
Dance and Video (DAN5591)
Directed Individual Study: Interactive Performance-Isadora (DAN5905)
Contemporary Dance I (DAA3108)
Directed Individual Study: Choreography (DAN5905)
Honors Study in Dance (DAN4900)
Special Topics: Video Production (DAN4935)
Thesis: Concert (DAN5972)
Dance and Video (DAN4420)
Directed Individual Study: Dance Videography (DAN5905)
Directed Individual Study: Dance Animation II (DAN5905)
Directed Individual Study: Dance Video (DAN4905)
Directed Individual Study: Digital Portfolio (DAN5905)
Directed Individual Study: Documentary Production (DAN5905)
Directed Individual Study: Media for Teaching (DAN5905)
Directed Individual Study: Video and Music (DAN5905)
Directed Individual Study: Video Lighting Technology (DAN4905)
Directed Individual Study: Dance Technology (DAN5905)
Directed Individual Study: Dance Animation (DAN5905)
Directed Individual Study: Technology Teaching Practicum (DAN5905)
Special Topics: Digital Media Tools (DAN5930)
Special Topics: Digital Media Tools (DAN4935)
Directed Individual Study: Dance Media Basics (DAN5905)
Directed Individual Study: Curricula Design for Dance and Technology (DAN5905)
Directed Individual Study: Dance Media (DAN5905)
Choreography-Repertory (DAA3654)
Directed Individual Study: Dance Documentation (DAN5905)
Intermediate Contemporary (DAA2103)
Choreography/Repertory (DAA3654)

New Course Development

Special Topics: Movement Lab (2019)
Dance and Video (revised for Camera Techniques only) (2017)
Dance and Video (revised for Projection Design only) (2017)
Screendance Composition (created for new MFA degree) (2017)
Studies in Dance Technology (revised for new MFA degree) (2016)
Video Applications for Dance (revised) (2016)
Movement Analysis (revised) (2015)
Video Production (3D) (2013)
Video Production (2013)
Dance and Video (2012)
Studies in Dance Technology (2011)
Digital Media Tools (2008)
Dance Documentation Techniques (2006)
Survey of Dance Technologies (2005)

Master's Committee Chair

Stone, H., graduate. (2020). *I am a Strange Loop: A Choreographic Experiment in Cognitive Science*.

Williams, G., graduate. (2017). *Physical Encounters: Qualitative Analysis of Dance Partnering Practices and Pedagogies*.

Morris, A., graduate. (2016). *The Intervention of Loneliness: An Exploration of Social Isolation in Video Dance*. [First thesis project as a full-length video dance]

Lessner, E., graduate. (2014).

Smith, J., graduate. (2014). [Returning Professional with emphasis in technology]

Schindler, M., graduate. (2013). *The Untold*.

Addison, H., graduate. (2013). *The Skeleton in the Closet: The Truth about Humans*.

Harkness-Sebastian, S., graduate. (2011). *Outside In*.

Roerick, N., graduate. (2011). *Circuits*.

Noletto, K., graduate. (2010). *Glimpses of Another Side*.

Cahill, D. R., graduate. (2010). *Lightness from the Dark*.

Noble, A., graduate. (2008). *Imprint*. [Returning Professional with emphasis in technology]

Richardson, M., student. *From Music to Movement*.

Master's Committee Member

Whiddon, C., graduate. (2023). *The Whiddon Process: An investigation of character development through theatre and dance*. [Member of MA Capstone Committee]

Li, L. ", graduate. (2022). 劫, *Self-Deconstruction: Dance Film Representation of Mental Disorders*. [Member of MFA Creative Project Proposal Committee]

Graciano, F., graduate. (2020). *Embodying "Un Viaje del Héroe": A Choreographic Reflection on Self-transformation*. [Member of Thesis Committee]

- Montgomery, T., graduate. (2020). *masc4masc*. [Member of Thesis Committee]
- Li, Y., graduate. (2019). *Behavioral Performance and Audience Attention*. [Member of Thesis Proposal Committee]
- Anderson, L., graduate. (2017). *TBA*. [MFA Thesis Technology Component]
- Roberts, M., graduate. (2017). *Seven Short, One Long*. [MFA Thesis Technology Component]
- Boni, H., graduate. (2017). [MFA Thesis Technology Component]
- Carvajal, M., graduate. (2017). *Once Upon a Home "2138" Videodance*. [MFA Thesis Technology Component]
- Daniel, R., graduate. (2017). *Past vs. Now: The Decomposing Composition*. [MFA Thesis Proposal Committee Member]
- Lee, A., graduate. (2017). [MFA Thesis Technology Component]
- Lumpkin, A., graduate. (2017). [MFA Thesis Technology Component]
- Patsfall, A., graduate. (2017). [MFA Thesis Technology Component]
- Petuch, J., graduate. (2017). *The Arrows of Time: The symbiotic relationship of movement and interactive technology resulting in time manipulation*. [MFA Thesis Proposal Committee Member]
- Stokes, C., graduate. (2017). [MFA Thesis Technology Component]
- Garcia, I., graduate. (2016). [MFA Thesis Technology Component]
- Carelock, S., graduate. (2015). [*Contain(her)*]. [MFA Thesis Technology Component]
- Hall, A., graduate. (2015). *An Enactment: Assumptions, Rebuttals, and Reconciliations*. [MFA Thesis Technology Component]
- Ahn, J., graduate. (2014). [MFA Thesis Technology Component]
- Baird, M., graduate. (2014). [MFA Thesis Technology Component]
- Pazos, S., graduate. (2014). [MFA Thesis Technology Component]
- Christensen, K., graduate. (2014). [MFA Thesis Technology Component]
- Del Monte, J., graduate. (2013).
- Melvin, P., graduate. (2013).
- Treadwell, J., graduate. (2013).
- Grimm, B., graduate. (2012). [*(Technology Component)*]
- Smith, L., graduate. (2012). [*(Technology Component)*]
- Saluke, L., graduate. (2011). [*(Technology Component)*]
- Mayhew, J., graduate. (2011).
- Roberts, M., graduate. (2011).
- Ward, M. L., graduate. (2011).
- Larcher, A. M., graduate. (2010).
- Mutarelli, A., graduate. (2010).
- Bourgeois, S. E. M., graduate. (2010). [*(Technology Component)*]
- Zubal, S. T., graduate. (2009).
- Jones, K., graduate. (2008).
- Durfee, N., graduate. (2004).
- Holmes, D., graduate. (2004).
- Jones, L., graduate. (2004).
- Higgins, E., graduate. (2003).
- Inman, R., graduate. (2003).
- Mease, C., graduate. (2003).

Bachelor's Committee Chair

- Russell, M., graduate. (2013). *Through the Lens: A Blend of Art and Entertainment*. [Honors in the Major Thesis Project]
Hafer, C., graduate. (2011). *Action Reaction: A Study of Audience Reactions to Site Specific Dance*. [Honors in the Major Thesis Project]

Bachelor's Committee Member

- Lalor, E., graduate. (2015). *Reviving Fantasia: An Imaginative Journey through Music, Multimedia & Concert Dance*. [Honors in the Major Thesis Project, School of Dance]
Ovalle, P., graduate. (2015). *So You Think You Can Concert Dance: The Blending of Two Styles*. [Honors in the Major Thesis Project, School of Dance]
Vidic, K. E., graduate. (2014). *Trazom Tableaux: The Family Unsilenced (18th Century Dance Costumes)*. [Honors in the Major Thesis Project, School of Theatre]
Cameron, C., graduate. (2007). *Butoh*. [Honors in the Major Thesis Project]

Supervision of Student Research Not Related to Thesis or Dissertation

- Condon, A. (Dec 2022–May 2023).
McMullen, R. (Jan–May 2018).
Mercandetti, G. (Jan–May 2018).
Petuch, J. (Jan–May 2017).
Roberts, M. (Jan–May 2017).
Williams, G. (Jan–May 2017).
Carvajal, M. (Aug–Dec 2016).
Ramos, H. (Aug–Dec 2016).
Barcelona, A. (Jan–May 2016).
Morris, A. (Jan–May 2016).
Perez, J. (Jan–May 2016).
Carelock, S. (Jan–May 2015).

Ahn, J. (Jan–May 2014).
Christensen, K. (Jan–May 2014).
Lessner, E. (Jan–May 2014).
Addison, H. (Jan–May 2013).
Del Monte, J. (Jan–May 2013).
Schindler, M. (Jan–May 2013).
Treadwell, J. (Jan–May 2013).
Grimm, B. (Jan–May 2012).
Saluke, E. (Jan–May 2012).
Harkness-Sebastian, S. (Jan–May 2011).
Mayhew, J. (Jan–May 2011).
Roberts, M. (Jan–May 2011).
Roerick, N. (Jan–May 2011).
Noletto, K. (Aug–Dec 2010).
Cahill, D. (Jan–May 2010).
Jones, A. (Jan–May 2010).
Mutarelli, A. (Jan–May 2010).
Zubal, S. (Jan–May 2010).
Noble, A. (Jun–Jul 2008).
Barton, B. (Jan–May 2008).
Duncan, T. (Jan–May 2006).
Holmes, D. (Jan–May 2004).

Courses Taught at Other Organizations

Glenn, T. D. (2016). *DANC 4001-090 Special Topics: Dance Documentation*. University of North Carolina, Charlotte.

Glenn, T. D. (1998–2001). *Independent Study, Resources Seminar, Introductory Survey of Dance-related Technologies, Introduction to Dance—Jazz I, and Introduction to Dance—Modern I*. Ohio State University.

Glenn, T. D. (1994–1996). *Beginning Modern Technique, Intermediate Modern Technique, Advanced Modern Technique, Repertory Ensemble—Modern, and Modern Dance for Adults*. MetroDance, Inc., Madison, WI.

Glenn, T. D. (1993–1996). *Modern Dance Technique I, Modern Dance Technique II, Modern Dance Technique III, Modern Dance I, Modern Dance II, and Movement as Material through Improvisation*. University of Wisconsin–Madison.

Graduate TA Mentoring

Glenn, T. (2023–2024). *M.F.A. Candidate Marielle Richardson. DAA1500 Jazz II*.

Glenn, T. (2023). *M.F.A. Candidate Kimberly Ruth Allen. DAA1100 Beginning Contemporary*.

Glenn, T. (2022–2023). *M. A. Candidate Carter Whiddon. DAA1501 Jazz II*.

Glenn, T. (2021–2022). *M.F.A. Candidate Calypso Haddad. DAA1501 Jazz II*.

Glenn, T. (2021). *M.F.A. Candidate Rafael Tillery. DAA2103 Intermediate Contemporary*.

Glenn, T. (2020). *M.F.A. Candidate Jeremy Guyton. DAA1500 Jazz Dance I: Hip Hop Freestyles*.

Glenn, T. (2019–2020). *M.F.A. Candidate Christa Williams. DAA1500 Jazz I*.

Glenn, T. (2019). *M.F.A. Candidate Francisco Graciano. DAA1102 Beginning Contemporary III*.

Glenn, T. (2019). *M.F.A. Candidate Trent Montgomery. DAA1102 Beginning Contemporary III*.

Glenn, T. (2017–2018). *M.F.A. Candidate Jasmine Booker. DAA1501 Jazz II*.

Glenn, T. (2017). *M.F.A. Candidate Julia Opiel. DAA1200 Beginning Ballet I*.

Glenn, T. (2017). *M.F.A. Candidate Mary Roberts. DAA1501 Jazz II*.

Glenn, T. (2016). *M.F.A. Candidate Ryan McMullen. DAA1500 Hip-Hop*.

- Glenn, T. (2015). *M.F.A. Candidate Cheri Stokes. DAA1100 Beginning Contemporary I.*
- Glenn, T. (2015). *M.F.A. Candidate Jocelyn Perez. DAA1100 Beginning Contemporary I.*
- Glenn, T. (2014). *M.F.A. Candidate Annette Barcelona. DAA1202 Beginning Ballet III.*
- Glenn, T. (2014). *M.F.A. Candidate Hernam Ramos. DAN4418 Survey of Dance Technologies.*
- Glenn, T. (2014). *M.F.A. Candidate Megan Carvajal. DAN4418 Survey of Dance Technologies.*
- Glenn, T. D. (2013). *M.A. Candidate Bhumi Patel. DAA1100 Beginning Contemporary I.*
- Glenn, T. D. (2013). *M.F.A. Candidate Jee Ahn. DAA1501 Jazz II.*
- Glenn, T. D. (2012). *M.F.A. Candidate Erica Lessner. DAA1100 Beginning Contemporary I.*
- Glenn, T. D. (2012). *M.F.A. Candidate Mary Schindler. DAA2103 Intermediate Contemporary.*
- Glenn, T. D. (2012). *M.F.A. Candidate Kaitlyn Christensen. DAA1501 Jazz II.*
- Glenn, T. D. (2011). *M.F.A. Candidate Jade Treadwell. DAA1200 Beginning Ballet I.*
- Glenn, T. D. (2011). *M.F.A. Candidate Loren Davidson. DAA2103 Intermediate Contemporary I.*
- Glenn, T. D. (2011). *M.A. Candidate Jamie Kight. DAA1200 Beginning Ballet I.*
- Glenn, T. D. (2011). *M.F.A. Candidate Loren Soutullo, DAA1501 Jazz II.*
- Glenn, T. D. (2010). *M.F.A. Candidate Rachel Hunter. DAA1500 Jazz I.*
- Glenn, T. D. (2010). *M.F.A. Candidate Liz Ross. DAA2103 Intermediate Contemporary I.*
- Glenn, T. D. (2010). *M.F.A. Candidate Nicole Roerick. DAA1100 Beginning Contemporary I.*

Guest Teaching at FSU

- Glenn, T. (2024). *Guest lecture/discussion/workshop on video production techniques for DAN3146 Contemporary Perspectives in Dance.* FSU School of Dance.
- Glenn, T. (2023). *Guest lecture/discussion for DAE3384 Methods and Materials in Dance Education.* FSU School of Dance.
- Glenn, T. (2023). *Guest instructor for DAA3109 Contemporary Dance I (2 classes).* FSU School of Dance.

Instruction at FSU Workshops

Glenn, T. (2023). *Staging Dance: Using Apple's Keynote Software for Pre-visualization and Notation*. Florida State University, School of Dance.

Glenn, T. (2017). *Dance Documentation Workshop*.

Glenn, T. (2014). *Dance Documentation Workshop*. School of Dance, Florida State University, Tallahassee, FL.

Glenn, T. D. (2012). *Workshop for Young Dancers, Contemporary Dance Technique*. School of Dance, Florida State University, Tallahassee, FL.

Glenn, T. D. (2008–2015). *Summer Dance Intensive Workshop, Contemporary Dance Technique and/or Repertory*. School of Dance, Florida State University, Tallahassee, FL.

Other Graduate Student Mentoring

Whiddon, C. (2021–2022). M.A. Candidate, *Imprints* for Days of Dance.

Li, L. (2019–2020). M.F.A. Candidate, *Untitled Film* for Days of Dance.

McMullen, R. (2017). M.F.A. Candidate, *_shift* for Days of Dance.

Petuch, J. (2016). M.F.A. Candidate, *The Arrows of Time* for Days of Dance.

Daniel, R. (2015). M.A. Candidate. *Say Polite 5X Fast* for Days of Dance.

Williams, G. (2015). M.F.A. Candidate. *Don't Think Twice* for Days of Dance.

Barcelona, A. (2015). M.F.A. Candidate. *Flux* for Days of Dance.

Goos, A. (2014). M.F.A. Candidate. *Newt* for Days of Dance.

Lessner, E. (2013). M.F.A. Candidate. *Breaks in the Orbit* for Days of Dance.

Goos, A. (2013). M.F.A. Candidate. *I Leave Me* for Days of Dance.

Melvin, P. (2011). M.F.A. Candidate. *In a Flash* for Days of Dance.

Smith, L. (2011). M.F.A. Candidate. *Of Curved Things* for Days of Dance.

Del Monte, J. (2011). M.F.A. Candidate. *Territorial Instinct* for Days of Dance.

- Schindler, M. (2011). M.F.A. Candidate. *There After* for Days of Dance.
- Schindler, M. (2010). M.A. Studio Candidate. *The Silence Between* for Days of Dance.
- Mayhew, J. (2009). M.F.A. Candidate. *Falling Together* for Days of Dance.
- Lee, R. (2008). M.F.A. Candidate. *A Step Into...* for Days of Dance.
- Noletto, K. (2008). M.F.A. Candidate. *Bell Jar* for Days of Dance.
- Cahill, D. (2008). M.F.A. Candidate. *Unfolding* for Days of Dance.
- Tripp, J. (2007). M.F.A. Candidate. *Breath and Breeze* for Days of Dance.
- Sholes, K. (2007). M.F.A. Candidate. *Sole Shakedown* for Days of Dance.
- Dever, S. (2007). M.F.A. Candidate. *Untitled* for Days of Dance.
- Ellison, N. (2006). M.A. Studio Candidate. Interactive Performance and Video Projection.
- Ross, A. (2006). M.F.A. Candidate in Art. Video Projection Design.
- Noble, A. (2006). M.F.A. Candidate. *Overswarm* for Days of Dance.
- Fletcher, M. (2006). M.F.A. Candidate. Days of Dance (Projection Design Component).
- Schwait, S. (2006). M.F.A. Candidate. Days of Dance.
- Duncan, T. (2006). M.F.A. Candidate. Documentation Techniques.
- Gammage, S. (2006). M.F.A. Candidate. Documentation Techniques.
- Johnnie, M. (2005). M.F.A. Candidate. *Sincerely, Katrina Jones* for Days of Dance (Projection Design Component).
- McCoy, C. (2005). M.F.A. Candidate. Documentation Techniques.

Other Undergraduate Student Mentoring

- Burelsmith, J. (2022–2023). B.F.A. Candidate, *Grumble* for Days of Dance, ACDA Auditions, and Open Doors in Orlando, FL.
- Pfitzenmaier, S. (2022–2023). B.F.A. Candidate, *I CAN't do this* for Days of Dance.

- Smith, A. (2019–2020). B.F.A. Candidate, *For the Sake Of* for Days of Dance.
- Minkley, M. (2019–2020). B.F.A. Candidate, *Untitled* for Days of Dance.
- Ratliff-Brown, A. (2019). B.F.A. Candidate, *Saint II* for Days of Dance.
- Sickmon, S. (2018). B.F.A. Candidate, *FIT* for Days of Dance.
- Labreche, C. (2016). B.F.A. Candidate, *Untitled* for Days of Dance.
- Ramos, H. (2014). B.F.A. Candidate *Crazy Chicas* for Days of Dance.
- Homick, E. (2014). B.F.A. Candidate, *Dear John* for Days of Dance.
- Homich, E. (2013). B.F.A. Candidate. *Rose Dusted* for Days of Dance.
- Reaver, J. (2010). B.F.A. Candidate. *With Careful Design* for Days of Dance.
- Hafer, C. (2009). B.F.A. Candidate. *More Love, Less Paperwork*, Film for Days of Dance.
- Pruitt, K. W. (2008). B.F.A. Candidate. *Being One* for Days of Dance.
- Rodriguez, C. (2008). B.F.A. Candidate. Undergraduate Research and Creative Activity Award.
- Wachsmuth, A. (2007). B.F.A. Candidate. Undergraduate Research and Creative Activity Award..
- Byrne, N. (2005). B.F.A. Candidate. Days of Dance (Projection Design Component).

Research and Original Creative Work

Evidence of Research and Original Creative Work includes the design and production of videodance/screendance (dance on the video screen), multimedia theater (dance and video on stage), telematic events (dance via Internet video), dance documentation (dance archived on video), original choreography, and scholarly presentations and publications. Some of these projects, like many initiatives in dance, are not refereed or juried in the traditional sense, but are self-initiated or invited and reflect an acknowledgement of my expertise in the field.

Program of Research and/or Focus of Original Creative Work

My original creative work and research examine the integration of video technologies within the dance sub-genres: videodance/screendance, multimedia theater, telematics, and dance documentation. I also, create pure, movement-based choreography utilizing an approach to inventive movement developed by modern dance pioneer Alwin Nikolais.

Publications

Invited Book Chapters

Glenn, T. D. (2013). Chapter 10—Dance in the Screen Media. In Dr. Luke Kahlich, & Dr. Thomas Hagood (Eds.), *Perspectives on Contemporary Dance History: Revisiting Impulse, 1950–1970* (pp. 225–250). Cambria Press. Retrieved from <http://www.cambriapress.com/cambriapress.cfm?template=4&bid=549>

Refereed Book Chapters

Glenn, T. D. (2015). Performance Techniques Behind the Lens: Applying the Nikolais/Louis Philosophy of Motion to Cinematography. In Marisa C. Hayes, & Franck Boulégue (Eds.), *Art in Motion: Current Research in Screendance* (pp. 58–88). Newcastle upon Tyne, UK: Cambridge Scholars Publishing. Retrieved from <http://www.cambridgescholars.com/art-in-motion>

Presentations

Refereed Papers at Conferences

Glenn, T. D. (presented 2013, April). *Performance Techniques Behind the Lens: Applying the Nikolais/Louis Philosophy of Motion to Cinematography*. Paper presented at Screendance Conference, Festival International de Vidéo Danse de Bourgogne, L'ARC National Theatre of Burgundy, Le Creusot, France. (International)

Invited Presentations at Conferences

Glenn, T. D., Noble, A., & Sparkman Noble, D. (presented 2008, March). *Dance and Video: Merging Theoretical and Aesthetic Components of Two Motion Arts*. Presentation at American College Dance Festival Conference Southeast Regional, University of Florida, Gainesville, FL. (National)

Glenn, T. D., Noble, A., Sparkman Noble, D., & Barton, B. (presented 2008, February). *Dance and Video: Merging Theoretical and Aesthetic Components of Two Motion Arts*. Presentation at 33rd Annual FSU Film and Literature Conference, Florida State University, Tallahassee, FL. (National)

- Glenn, T. D. (presented 2006, March). *Capturing the Art of Motion: Issues and Techniques of Concert Dance Documentation*. Presentation at American College Dance Festival Southeast Regional Conference, Florida State University, Department of Dance, Tallahassee, FL. (Regional)
- Glenn, T. D. (presented 2004). *DVD as Medium*. Presentation at 29th Annual Film and Literature Conference, Florida State University, Tallahassee, FL. (National)
- Glenn, T. D. (presented 2003, March). *Dance Video for the Stage and Screen*. Presentation at American College Dance Festival Southeast Regional Conference, New World School of the Arts, Miami, FL. (Regional)

Invited Presentations at Symposia

- Glenn, T. D. (presented 2022, November). The Creative Process: Light in Blue on Black. In R. Small, A. del Saz, P. Kyle (Chair), *Multimedia in Motion*. Presentation at the meeting of Nikolais/Louis Foundation for Dance, Inc. and Nikolais Legacy Group, Via Zoom hosted by Trinity College, Hartford, CT. (International) Retrieved from <https://www.youtube.com/watch?v=ny7eKp2SI5I>
- Glenn, T. D., Cameron, C., & Harkness-Sebastian, S. (presented 2011, April). Dance Telematics—Integrating Movement and Internet Technologies. In M. Puchalski (Chair), *Teaching and Learning with Internet2 in Higher Education*. Presentation at the meeting of Mid-Atlantic Gigapop in Philadelphia for Internet2 (MAGPI) and supported by the FSU College of Medicine, Florida State University, Bucks County Community College, Mercer County Community College. (National)

Refereed Presentations at Conferences

- Glenn, T. D. (presented 2018, October). *Tim Glenn: Artist—Educator—Motiondreamer Seven Questions about the Nikolais Experience*. Presentation at Alwin Nikolais Evolutions of Theory and Practice: An International Forum on Motion, Media, and Aesthetics, Nikolais/Louis Foundation for Dance and Hunter College Dance Department, New York, NY. (International)
- Glenn, T. D., Noble, A., & Sparkman Noble, D. (presented 2009, January). *Dance and Video—Merging Theoretical and Aesthetic Components of Two Motion Arts*. Presentation at annual conference, Hawaii International Conference on Arts and Humanities, Honolulu, HI. (International)
- Glenn, T. D. (presented 2006, January). *Capturing the Art of Motion: Issues and Techniques of Concert Dance Documentation*. Presentation at annual conference, Hawaii International Conference on Arts and Humanities, Honolulu, HI. (International)

Glenn, T. D. (presented 1998, March). *Performance Technique through Multimedia*. Presentation at International Dance and Technology Conference (IDAT), Arizona State University, Tempe, AZ. (International)

Glenn, T. D. (presented 1998, March). *Performance Technique through Multimedia*. Presentation at American College Dance Festival Regional Conference, The Ohio State University Department of Dance, Columbus, OH. (National)

Invited Workshops

Glenn, T. D., & Harkness-Sebastian, S. (2011, June). *Embodied Motion—A Sharing of Choreographic Process*. Workshop delivered at FSU Summer Dance Intensive Workshop, Nancy Smith Fichter Dance Theatre, Tallahassee, FL. (National)

Glenn, T. D. (2008, June). *Embodiments of Silence—Behind the Scenes*. Workshop delivered at FSU Summer Dance Intensive Workshop, Nancy Smith Fichter Dance Theatre, Tallahassee, FL. (National)

Glenn, T. D. (2008, February). *Videodance: Choreography for a Two-dimensional Stage*. Workshop delivered at Young Dancers Workshop with Suzanne Farrell sponsored by the FSU Department of Dance and Friends of Dance, Tallahassee, FL. (Regional)

Glenn, T. D. (2006, June). *Alwin Nikolais: Teacher and Artist*. Workshop delivered at Nikolais-Louis Legacy Workshops sponsored by the Nikolais-Louis Foundation for Dance and the Ririe-Woodbury Dance Company, Salt Lake City, UT. (International)

Glenn, T. D. (2006, June). *Idea, Process, Product: Considerations for the Choreographic Journey*. Workshop delivered at Dance Millennium sponsored by the University of Wisconsin Dance Program, Madison, WI. (National)

Glenn, T. D. (2006, June). *Total Theater: Considerations for the Choreographic Process*. Workshop delivered at Nikolais-Louis Legacy Workshops sponsored by the Nikolais-Louis Foundation for Dance and the Ririe-Woodbury Dance Company, Salt Lake City, UT. (International)

Glenn, T. D. (2005). *Inside the Creative Process: The Making of Aqueous Myth*. Workshop delivered at Young Dancers Workshop with Suzanne Farrell sponsored by the FSU Department of Dance and Friends of Dance, Tallahassee, FL. (Regional)

Glenn, T. D. (2004). *Technology for All Ages: Influences on the Field of Dance*. Workshop delivered at Young Dancers Workshop with Suzanne Farrell sponsored by the FSU Department of Dance and Friends of Dance, Tallahassee, FL. (Regional)

Glenn, T. D. (2003, June). *Dance Art for the Screen*. Workshop delivered at Dance Millennium sponsored by the University of Wisconsin Dance Program, Madison, WI. (National)

Glenn, T. D. (2003, June). *Video for the Mediated Stage*. Workshop delivered at Dance Millennium sponsored by the University of Wisconsin Dance Program, Madison, WI. (National)

Glenn, T. D. (2002, June). *Dance Technology: Activities in the Field*. Workshop delivered at Dance Millennium sponsored by the University of Wisconsin Dance Program, Madison, WI. (National)

Nonrefereed Workshops

Glenn, T. D. (2011, March). *Performance Techniques Workshop*. Workshop delivered at American College Dance Festival Association's Southeast Regional Conference, Studio 405, Montgomery Hall, Florida State University. (Regional)

Invited Lectures and Readings of Original Work

Glenn, T. D. (2023, May). *Composing "the Where": The Art of Placement on Stage*. Delivered at Harrison School for the Arts, Lakeland, FL, Technology-enhanced Classroom, Harrison School for the Arts. (State)

Glenn, T. D. (2022, November). *The Creative Process: Light in Blue on Black*. Delivered at Florida State University, School of Dance, Nancy Smith Fichter Dance Theatre, Tallahassee, FL. (Local)

Glenn, T. D. (2021, September). *Dance & Technology: Creative Activity and Embodied Research*. Delivered at Middle Tennessee State University, Murfreesboro, TN, College of Liberal Arts, Department of Theater and Dance (via Zoom). (Regional)

Glenn, T. D. (2018, September). *Dance & Technology: Creative Activity and Embodied Research*. Delivered at Sam Houston State University, Huntsville, TX, James and Nancy Gaertner Performing Arts Center, Huntsville, TX. (National)

Glenn, T. D. (2017, April). *Life After the UW Dance Experience: Three Decades of Implementation, Appreciation, and Continued Discovery*. Delivered at University of Wisconsin, Madison, WI, Lathrop Hall, UW Campus. (National)

Glenn, T. D. (2017, April). *The Mediated Stage: From Nikolais, to IATECH, to Dance Technology Professor*. Delivered at University of Wisconsin, Madison, WI, Margaret H'Doubler Performance Space, Lathrop Hall. (National)

- Glenn, T. D. (2015, October). *Dance Technology: Creative Activity and Embodied Research*. Delivered at University of North Carolina, Charlotte, College of Arts & Architecture, Department of Dance. (Regional)
- Glenn, T. D. (2012, October). *Dance Technology: A Blending of Art and Technology*. Delivered at Fine Arts Center, Fine Arts Center, Greenville, SC. (National)
- Glenn, T. D. (2012, March). *Dance Telematics—Integrating Movement and Internet Technologies*. Delivered at Internet2 and New World Symphony, Miami, FL. (International)
- Glenn, T. D. (2010, November). *Dance Telematics—Integrating Movement and Internet Technologies*. Delivered at Internet2 Member Meeting, Atlanta, GA. (International)
- Glenn, T. D., Deal, S., & Meng, C. (2010, November). *Intermedia Festival: Artistic Collaborations Over High Bandwidth Networks*. Delivered at Internet2 Member Meeting, Atlanta, GA. (International)
- Glenn, T. D. (2009, June). *Tracing the Evolution of Embodiments of Silence*. Delivered at University of Wisconsin–Madison Dance Program, Margaret H'Doubler Performance Space, Madison, WI. (National)
- Glenn, T. D. (2009, February). *Dance Telematics—Integrating Movement and Internet Technologies*. Delivered at Indiana University-Purdue University Indianapolis (IUPUI), College of Informatics, Music Technology Department, Indianapolis, IN. (National)
- Glenn, T. D. (2007, February). *Dance Technology—The New Frontier*. Delivered at Workshop for Young Dancers, Nancy Smith Fichter Dance Theatre, Florida State University, Tallahassee, FL. (Regional)
- Glenn, T. D., Woodbury, J., Melrose, C., Redlich, D., Gitelman, C., & Brennan, B. (2007, February). *Great Connections in the Lathrop Legacy: H'Doubler, Holm, Nikolais, Kloepper*. Delivered at Nikolais Retrospective Week sponsored by the University of Wisconsin Dance Program, Madison, WI. (International)
- Glenn, T. D. (2006, September). *New Software for Teaching*. Delivered at National Association of Schools of Dance (NASD), Snowbird, UT. (National)
- Glenn, T. D. (2006, May). *Tracing the Nikolais Legacy*. Delivered at Alwin Nikolais' Pond Residency Lecture Demonstration sponsored by the FSU Department of Dance, Tallahassee, FL. (Local)
- Glenn, T. D., & Del Saz, A. (2006). *Alwin Nikolais: Teacher and Artist*. Delivered at Florida State University Department of Dance Forum, Tallahassee, FL. (Local)

- Glenn, T. D. (2006). *Aqueous Myth: Tales of a Water Planet*. Delivered at Florida State University Board of Trustees Meeting, Tallahassee, FL. (Local)
- Glenn, T. D. (2006). *Aqueous Myth: Tales of a Water Planet*. Delivered at Florida State University Council of Deans Meeting, Tallahassee, FL. (Local)
- Glenn, T. D. (2005, October). *Contextualizing the Myth: Dance Technology and the Making of Aqueous Myth: Tales of a Water Planet*. Delivered at Girls Preparatory School, Chattanooga, TN. (Regional)
- Glenn, T. D. (2005). *Dance Video for the Screen*. Delivered at Girls, Inc, Sarasota, FL. (Regional)
- Glenn, T. D. (2005). *Dance Video for the Screen*. Delivered at Booker High School, Sarasota, FL. (Regional)
- Glenn, T. D. (2005). *Idea, Process Product: Considerations for the Choreographic Journey*. Delivered at What Makes a Good Idea? Series sponsored by Marymount Manhattan College, New York, NY. (National)
- Glenn, T. D. (2005). *Inside the Creative Process: The Making of Aqueous Myth*. Delivered at Youth Leadership Tallahassee, Tallahassee, FL. (Regional)
- Glenn, T. D. (2004). *Dance on Camera: A Preview*. Delivered at Florida State University Department of Dance Forum, Tallahassee, FL. (Local)
- Glenn, T. D. (2004). *Mediated Performance Design*. Delivered at Youth Leadership Tallahassee, Tallahassee, FL. (Regional)
- Glenn, T. D. (2003, June). *Dance Art for the Screen*. Delivered at Ohio State University, Columbus, OH. (National)
- Glenn, T. D. (2003, June). *Video for the Mediated Stage*. Delivered at Ohio State University, Columbus, OH. (National)
- Glenn, T. D. (2003). Copyright and Trademark Panelist, *Yours? Theirs? Or Ours?* Delivered at Florida State University Council on Research and Creativity, Tallahassee, FL. (Local)
- Glenn, T. D. (2003). *Performances: Dance and Technology*. Delivered at Ohio State University Department of Dance, Columbus, OH. (National)
- Glenn, T. D. (2003). *Performances: Dance and Technology*. Delivered at Leadership Tallahassee, Tallahassee, FL. (Regional)

Glenn, T. D. (2002, July). *Contacting the Body: A Workshop in Movement Invention*. Delivered at Jazzworks Dance Company, Madison, WI. (National)

Glenn, T. D. (2002). *Dance Technology: Activities in the Field*. Delivered at Friends of Dance Member Meeting, Tallahassee, FL. (Local)

Glenn, T. D. (2002). *Performances: Dance and Technology*. Delivered at Leadership Tallahassee, Tallahassee, FL. (Regional)

Master Classes

Glenn, T. D. (2024, March). *Contemporary Dance Technique and Composition Master Classes*. Master class delivered at South Carolina Alliance for Health, Physical Education, Recreation and Dance, 2024 SCADancing Festival, Ballet Spartanburg, Chapman Cultural Center, Spartanburg, SC. (Regional)

Glenn, T. D. (2018, October). *Contemporary Dance Technique Master Class*. Master class delivered at Florida Dance Association Workshop, Santa Fe College, Gainesville, FL. (National)

Glenn, T. D. (2018, October). *The "How" of Performing Master Class*. Master class delivered at Florida Dance Association Workshop, Santa Fe College, Gainesville, FL. (National)

Glenn, T. D. (2018, September). *Contemporary Dance Technique Master Class (DANC 3334)*. Master class delivered at Sam Houston State University, James and Nancy Gaertner Performing Arts Center, Huntsville, TX. (National)

Glenn, T. D. (2012, October). *Contemporary Dance Technique Master Class*. Master class delivered at Sam Houston State University, James and Nancy Gaertner Performing Arts Center, Huntsville, TX. (National)

Original Creative Works

Films

Glenn, T. D., Stone, H., & Houston, A. (Director, Producer, Choreographer, Cinematographer, Editor). (2022). *White Box* [Experimental Screendance]. Performance Tech - Tim Glenn & Company.

Glenn, T. D., Del Monte, J. M., Graciano, F. M. A., & Smith, D. J. (Director, Producer, Co-Choreographer, Cinematographer, Editor). (2022). *337* [Experimental Screendance]. Performance Tech - Tim Glenn & Company.

Glenn, T. D. (Director, Producer, Choreographer, Cinematographer, Editor). (2008). *Embodiments of Silence—A Dance Transposed for the Screen* [Experimental Feature-length Videodance]. Performance Tech - Tim Glenn & Company. Retrieved from <http://www.embodimentsofsilence.com>

Original Choreography

Glenn, T. D. (2022). *Bright and Shining Light (Installation)* [Modern Dance]. William Johnston Building, Florida State University, Tallahassee, FL.

Glenn, T. D. (2019). *Brella and the Old, Red Bag* [Modern Dance]. Florida State University School of Dance, Tallahassee, FL.

Glenn, T. D. (2018). *Line and Diversions* [Modern Dance]. Harrison School for the Arts, Lakeland, FL.

Glenn, T. D. (2015). *lInEs, cIrCIes,...* [Modern Dance]. Harrison School for the Arts, Lakeland, FL.

Glenn, T. D. (2015). *aXis* [Modern Dance].

Glenn, T. D. (2013). *Chaconne* [Modern Dance].

Glenn, T. D. (2012). *Hold* [Modern Dance].

Glenn, T. D. (2011). *Doven Souls* [Modern Dance].

Glenn, T. D. (2011). *Handtücher* [Modern Dance].

Glenn, T. D. (2011). *Ragged* [Modern Dance].

Glenn, T. D. (2010). *Continuum* [Modern Dance].

Glenn, T. D. (2009). *Colossus Calling* [Modern Dance].

Glenn, T. D. (2009). *Life, Shapes & the Future of History Condensed* [Modern Dance].

Glenn, T. D. (2008). *Valkyries* [Modern Dance].

Glenn, T. D. (2007). *Puzzle Piece* [Modern Dance].

Glenn, T. D. (2004). *Anemones* [Modern Dance].

- Glenn, T. D. (2002). *Mixing Red and Blue* [Modern Dance]. Madison, WI: University of Wisconsin–Madison Dance Program, Margaret H'Doubler Performance Space (Invited).
- Glenn, T. D. (2001). *SHOCK* [Modern Dance]. Columbus, OH: The Garage (Invited).
- Glenn, T. D. (2001). *Cirque du Faerie* [Modern Dance]. Columbus, OH: Axis (Invited).
- Glenn, T. D. (2000). *Rise of Zeus* [Modern Dance]. Columbus, OH: Axis (Invited).
- Glenn, T. D. (1997). *Space, Heat, Light* [Modern Dance].
- Glenn, T. D. (1997). *Kussens* [Modern Dance]. Amsterdam, The Netherlands: Amsterdam School of the Arts (Refereed).
- Glenn, T. D. (1996). *Jesture Faerie* [Modern Dance]. New Brunswick, NJ: National Alliance for Excellence Awards Ceremony.
- Glenn, T. D. (1996). *DaTaKaDeTaKaDom* [Modern Dance]. Madison, WI: Student Showcase, Memorial High School Theatre (Refereed).
- Glenn, T. D. (1996). *Ride* [Modern Dance].
- Glenn, T. D. (1996). *Little Stars* [Modern Dance]. Madison, WI: MetroDance, Inc. Student Showcase (Refereed).
- Glenn, T. D. (1995). *Posts and Pillows* [Modern Dance]. Madison, WI: Kanopy Performing Arts Center.
- Glenn, T. D. (1995). *Across, Through* [Modern Dance].
- Glenn, T. D. (1995). *Spelunking* [Modern Dance].
- Glenn, T. D. (1995). *If You Believe in Angels* [Modern Dance].
- Glenn, T. D. (1994). *Henry's Own Words* [Modern Dance].
- Glenn, T. D. (1994). *Boundaries* [Modern Dance]. University of Wisconsin–Madison Dance Program Summer Showing, Madison, WI. (Refereed).
- Glenn, T. D. (1993). *Ripple, Splash, Wave* [Modern Dance]. Madison, WI: Kanopy Dance and Theatre Project, Atwood Theatre (Invited).
- Glenn, T. D. (1989). *S.O.L.O. Movement* [Modern Dance].
- Glenn, T. D. (1989). *Centrifusion* [Modern Dance].

Glenn, T. D. (1989). *About the Attic* [Modern Dance].

Glenn, T. D. (1988). *Invention* [Modern Dance].

Performances

Invited Performances

Glenn, T. D. (Dancer). (2003). *Jazzworks Dance Company Concert* [Modern Dance - National]. [Artistic direction by Carol Marion and Tim Glenn]. Madison, WI: Performance Tech – Tim Glenn and Company and Jazzworks Dance Company.

Glenn, T. D. (Dancer). (1995–2001). *Jazzworks Dance Company Concerts* [Modern Dance - National]. [Artistic direction by Carol Marion and Tim Glenn]. Madison, WI: Performance Tech – Tim Glenn and Company and Jazzworks Dance Company.

Glenn, T. D. (Director, Dancer). (1994–1995). *UW Dance Program Faculty Concerts* [Modern Dance - National]. Lathrop Performance Space, University of Wisconsin–Madison: Performance Tech – Tim Glenn and Company.

Glenn, T. D. (Dancer). (1992). *Multiple Titles* [Modern Dance - International]. [Artistic direction by Alwin Nikolais and Murray Louis]. Flynn Theatre, Burlington, VT: Nikolais and Murray Louis Dance Company.

Glenn, T. D. (Dancer). (1992). *Multiple Titles - Two-week New York Season* [Modern Dance - International]. [Artistic direction by Alwin Nikolais and Murray Louis]. Joyce Theater, New York, NY: Nikolais and Murray Louis Dance Company.

Glenn, T. D. (Dancer). (1992). *Nikolais Retrospective Series* [Modern Dance - International]. [Artistic direction by Alwin Nikolais and Murray Louis]. Rutgers University, New Brunswick, NJ: Nikolais and Murray Louis Dance Company.

Glenn, T. D. (Dancer). (1992). *Voices of the Forest Concert (Festival of the Lakes)* [Modern Dance - National]. [Artistic direction by Claudia Melrose]. Wisconsin Union Theater, Madison, WI: Melrose Motion Company.

Glenn, T. D. (Dancer). (1991). *Multiple Titles* [Modern Dance - International]. [Artistic direction by Alwin Nikolais and Murray Louis]. Jorgenson Auditorium, University of Connecticut, Storrs, CT: Nikolais and Murray Louis Dance Company.

Glenn, T. D. (Dancer). (1991). *Multiple Titles* [Modern Dance - National]. [Artistic direction by Judith Moss]. Mt. Mary College, Milwaukee, WI: Judith Moss Group.

- Glenn, T. D. (Dancer). (1991–1992). *Multiple Titles - Forty-eight performances during three European tours* [Modern Dance - International]. [Artistic direction by Alwin Nikolais and Murray Louis]. European tours (Finland, France, Italy, Spain, Switzerland): Nikolais and Murray Louis Dance Company.
- Glenn, T. D. (Dancer). (1990). *Dance Visions Concert (Festival of the Lakes)* [Modern Dance - National]. [Artistic direction by Claudia Melrose]. Wisconsin Union Theater, Madison, WI: Melrose Motion Company.
- Glenn, T. D. (Dancer). (1989). *Multiple Titles* [Modern Dance - National]. [Artistic direction by Claudia Melrose]. John M. Kohler Arts Center, Sheboygan, WI: Melrose Motion Company.
- Glenn, T. D. (Dancer). (1989). *Multiple Titles* [Modern Dance - National]. [Artistic direction by Gerald Otte]. St. Clements Church, New York, NY: Otteco.
- Glenn, T. D. (Dancer). (1988). *Classical Rhythms Concert (Festival of the Lakes)* [Modern Dance - National]. [Artistic direction by Claudia Melrose]. Oscar Mayer Theater, Madison Civic Center, Madison, WI: Melrose Motion Company.
- Glenn, T. D. (Dancer). (1988). *Multiple Titles* [Modern Dance - National]. [Artistic direction by Carol Marion]. Wisconsin Union Theater, Madison, WI: Jazzworks Dance Company.

Juried Performances

- Glenn, T. D. (Choreographer, Dancer). (1996). *Jazz Dance World Congress* [Modern Dance - International]. [Artistic direction by Carol Marion and Tim Glenn]. John F. Kennedy Center, Washington, DC: Performance Tech – Tim Glenn and Company and Jazzworks Dance Company.
- Glenn, T. D. (Choreographer, Dancer). (1995). *Danceworks Benefit Concerts* [Modern Dance - National]. [Artistic direction by Tim Glenn]. Milwaukee, WI: Performance Tech – Tim Glenn and Company.
- Glenn, T. D. (Director, Dancer). (1993). *Danceworks Benefit Concerts* [Modern Dance - National]. [Artistic direction by Tim Glenn]. Milwaukee, WI: Performance Tech – Tim Glenn and Company.
- Glenn, T. D. (Dancer). (1993). *National Faculty Choreographer's Concert* [Modern Dance - National]. [Artistic direction by Claudia Melrose]. Columbia College Dance Theatre, Chicago, IL: Columbia College, Chicago, IL.
- Glenn, T. D. (Dancer). (1989). *American College Dance Festival Gala Concert* [Modern Dance - National]. [Artistic direction by Claudia Melrose]. Ames, IA: Melrose Motion Company.

Non-Juried Performances

Glenn, T. D. (Choreographer, Dancer). (1996). *Performance Tech – Tim Glenn and Company Concert* [Modern Dance - National]. [Artistic direction by Tim Glenn]. Madison, WI: Performance Tech – Tim Glenn and Company.

Glenn, T. D. (Choreographer, Dancer). (1994–1997). *MetroDance, Inc. Concerts* [Modern Dance - National]. [Artistic direction by Carol Marion, Tim Glenn, Charmaine Ristow]. Madison, WI: Performance Tech – Tim Glenn and Company.

Glenn, T. D. (Choreographer, Dancer). (1989). *UW Dance Program Concert* [Modern Dance - National]. Madison, WI: University of Wisconsin–Madison.

Exhibitions

Juried Exhibitions

Glenn, T. (2017, April–May). *Bodies in Space: Between Dance, Art, & Technology* [InterArts & Technology (IATECH) Gallery Exhibit]. School of Education Gallery, 1000 Bascom Mall, Education Building, UW–Madison campus: University of Wisconsin–Madison.

Non-Juried Exhibitions

Glenn, T. D. (1999, March). *Reflections on Whistling Doves: An Evening of Multimedia Dance Theater*. Columbus, OH: Ohio State University, Department of Dance.

Digital Projects

Invited Digital Projects

Glenn, T. D. (Staging Notator). (2024). *Staging Notation for José Limón's 1954 choreography The Traitor* [Color-illustrated PDF]. José Limón Dance Foundation, NY, NY.

Glenn, T. D. (1999–2001). *Dance from the Quill: Reimagining Alexander Pope's The Rape of the Lock* [Three CD-ROM set].

Nonrefereed Digital Projects

Glenn, T. D. (2000). *SimpleShell 2.0* — An interactive shell for archiving graphics [Software Interface].

Glenn, T. D. (1998–1999). *Performance Technique through Multimedia* [Interface for Use in the Dance Technique Laboratory].

Information and Communication Technology

Internet Web Site Development

Glenn, T. D. (2017). *Dance Documentation: Capturing the Art of Motion*. Retrieved from Florida State University, School of Dance: <http://www.dancedocumentation.com>

Glenn, T. D. (2017). *Embodiments of Silence*. Retrieved from Performance Tech - Tim Glenn and Company: <http://www.embodimentsofsilence.com>

Glenn, T. D., Noble, A., Noble, D., & Ray, M. (2017). *ChoreoVideo.com*. Retrieved from Florida State University, School of Dance: <http://www.choreovideo.com>

Glenn, T. D. (2017). *Aqueous Myth: Tales of a Water Planet*. Retrieved from Florida State University, School of Dance: <http://www.aqueousmyth.com>

Glenn, T. D. (2017). *Tim Glenn: Artist, Educator, Motiondreamer*. Retrieved from Performance Tech - Tim Glenn and Company: <http://www.timglenn.dance>

Glenn, T. D. (2017). *Whistling Doves: An Evening of Multimedia Dance Theater*. Retrieved from Performance Tech - Tim Glenn and Company: <http://www.whistlingdoves.com>

Glenn, T. D. (2004). *Nikolais-Louis Foundation for Dance, Inc*. Retrieved from Nikolais-Louis Foundation for Dance, Inc: <http://www.nikolaislouis.org>

Glenn, T. D. (2001). *FSU Dance*. Retrieved from Florida State University, Department of Dance: <http://dance.fsu.edu>

Glenn, T. D. (1999). *OSU Dance*. Retrieved from Ohio State University, Department of Dance: <http://dance.ohio-state.edu>

Contracts and Grants

Contracts and Grants Funded

Glenn, T. D. (Oct 2023–May 2024). *New and Enhanced Technologies for Dance Photography*. Funded by FSU IT Governance Council. Total award \$18,713.

- Opel, A., Glenn, T. D., Rhynard, T. L., Sandifer, J. R., Ke, F., Bouscaren, T., McLane, P., Baldauf, K., Whalen, J., Mikota, T., & Burdick, A. (Apr 2021–Apr 2022). *Portable Immersive Media Technology*. Funded by Council on Research and Creativity (CRC) Equipment and Infrastructure Enhancement Grant (EIEG). Total award \$90,674.
- Glenn, T. D., Rhynard, T. L., & Smith, D. J. (Jun 2020–May 2021). *Technologies for Remote and Socially Distant Dance Instruction*. Funded by FSU IT Governance Council. Total award \$49,850.
- Glenn, T. D. (Mar 2019–Mar 2019). *College of Fine Arts Dean's Travel Grant*. Funded by College of Fine Arts. Total award \$750.
- Glenn, T. D. (Jan 2018–May 2018). *College of Fine Arts Dean's Professional Development Travel Grant*. Funded by College of Fine Arts. Total award \$500.
- Glenn, T. D., & Rhynard, T. L. (Dec 2017–Aug 2018). *Essential Upgrade of School of Dance Instructional Workspaces*. Funded by FSU IT Governance Council. Total award \$35,000.
- Glenn, T. D. (Oct 2017–Oct 2017). *College of Fine Arts Dean's Travel Grant*. Funded by College of Fine Arts. Total award \$500.
- Glenn, T. D. (May 2017–May 2017). *College of Fine Arts Dean's Travel Grant*. Funded by College of Fine Arts. Total award \$500.
- Glenn, T. D., & Smith, D. J. (Apr 2017–Sep 2017). *Field Recording for Site-specific Screendance Production: Facilitating Audio/Video Instruction and Student Video Projects Beyond the Studio and Stage*. Funded by FSU IT Governance Council. Total award \$13,071.
- Glenn, T. D. (2015–2016). The *Tracer* Project: Reimagining Choreographer Paul Taylor's Lost 1962 Work, *Tracer*. Funded by North Carolina Arts Council and the Blumenthal Endowment. Total award \$2,000.
- Glenn, T. D. (2015–2015). The *Tracer* Project: Reimagining Choreographer Paul Taylor's Lost 1962 Work, *Tracer*. Funded by UNC Charlotte. Total award \$1,200.
- Glenn, T. D. (May 2013–Jun 2013). *Critical Thinking in Contemporary Dance*. Funded by Quality Enhancement Plan (QEP). Total award \$500.
- Glenn, T. D. (Apr 2013–Sep 2014). *3D High Definition Videography Initiative: Capturing and Viewing the 3D Art of Dance in 3D*. Funded by FSU IT Governance Council. Total award \$15,447.
- Glenn, T. D. (2012–2012). *Provost's Faculty Travel Grant*. Funded by FSU Office of the Provost. Total award \$1,000.

- Glenn, T. D. (Nov 2011–Nov 2011). Repertory Preservation Project, New York, NY. Funded by Paul Taylor Dance Company. Total award \$2,100.
- Glenn, T. D. (Dec 2010–Dec 2012). Repertory Preservation Project, New York, NY. Funded by Paul Taylor Dance Company. Total award \$1,800.
- Glenn, T. D. (May 2009–May 2009). Repertory Preservation Project, New York, NY. Funded by Paul Taylor Dance Company. Total award \$1,700.
- Glenn, T. D. (2009–2009). Provost's Faculty Travel Grant. Funded by FSU Office of the Provost. Total award \$600.
- Glenn, T. D. (Dec 2007–Dec 2007). Repertory Preservation Project, New York, NY. Funded by Paul Taylor Dance Company. Total award \$1,500.
- Glenn, T. D., Noble, A., Noble, D., & Ray, M. (2007–2007). Innovative Instruction Grant for *Improving Instruction in Dance and Video Technologies with Videodance Web-based Learning Units*. Funded by FSU Center for Teaching and Learning. Total award \$10,000.
- Glenn, T. D. (May 2006–May 2006). Repertory Preservation Project, New York, NY. Funded by Paul Taylor Dance Company. Total award \$900.
- Glenn, T. D. (2006–2006). Provost's Faculty Travel Grant. Funded by FSU Office of the Provost. Total award \$600.
- Glenn, T. D. (2006–2006). Dance-College Component for Paul Taylor's *Esplanade* Residency at FSU. Funded by New England Foundation for the Arts (NEFA) and Dance/USA. Total award \$10,000.
- Glenn, T. D. (2006–2006). Nikolais-Louis Legacy Workshops, Salt Lake City, UT. Funded by Ririe-Woodbury Dance Company. Total award \$800.
- Glenn, T. D. (2006–2007). *Alwin Nikolais' Pond Residency and DVD Project*. Funded by Dance/USA's National College Choreography Initiative (Juried). Total award \$8,000.
- Glenn, T. D. (2004–2004). Dance Technology Pilot Project in Creative Applications (Production Development for *Aqueous Myth: Tales of a Water Planet*). Funded by Maggie Allesee National Center for Choreography. Total award \$25,000.
- Glenn, T. D. (2004–2004). One-Time Activity Award for *Documenting a Legacy: A Collaboration with Murray Louis*. Funded by FSU Council on Research and Creativity. Total award \$2,766.
- Glenn, T. D. (2004–2004). Travel Funding for Edinburgh Fringe Festival, Edinburgh, Scotland. Funded by Nikolais-Louis Foundation for Dance, Inc. Total award \$1,400.

- Glenn, T. D. (2004–2004). Repertory Preservation Project, New York, NY. Funded by Paul Taylor Dance Company. Total award \$1,500.
- Glenn, T. D. (2004–2004). Nikolais Dance Theatre Performance at the Joyce Theater, New York, NY. Funded by Ririe-Woodbury Dance Company. Total award \$700.
- Glenn, T. D. (2003–2003). Instructional Development Award for *Creating an FSU Telepresence in the Field of Dance Technology through Course Development*. Funded by FSU Council for Instruction and the Office for Distributed and Distance Learning. Total award \$12,049.
- Glenn, T. D. (2003–2003). Primary Sources MINIGrant for Facilitating Advances in Dance Technology at FSU through Access to Primary Source Materials. Funded by FSU Faculty Senate Library Committee. Total award \$2,029.
- Glenn, T. D. (2003–2003). Internet2 Workshop, Miami, FL. Funded by Office of Technology Integration, Florida State University. Total award \$800.
- Glenn, T. D. (2003–2003). Internet2 Member Meeting, Indianapolis, IN. Funded by Office of Technology Integration, Florida State University. Total award \$1,200.
- Glenn, T. D. (2002–2002). First Year Assistant Professor Award for *Researching Best Practices in Video Documentation Techniques for the Purpose of Developing a Model for Florida State University's National Center for Choreography*. Funded by FSU Council on Research and Creativity. Total award \$10,000.
- Glenn, T. D. (2002–2002). Repertory Preservation Project, New York, NY. Funded by Paul Taylor Dance Company. Total award \$800.
- Glenn, T. D. (2001–2001). Dean's Academic Travel Award. Funded by FSU School of Visual Arts and Dance. Total award \$1,600.
- Glenn, T. D. (2000–2000). College of the Arts Staff Development Grant. Funded by The Ohio State University College of the Arts. Total award \$500.
- Glenn, T. D. (1999–1999). College of the Arts Staff Development Grant. Funded by The Ohio State University College of the Arts. Total award \$500.
- Glenn, T. D. (1999–1999). *Program for Enhancement of Graduate Studies Award*. Funded by The Ohio State University, Department of Dance. Total award \$500.
- Glenn, T. D. (1999–1999). Graduate Student Alumni Research Award. Funded by The Ohio State University Graduate School. Total award \$2,000.

Glenn, T. D. (1998–1999). Vera Blaine Special Projects Grant. Funded by The Ohio State University, Department of Dance. Total award \$250.

Contracts and Grants Denied

Glenn, T. D., & Rhynard, T. L. (Nov 2019). *Portable Technology Labs for Student Projection Design Projects*. Submitted to Office of Distance Learning. Total award \$25,761.

Glenn, T. D. (Jan 2018). *Portable Digital Technology for Performance*. Submitted to Council on Research and Creativity (CRC), FSU Office of Research. Total award \$66,400.

Glenn, T., Coleman, R., & Sandifer, R. (Mar 2010). *Extending Interdisciplinary Research/Creative Activity and Instruction Within the Diverse Fields of Dance Technology: Video, Photography, Lighting & Projection Design*. Submitted to Equipment and Infrastructure Enhancement Grant Program. Unspecified award amount.

1. Multimedia Theater

Glenn, T. D. (Choreographer, Projection, Lighting, and Costume Designer). (2024–2023). *Backtrax*. FSU School of Dance.

Glenn, T. D. (Choreographer, Projection, Lighting, and Costume Designer), & Smith, D. J. (Arranger and Pianist). (2023). *Line and Diversions (extended)*. (Local).

Glenn, T. D. (Choreographer, Projection, Lighting, and Costume Designer). (2022). *Light in Blue on Black*. (Local).

Glenn, T. D. (Choreographer, Projection, Lighting, and Costume Designer). (2018). *Catharsis II*. (Regional).

Glenn, T. D. (Choreographer, Projection, Lighting, and Costume Designer). (2018–2019). *Iron-horse Ocean*. (Regional).

Glenn, T. D. (Choreographer, Projection, Lighting, and Costume Designer). (2015). *zErO, oNe,...*

Glenn, T. D. (Choreographer, Projection, Lighting, and Costume Designer). (2012). *Doven Souls*. Tallahassee, FL: An Evening of Dance Concert, Nancy Smith Fichter Dance Theatre, Montgomery Hall, Florida State University. (Invited) (Regional).

Glenn, T. D. (Choreographer and Projection Designer). (2012). *Triptych*. (National).

- Glenn, T. D. (Choreographer, Projection, and Costume Designer). (2011). *Doorways*. Tallahassee, FL: Roberts/Roerick/Ward M.F.A. Thesis Concert, Nancy Smith Fichter Dance Theatre, Montgomery Hall, Florida State University. (Invited) (Regional).
- Glenn, T. D. (Choreographer, Projection Designer). (2011). *Wendillume*. Tallahassee, FL: Harkness/Mayhew MFA Thesis Concert, Nancy Smith Fichter Dance Theatre, Montgomery Hall, Florida State University. (Invited) (Regional).
- Glenn, T. D. (Choreographer, Projection, and Costume Designer). (2010). *Catharsis*. (Regional).
- Glenn, T. D. (Choreographer, Projection, and Costume Designer). (2010–2014). *Silk by Night*. (National).
- Glenn, T. D. (Director, Choreographer, Projection Designer). (2008). *Embodiments of Silence*. (Regional).
- Glenn, T. D. (Director of Live Performance Technology & Choreography). (2008–2009). *Orga-Mecha* Project. (Non-juried) (National).
- Glenn, T. D. (Videographer and Editor). (2008). *The Tent*. (Invited) (National).
- Glenn, T. D. (Choreographer/Projection Designer). (2006). *4-Corner Squares in Three*. (Invited) (National).
- Glenn, T. D. (Projection Design Editor/Consultant). (2006). *Raam | Leonardo*. Tallahassee, FL: Department of Dance, Florida State University. (Invited) (Regional).
- Glenn, T. D. (Director/Choreographer, Projection, and Costume Designer). (2006). *Untitled Solo (a.k.a. haywire)*. Tallahassee, FL: Department of Dance, Florida State University, Tallahassee, FL (Non-refereed) (Regional).
- Glenn, T. D. (Artistic Director, Co-choreographer, Projection and Set Designer). (2005). *Aqueous Myth: Tales of a Water Planet*. Tallahassee, FL: Nancy Smith Fichter Dance Theatre, Department of Dance, Florida State University. (Invited) (National).
- Glenn, T. D. (Artistic Director, Choreographer, Projection Designer). (2005). *Excerpts from Aqueous Myth: Tales of a Water Planet*. Chattanooga, TN: Frierson Theatre, Girls Preparatory School (GPS). (Invited) (National).
- Glenn, T. D. (Choreographer/Projection Designer). (2004). *Jellyfish*. Madison, WI: University of Wisconsin–Madison Dance Program. (Invited) (National).
- Glenn, T. D. (Choreographer, Projection Designer). (2003). *30in1out2 Many More*. Madison, WI: University of Wisconsin–Madison Dance Program. (Invited) (National).

- Glenn, T. D. (Choreographer, Projection, and Costume Designer). (2002). *Portals*. Tallahassee, FL: Department of Dance, Florida State University. (Invited) (Regional).
- Glenn, T. D. (Choreographer, Projection Designer). (1999). *My Black Umbrella*. Columbus, OH: Department of Dance, Ohio State University. (Refereed) (Regional).
- Glenn, T. D. (Choreographer, Projection Designer). (1999). *Responding Rock*. Columbus, OH: Department of Dance, Ohio State University. (Refereed) (Regional).
- Glenn, T. D. (Director, Choreographer, Performer, Projection Designer). (1999). *Whistling Doves: An Evening of Multimedia Dance Theater*. Columbus, OH: Department of Dance, Ohio State University. (Non-refereed) (Regional).

2. Dance Telematics

- Glenn, T. D. (FSU Project Director and Choreographer). (2009–2010). Intermedia Festival of Telematic Arts. Hosted by Indiana University-Purdue University Indianapolis (IUPUI). (Invited).
- Glenn, T. D. (FSU Project Director). (2006). Telematic Jam Session: Dance Improvisation via Internet2. Salt Lake City, UT: University of Utah. (Invited).
- Glenn, T. D. (Co-presenter via Internet2). (2005). Digital Bridges: Integrating Technology Across the Fine Arts. Kalamazoo, MI: Western Michigan University. (Refereed).
- Glenn, T. D. (Producer/Director). (2004). Internet2 and the Choreographic Process: A Telematic Coaching Session. (Non-refereed).
- Glenn, T. D. (Producer/Director). (2003). Telematic Masterclass with Bebe Miller. (Non-refereed).
- Glenn, T. D. (2000–2001). Various Telematic Events at Ohio State University, Department of Dance as a charter member of the Association for Dance and Performance Telematics.

3. Dance Documentation

- Glenn, T. D. (2016). *Dance Reconstruction of Paul Taylor's Tracer (1962)*. University of North Carolina, Charlotte and Paul Taylor Dance Foundation, Inc.
- Glenn, T. D. (2012). FSU NYC Arts Week Dance Concert (Invited). Ailey Citigroup Theater, Joan Weill Center for Dance, 405 West 55th Street, New York, NY.

- Glenn, T. D. (2012). Paul Taylor Dance Company, Repertory Preservation Project (Invited) (Documentation Consultant/Primary Videographer). New York, NY.
- Glenn, T. D. (2011). *Second Skin—Seven Solo Dances* Performed by Ella Rosewood (Invited). Merce Cunningham Studio, 55 Bethune Street, New York, NY.
- Glenn, T. D. (2010). *Second Skin—Six Solo Dances* Performed by Ella Rosewood (Invited). Music Hall, University of Wisconsin, Madison, WI.
- Glenn, T. D. (2007). Nikolais Retrospective Concert Week (Invited) (Documentation Director/Videographer). University of Wisconsin, Madison, WI.
- Glenn, T. D. (2007). Paul Taylor Dance Company, Repertory Preservation Project at FSU (Invited) (FSU Project Coordinator/Primary Videographer). Nancy Smith Fichter Dance Theatre, Tallahassee, FL.
- Glenn, T. D. (2006). *Tent* by Alwin Nikolais (Invited) (Videographer). Salt Lake City, UT.
- Glenn, T. D. (2004). Master Choreographers Video Archive Project, Dan Wagoner and *Dolly Sods: After the Flood* (Non-juried) (Project Director, Videographer). Florida State University, Tallahassee, FL.
- Glenn, T. D. (2004). Nikolais Dance Theatre (Invited) (Technology Consultant and Videographer). The King's Theatre, Edinburgh, Scotland.
- Glenn, T. D. (2004). *Hatch* (Non-juried) (Videographer) . Tallahassee, FL.
- Glenn, T. D. (2003). Nikolais Dance Theatre (Invited) (Videographer) . The Joyce Theater, New York, NY.
- Glenn, T. D. (2003). Nikolais Legacy Forum (Invited) (Consultant/Videographer). Hunter College, New York, NY.
- Glenn, T. D. (2002). *Alumni/World Dance Concert (Invited) (Videographer)*. University of Wisconsin–Madison, Madison, WI.
- Glenn, T. D. (2001). FSU School of Dance (Non-juried) (Documentation Director). Tallahassee, FL.

4. Digital Video Product Development

- Glenn, T.D. (Videographer & Editor). (2018). *Tracing Modern Dance: The Reconstruction of Paul Taylor's Lost "Tracer"*.

- Glenn, T. D. (Videographer and Editor). (2012). *Reanimation of Martha Graham's 1935 IMPERIAL GESTURE* (DVD).
- Glenn, T. D., & Bedford, D. C. (2010). *Alwin Nikolais: The Imprint of Genius* (DVD).
- Glenn, T. D. (2008). *Nikolais-Louis Legacy Workshops* (DVD Collection). Nikolais-Louis Foundation for Dance, Inc. and Ririe-Woodbury Dance Company.
- Glenn, T. D. (Producer/Designer/Editor). (2006). *Alwin Nikolais' POND* (DVD).
- Glenn, T. D. (Producer/Videographer/Editor/Designer). (2006). *Nikolais-Louis Legacy Workshops Panel Discussion* (DVD).
- Glenn, T. D. (Technical Assistant). (2005). Chuck Davis Media Production Residency, in conjunction with the Maggie Allesee National Center for Choreography.
- Glenn, T. D. (Producer/Director/Co-editor). (2005–2006). *Alwin Nikolais—Sharing the Legacy* (DVD).
- Glenn, T. D. (2005–2009). *Aqueous Myth: Tales of a Water Planet* (DVD).
- Glenn, T. D. (2004). Dan Wagoner's *Dolly Sods: After the Flood* (DVD).
- Glenn, T. D. (Director/Videographer/Editor). (2004). *FSU Dance on Tour Promotional Video* .
- Glenn, T. D. (Consultant/Co-editor). (2004). *Scenario* and *The Nikolais Lectures*.
- Glenn, T. D. (Director). (2004). *Video Interludes* for FSU Dance Rededication Concert.
- Glenn, T. D. (Co-director). (2003). *Dance Beyond the Stage: A Video Installation*.
- Glenn, T. D. (Producer/Director/Videographer/Editor). (2003). *FSUdance ON STAGE* (DVD).
- Glenn, T. D. (Director/Editor). (2003). *The Suzanne Farrell Ballet Promotional Video* .
- Glenn, T. D. (Director/Videographer/Composer/Editor). (2002). *Aquatic Memory*.
- Glenn, T. D. (Producer/Director/Videographer/Composer/Editor). (2002). *Days of Dance Highlights* (DVD).
- Glenn, T. D. (Producer/Director/Videographer/Editor). (2002). *Phlava Goes to Prague* (DVD).
- Glenn, T. D. (Videographer). (2001). *Inflatable*.

5. Digital Sound Design Development

- Glenn, T. D. (Sound Designer). (2022). *Light in Blue on Black*.
- Glenn, T. D. (Sound Designer). (2019). *Brella and the Old, Red Bag*.
- Glenn, T. D. (Sound Designer). (2018–2019). *Iron-horse Ocean*.
- Glenn, T. D. (Sound Designer). (2015). *lInEs, cIrClEs,...*
- Glenn, T. D. (Sound Designer). (2015). *zErO, oNe,...*
- Glenn, T. D. (Vocal Improvisation). (2008). *Prabbalise* by Alex Davis for *Embodiments of Silence*.
- Glenn, T. D. (Co-composer). (2005). *Voyage and Vapor* from *Aqueous Myth: Tales of a Water Planet*.
- Glenn, T. D. (Composer). (2004). *Under Air, Spatter Vault, Breathing Ground, Video Interludes I–VI, Rain, Goldie I–IV, Prelude, and Prologue* from *Aqueous Myth: Tales of a Water Planet*.
- Glenn, T. D. (Composer). (2003). *Intrigued, Aquatic Memory*.
- Glenn, T. D. (Sound Designer). (2003). *Portals*.
- Glenn, T. D. (Co-composer). (2002). National Center for Choreography Thematic Series.
- Glenn, T. D. (Sound Designer). (2001). *Cirque du Faerie*.
- Glenn, T. D. (Sound Designer). (2001). *SHOCK*.
- Glenn, T. D. (Sound Designer). (2000). *True Colors*. Maconaquah High School Winter Guard, Juxtaposition Winter Guard.
- Glenn, T. D. (Sound Designer). (1999). Rangerettes Winter Guard.

6. Invited Winter Guard

- Glenn, T. D. (2001). *Armed Forces Medley*. Columbus Gay Men's Chorus, Columbus, OH.
- Glenn, T. D. (2000). *Dance to the Wind*. Gloria Winter Guard, Kobe, Japan.

Glenn, T. D. (1997). *Medea's Dance of Vengeance*. Miamisburg High School Winter Guard, Miamisburg, OH.

Glenn, T. D. (1995). *Suite for the Modern Dancer*. Kingsmen Winter Guard, Los Angeles, CA.

Glenn, T. D. (1994). *Sing, Sing, Sing*. Kingsmen Winter Guard, Los Angeles, CA.

Glenn, T. D. (1993). *Adventures in Wonderland*. State Street Review Winter Guard, Madison, WI.

Glenn, T. D. (1992). *Rockin' Rodeo*. State Street Review Winter Guard, Madison, WI.

Glenn, T. D. (1990). *Images on Black*. Sundowners Winter Guard, Eau Claire, WI.

Glenn, T. D. (1989). *Salsa*. Street Review Winter Guard, Madison, WI.

Glenn, T. D. (1988). *Atlantis*. State Street Review Winter Guard, Madison, WI.

Glenn, T. D. (1987). *Heaven and Hell*. State Street Review Winter Guard, Madison, WI.

7. Invited Drum and Bugle Corps

Glenn, T. D. (1998). *Dreams of Gold*. Glassmen Drum and Bugle Corps, Toledo, OH. (Drum Corps International member).

Glenn, T. D. (1997). *The Age of Gold*. Glassmen Drum and Bugle Corps, Toledo, OH. (Drum Corps International member).

Glenn, T. D. (1996). *An(other) Revolution*. Glassmen Drum and Bugle Corps, Toledo, OH. (Drum Corps International member).

Glenn, T. D. (1995). *A Joyous Celebration*. Glassmen Drum and Bugle Corps, Toledo, OH. (Drum Corps International member).

Glenn, T. D. (1994). *Days of Future Past*. Glassmen Drum and Bugle Corps, Toledo, OH. (Drum Corps International member).

Glenn, T. D. (1993). *Journey into Imagination*. Glassmen Drum and Bugle Corps, Toledo, OH. (Drum Corps International member).

Service

Florida State University

FSU University Service

Member, FSU Teaching and Advising Awards Committee (2014–2016).

FSU Representative, Arts and Humanities - Internet2 (2004–2016).

Member, FSU Advisory Council for Innovative Instruction (2013).

Member, FSU Distance Learning Award Committee (2013).

Senator, FSU Faculty Senate (2012–2013).

Committee Member, Graduate Policy Sub-committee (QER, Department of Art) (2009–2010).

Committee Member, Graduate Policy Sub-committee (QER, School of Theatre) (2007–2008).

Committee Member, FSU Wireless/Laptop Initiative (2004).

Committee Member, FSU Faculty Senate (2002–2004).

FSU College Service

Member, College of Fine Arts Promotion and Tenure Committee (2024–present).

Choreographer, Paint Around Gala and Auction (2019).

Committee Member, Tenure-track Faculty Search, Department of Art (2011–2012).

Committee Member, College Web Site Re-design Team (2003).

FSU Department Service

Supervisor, Dance Technology Assistant (2023–present).

Committee Member, Choreography Committee (2023–present).

Documentation Director, School of Dance Concerts (2022–present).

Committee Member, Dance Technology Committee (2017–present).

Committee Chair, Promotion and Tenure Committee (2023–2025).

Committee Member, OPS Staff Search Committee (2023).

FSU Dance Representative, BFA Recruiting at Fine Arts Center College Day (2023).

Committee Member, OPS Staff Search Committee (2023).

Committee Chairperson, Advisory Committee (2021–2023).

Committee Member, Dance Technology Curriculum Sub-committee (2022–2023).

Committee Member, OPS Staff Search Committee (2022).

Committee Member, Technique Faculty Sub-committee for Syllabi (2021–2022).

Marshall, FSU Commencement Ceremony (2022).

Committee Member, Bylaws Ad Hoc Committee (2021).

Committee Member, Bylaws Committee (2020–2021).

Committee Chairperson, Promotion and Tenure Criteria Ad Hoc Committee (2020–2021).

Committee Chairperson, Promotion and Tenure Committee (2019–2020).

Panelist, Days of Dance Selection Committee (2019).

Marshall, FSU Commencement Ceremony (2018).

Committee Chairperson, Assessment Committee (2017–2018).

Committee Member, Scholarship Committee (2006–2018).

Documentation Director, School of Dance Concerts (2001–2018).

Supervisor, Video Support Staff (2017).

Committee Member, Dance Sciences & Dance Technology Faculty Search Committee (2016–2017).

Committee Chairperson, Dance Technology Committee (2009–2017).

Committee Member, MFA Degree Redesign Committee (2014–2016).

Coordinator/Curator, Dance on Camera–Tallahassee (2015–2016).

Committee Member (Chairperson 2015–16), Promotion and Tenure Committee (2014–2016).

Coordinator, Project Access Site (PAS) (2013–2016).

Committee Member, Curriculum Committee (2011–2016).

Faculty Representative, FSU Commencement Ceremony (2015).

Committee Member, Contemporary Faculty Search Committee (2014–2015).

Coordinator, Majors Contemporary Dance Technique (2012–2013).

Committee Member (Chairperson 2012–13), Promotion and Tenure Committee (2011–2013).

Coordinator/Curator, Dance on Camera–Tallahassee (2012).

Coordinator of Student Exhibition from School of Dance, DigiTech (2012).

Committee Member, Audition Committee (2011–2012).

Committee Member, Bylaws Committee (2011).

Coordinator/Curator, Dance on Camera–Tallahassee (2011).

Coordinator/Curator, Alwin Nikolais Centennial Celebration at FSU (2010).

Coordinator/Curator, Dance on Camera–Tallahassee (2010).

Committee Member, Music Specialist Search Committee (2009–2010).

Committee Member, Promotion and Tenure Committee (2009–2010).

Coordinator/Curator, Dance on Camera–Tallahassee (2009).

Committee Member, Promotion and Tenure Committee (2007–2008).

Committee Chairperson, Dance Technology Committee (2001–2008).

Coordinator/Curator, Dance on Camera–Tallahassee (2007).

Committee Member, Technology Specialist Search Committee (2007).

Committee Member, Curriculum Committee (2004–2007).

Coordinator/Curator, Dance on Camera–Tallahassee (2006).

Committee Member, Music Specialist/Audio Lab Coordinator Search Committee (2006).

Committee Member, Department Bylaws Committee (2005).

Committee Member, Dance Technology Task Force (2004–2005).

Committee Member, Visiting Modern Faculty Search Committee (2004–2005).

Coordinator/Curator, Dance on Camera–Tallahassee (2004).

Marshall, FSU Commencement Ceremony (2004).

Faculty Coordinator, American College Dance Festival Regional Conferences (2002–2004).

Committee Member, Senior Computer Support Specialist Search Committee (2003).

Committee Member, Days of Dance Adjudication Panel (2002).

Faculty Mentor/Chaperone, Phlava Dance Company, Prague International Dance Festival, Czech Republic (2002).

FSU Institute or Center Service

Invited Scholar, Maggie Allesee National Center for Choreography (MANCC) Entrypoint with Reggie Wilson (2015).

Committee Member, Director Search Committee, National Center for Choreography (2004).

The Profession

Reviewer for Textbooks

Film Production (proposed text) (2012).

Single-Camera Video Production (6th Edition) by Robert Musburger (2012).

Making Video Dance (First Edition) by Katrina McPherson (2008).

Reviewer or Panelist for Grant Applications

Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation (2011).

National Endowment for the Arts (for Advanced Computing Center for the Arts and Design) (2005).

Service to Professional Associations

Member, Dance Films Association, New York, NY (2004–present).

Review Committee Member, Symposium on Education, Kobe, Japan, SIGGRAPH Asia (2015).

Member, Dance Camera West, Los Angeles, CA (2008–2010).

Reviewer for Conference Presentations, 5th International Symposium on Management, Engineering and Informatics: MEI 2009, Institute for International Integration Studies (IIIS) (2009).

Charter Member, Ohio State University, Department of Dance, Association for Dance and Performance Telematics (ADaPT) (1999–2001).

Service to Other Universities

Emerging Technologies Studio (ETS) Advisory Committee Member, *Advanced Computing Center for the Arts and Design, Ohio State University, Columbus, OH* (1999–2001).

Webmaster, *Department of Dance, Ohio State University, Columbus, OH* (1999–2001).

Dance Technology Committee Member, *Ohio State University, Department of Dance, Columbus, OH* (1999–2001).

Elective Showing Coordinator, *Dance Program, University of Wisconsin - Madison, Madison, WI* (1993–1996).

The Community

Graphic Designer, Design monthly ads for Tallahassee Democrat publicizing free concerts by Tallahassee's community wind ensemble, The Tallahassee Winds (2016–2020).

Honorary Host Committee Member, 2nd Annual Covey Film Festival, Thomasville, GA, Covey Film Festival (2014).

Consultation

Here Now Dance Collective, San Francisco, CA. Technology Consultant (2011–2019).

Sam Houston State University, Department of Dance. Consultant for Technology Enhancement of Facilities (2018).

University of North Carolina, Charlotte. This consultation involved a beta testing and providing feedback for the design of Video Collaboratory, a web-based, private application designed for group collaboration around video documents (videocollaboratory.com). This consultancy is in collaboration with Professor Sybil Huskey, Co-founder of Video Collaboratory, LCC with funding from the National Science Foundation. This technology was used for restaging choreography at FSU (2017–2018).

University of Wisconsin–Madison. This involved discussions with Chairperson Kate Corby and recommendations on the development of online courses in Screendance to extend and expand the student population served by the Department of Dance (2017).

University of North Carolina, Charlotte. This consultation involved meetings with faculty, Director of Technology Services, and Associate Dean of Performing Arts Services. Technology recommendations for the Department of Dance and College of Arts & Architecture were provided, including curricular development, job descriptions for additional personnel, and suggestions for equipment acquisition (2015).

Indiana University-Purdue University Indianapolis, Department of Music and Arts Technology, Indianapolis, IN. Consultation on Dance Technology (Invited). School of Engineering and Technology. Donald Tavel Arts and Technology Research Center (2009).

Temple University, Department of Dance. Philadelphia, PA. Consultation and International Workshop utilizing Internet2 (Invited). Boyer College of Music and Dance, Temple University Dance Department Pearson Hall 222, Dance Studio Laboratory (2008).

Complexions Contemporary Ballet. New York, NY. Projection Design for the Stage (2006).

Booker High School, Sarasota, FL. Technology Applications for High School Dance (2003).

Rowlett Elementary School, Bradenton, FL. Technology Applications for Elementary School Dance (2003).

Various Winter Guard International Competitive Organizations. Choreographic Consultant (Dayton, OH, Eau Claire, WI, Chicago, IL, Cleveland, OH, Columbus, OH, Kobe, Japan, Milwaukee, WI, Norwalk, CT, Pensacola, FL, Sheboygan, WI) (1986–2002).

OhioDance (State-wide service organization). (2001).

Winter Guard International, Arvada, CO. Advanced equipment, dance technique and choreography at national conferences annually (Chicago, Dayton, Los Angeles, New Orleans, Orlando) (1986–1990).

Graduate Assistantship Supervisor

- Glenn, T. (2023–2024). *Cassie Eron (Lab Coordinator)*. School of Dance.
- Glenn, T. (2017). *Christa Williams (Documentation Coordinator)*. School of Dance.
- Glenn, T. (2017). *Ryan McMullen (Documentation Editor)*. School of Dance.
- Glenn, T. (2017). *Sarah "Dexter" Givens (Documentation Coordinator)*. School of Dance.
- Glenn, T. (2017). *LaQuan Anderson (Lab Assistant)*. School of Dance.
- Glenn, T. (2016–2017). *Jennifer Petuch (Documentation Editor)*. School of Dance.
- Glenn, T. (2016–2017). *Ryan McMullen (Documentation Coordinator)*. School of Dance.
- Glenn, T. (2015–2016). *Alyssa Morris (Documentation Editor)*. School of Dance.
- Glenn, T. (2015–2016). *Jennifer Petuch (Documentation Coordinator)*. School of Dance.

Peer Promotion & Tenure Mentor

- Glenn, T. (2019–2020). Donna Uchizono - Progress toward promotion and tenure. Florida State University, School of Dance.
- Glenn, T. (2018–2023). Tiffany Rhynard - First Year Assistant Professor Award and progress toward promotion and tenure. Florida State University, School of Dance.
- Glenn, T. (2016–2019). Hannah Schwadron - First Year Assistant Professor Award and progress toward promotion and tenure. Florida State University, School of Dance.

Peer Reviewer

- Glenn, T. (2023). Outside Peer Reviewer (Invited), Promotion to Professor. University of Washington, Seattle, WA.
- Glenn, T. (2021). Outside Peer Reviewer (Invited), Promotion to Arts Professor. New York University, Tisch School of the Arts, New York, NY.

- Glenn, T. (2021). Outside Peer Reviewer (Invited), Promotion to Associate Professor with Tenure. Tulane University, School of Liberal Arts, Department of Theatre & Dance, New Orleans, LA.
- Glenn, T. (2021). Outside Peer Reviewer (Invited), Promotion to Professor. University of Colorado Boulder, Department of Theatre & Dance, Boulder, CO.
- Glenn, T. (2019–2020). Outside Peer Reviewer (Invited), Promotion to Professor. University of Illinois, College of Fine & Applied Arts, Champaign, IL.
- Glenn, T. (2017). Outside Peer Reviewer (Invited), Position as Clinical Assistant Professor. University of Buffalo, Buffalo, NY.
- Glenn, T. (2015). Outside Peer Reviewer (Invited), Promotion to Associate Professor with Tenure. Bates College, Lewiston, ME.
- Glenn, T. (2014). Outside Peer Reviewer (Invited), Promotion to Associate Professor with Tenure. Boyer College of Music and Dance, Temple University.
- Glenn, T. (2009). Outside Peer Reviewer (Invited), Promotion to Associate Professor with Tenure. Ohio State University, Department of Dance.
- Glenn, T. (2008). Outside Peer Reviewer (Invited), Promotion to Associate Professor with Tenure. University of Wisconsin–Milwaukee, Department of Dance.