

Curriculum Vitae

Suzanne Farrell

March 25, 2013

General Information

University address: Dance
College of Visual Arts, Theatre and Dance
Montgomery 0202
Florida State University
Tallahassee, Florida 32306-2120
Phone: (850) 644-1023; Fax: (850) 644-1277

E-mail address: sfarrell@fsu.edu

Postdegree Education and Training

1975–1989 New York City Ballet.
1970–1974 Maurice Bejart Ballet.
1961–1969 New York City Ballet.
1960–1961 School of American Ballet.
1953–1959 Cincinnati College Conservatory of Music.

Professional Experience

2000–present Francis Eppes Professor of Dance and Artist-in-Residence, School of Dance,
College of Visual Arts, Theatre, and Dance, Florida State University.
1999–present Artistic Director, The Suzanne Farrell Ballet, Kennedy Center for the
Performing Arts.
1975–1989 Principal Dancer, New York City Ballet.
1970–1974 Principal Dancer, Maurice Béjart's Ballet du XX^{ème} Siecle.
1962–1969 Principal Dancer, New York City Ballet.

Honors, Awards, and Prizes

American Academy of Arts and Letters Award - NYC (2009).
John F. Kennedy Center Honors Award (2005).
National Medal of the Arts (2003).
Library of Congress Living Legend Award (2000).
Distinguished Achievement in the Arts, 3rd Street Music School Settlement-NYC (1997).
Honorary Doctoral Degree, Middlebury College (1992).
Honorary Degree, University of Cincinnati (1990).
Honorary Degree, Notre Dame (1990).
NYS Governor's Arts Award (1989).
Honorary Doctoral Degree, Yale University (1988).
Golden Plate Award, American Academy of Achievement (1987).
Honorary Degree, Fordham University (1984).
Honorary Degree, Georgetown University (1984).
Brandeis University Award for Creative Arts (1980).
The New York City Award of Honor for Arts and Culture (1980).
Dance Magazine Award (1976).
Award for Merit, Mademoiselle Magazine and the University of Cincinnati (1965).

Current Membership in Professional Organizations

New York State Council on the Arts
Princess Grace Foundation Advisory Board
Principal Répétiteur for the George Balanchine Trust, which oversees the licensing and
production of his ballets
The Arthritis Foundation

Teaching

Courses Taught

Suzanne Farrell Young Dancers Workshop
Ballet I (DAA 3208)
Ballet II (DAA 3209)
Ballet III (DAA 4210)
Graduate Ballet (DAA 5218)
Special Topics in Dance (DAN4935)

Additional Teaching Not Reported Elsewhere

Farrell, S. (1993). *Intensive summer ballet course for young dancers*. Kennedy Center for the Performing Arts.

Farrell, S. (1989–1992). *Teaching and coaching roles*. New York City Ballet.

Research and Original Creative Work

Publications

Nonrefereed Books

Farrell, S., & Bentley, T. (1990). *Holding on to the Air: An Autobiography*. New York: Summit Books. Retrieved from <http://books.google.com/books?id=ijEUAQAAIAAJ>

Original Creative Works

Films

Farrell, S. (Herself). (1996). *Suzanne Farrell: Elusive Muse* [Documentary]. USA: Public Broadcasting System (PBS).

Performances

Invited Performances

Farrell, S. (Artistic Director). (2012). *Brahms-Schoenberg Quartet* (1966). The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2012). *Dances Concertante*. The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2012). *Divertimento 15* (1956). The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2012). *Prodigal Son* (1929). The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2012). *Slaughter on Tenth Avenue* (1936). The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2012). *Valse-Fantasia* (1967). The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2011). *Agon* (1957). The Suzanne Farrell Ballet.

- Farrell, S. (Artistic Director). (2011). *Concerto Barocco*. The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2011). *Diamonds*. The Suzanne Farrell Ballet and the Sarasota Ballet.
- Farrell, S. (Artistic Director). (2011). *Diamonds Pas de Deux* from *Jewels*. The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2011). *Meditation*. The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2011). *Pithoprakta*. The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2011). *Serenade*. The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2011). *Sonatine*. The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2010). *A Midsummer Night's Dream* (1962). The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2010). *Agon* (1957). Bulgaria: The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2010). *Apollo* (1928). The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2010). *Divertimento Brillante* (1967). Bulgaria: The Suzanne Farrell Ballet, A Balanchine Preservation Initiative Ballet, and the Bulgarian Opera Ballet.
- Farrell, S. (Artistic Director). (2010). *Haieff Divertimento*. The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2009). *Clarinade* (1964). The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2009). *Pas d'Action* from *Divertimento*. The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2009). *Scene d'Amour* from *Romeo and Juliet*. The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2008, October). *Diamonds Pas de Deux* from *Jewels* (1967). The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2008, October). *Episodes* (1950). The Suzanne Farrell Ballet and Ballet Austin.
- Farrell, S. (Artistic Director). (2008, October). *Liebeslieder Walzer* (1960). The Suzanne Farrell Ballet.

- Farrell, S. (Artistic Director). (2008, October). *Ragtime (1966)*. The Suzanne Farrell Ballet, A Balanchine Preservation Initiative Ballet.
- Farrell, S. (Artistic Director). (2007, November). *Ballade (1980)*. The Suzanne Farrell Ballet, A Balanchine Preservation Initiative Ballet.
- Farrell, S. (Artistic Director). (2007, November). *Bugaku (1963)*. The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2007, November). *Fourth Movement from Brahms-Schoenberg Quartet (1966)*. The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2007, November). *Pas Classique Espagnol* from Balanchine's *Don Quixote (1972)*. The Suzanne Farrell Ballet, A Balanchine Preservation Initiative Ballet.
- Farrell, S. (Artistic Director). (2007, November). *Pithoprakta (1968)*. The Suzanne Farrell Ballet, A Balanchine Preservation Initiative Ballet.
- Farrell, S. (Artistic Director). (2007, June). *Adagio from Concerto de Mozart (1942)*. The Suzanne Farrell Ballet, A Balanchine Preservation Initiative Ballet.
- Farrell, S. (Artistic Director). (2007, June). *Divertimento Brillante (1967)*. The Suzanne Farrell Ballet, A Balanchine Preservation Initiative Ballet.
- Farrell, S. (Artistic Director). (2007, June). *Scene d'amour* from *Romeo and Juliet (1966)*. The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2007). *Chaconne*. The Suzanne Farrell Ballet and the Cincinnati Ballet.
- Farrell, S. (Artistic Director). (2005, December). *Stars and Stripes (1958)*. The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2005, November). *Contrapuntal Blues pas de deux* from *Clarinade (1964)*. The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2005, November). *La Source (1968)*. The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2005, November). *La Valse (1951)*. The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2005, June). Balanchine's *Don Quixote (1965)*. The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2003, December). *"The Unanswered Question"* from *Ivesiana (1954)*. The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2003, December). *Meditation* (1963). The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2003, December). *Pas de Deux* from *Agon* (1957). The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2003, December). *Pas de Mauresque* from Balanchine's *Don Quixote* (1965). The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2003, October). *Mozartiana* (1933). The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2003, October). *Serenade* (1935). The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2003, October). *Tempo di Valse* from *The Nutcracker* (1954). The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2003, October). *Tschaikovsky Pas de Deux* (1960). The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2003). *"The Balanchine Couple"*. The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2002, October). *A Farewell to Music*. The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2002, October). *Chaconne* (1976). The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2002, October). *Raymonda Variations* (1961). The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2002, October). *Who Cares?* (1970). The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2001, September). *Afternoon of Faun* (1953). The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2001, September). *Duo Concertant* (1972). The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2001, September). *La Sonnambula* (1946). The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2001, September). *Monumentum Pro Gesualdo* (1960). The Suzanne Farrell Ballet.

Farrell, S. (Artistic Director). (2001, September). *Movements for Piano and Orchestra* (1963). The Suzanne Farrell Ballet.

- Farrell, S. (Artistic Director). (2001, September). *Scotch Symphony (1952)*. The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2001, September). *Slaughter on Tenth Avenue (1968)*. Ruby Diamond: Florida State University.
- Farrell, S. (Artistic Director). (2001, August). *Apollo (1928)*. The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2001, February). *Variations for Orchestra (1982)*. A Balanchine Preservation Initiative Ballet, The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (2000, September). *Divertimento No. 15 (1956)*. The Suzanne Farrell Ballet.
- Farrell, S. (Artistic Director). (1999, October). *Tzigane (1975)*. The Suzanne Farrell Ballet.
- Farrell, S. (Dancer). (1989, June). *Echo* [Roles created for Suzanne Farrell]. [Artistic direction by Choreographed by Peter Martins]. Peter Martins.
- Farrell, S. (Dancer). (1985, June). *In Memory of...* [Roles created for Suzanne Farrell]. [Artistic direction by Choreographed by Jerome Robbins]. Jerome Robbins.
- Farrell, S. (Principal Dancer). (1984, May). *Rejouissance* [Roles created for Suzanne Farrell]. [Artistic direction by Choreographed by Peter Martins]. Peter Martins.
- Farrell, S. (Dancer). (1983, June). *Ballet d'Isoline* [Roles created for Suzanne Farrell]. [Artistic direction by Choreography: Helgi Tomasson]. the New York City Ballet.
- Farrell, S. (Dancer). (1983). *Musette* [Roles created for Suzanne Farrell]. [Artistic direction by Choreographed by Paul Taylor]. Paul Taylor.
- Farrell, S. (Solo). (1982, July). *Variations For Orchestra* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York State Theater: George Balanchine.
- Farrell, S. (Solo). (1982, June). *Elegie* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York State Theater: New York City Ballet Stravinsky Centennial Celebration.
- Farrell, S. (Dancer). (1981, November). *Cinderella* [Roles created for Suzanne Farrell]. [Artistic direction by Choreographed by Paul Mejia]. Paul Mejia.
- Farrell, S. (Preghiera: Theme and Variations). (1981, June). *Mozartiana* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York State Theater: George Balanchine.

- Farrell, S. (Second Couple). (1980, June). *Robert Schumann's Davidsbundlertanze* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York State Theater: George Balanchine.
- Farrell, S. (Lucille). (1980, May). *Le Bourgeois Gentilhomme* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York State Theater: George Balanchine.
- Farrell, S. (Ballerina). (1980, May). *Walpurgisnacht Ballet* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York State Theater: George Balanchine.
- Farrell, S. (Flower Festival pas de deux). (1977, February). *Boulevard Divertissements*. [Artistic direction by Choreography: August Bournonville]. The New York City Ballet.
- Farrell, S. (Dancer). (1977). *Cortège Hongrois*. [Artistic direction by Choreography: George Balanchine]. The New York City Ballet.
- Farrell, S. (Dancer). (1977). *Dances at a Gathering*. [Artistic direction by Choreography: Jerome Robbins]. The New York City Ballet.
- Farrell, S. (Dancer). (1977). *Daphnis and Chloe*. [Artistic direction by Choreography: John Taras]. The New York City Ballet.
- Farrell, S. (Dancer). (1977). *Goldberg Variations*. [Artistic direction by Choreography: Jerome Robbins]. The New York City Ballet.
- Farrell, S. (Dancer). (1977). *In the Night*. [Artistic direction by Choreography: Jerome Robbins]. The New York City Ballet.
- Farrell, S. (Principal). (1977). *La Source*. [Artistic direction by Choreography: George Balanchine]. The New York City Ballet.
- Farrell, S. (Dancer). (1977). *Sonatine*. [Artistic direction by Choreography: George Balanchine]. The New York City Ballet.
- Farrell, S. (Dancer). (1977). *The Cage*. [Artistic direction by Choreography: Jerome Robbins]. The New York City Ballet.
- Farrell, S. (Autumn). (1977). *The Four Seasons* [Roles created for Suzanne Farrell]. [Artistic direction by Choreography: Jerome Robbins]. The New York City Ballet.
- Farrell, S. (Principal Dancer). (1976, November). *Other Dances*. [Artistic direction by Choreography: Jerome Robbins]. The New York City Ballet.

- Farrell, S. (Royal Canadian Air Force; Women's Royal Naval Service). (1976, May). *Union Jack* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York State Theater: George Balanchine.
- Farrell, S. (Rosenkavalier Waltzes). (1976, May). *Vienna Waltzes* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York State Theater: George Balanchine.
- Farrell, S. (Dancer). (1976, January). *Chaconne* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York State Theater: George Balanchine.
- Farrell, S. (Principal Dancer). (1976). *Afternoon of a Faun*. [Artistic direction by Choreography: Jerome Robbins]. The New York City Ballet.
- Farrell, S. (Dancer). (1975, May). *In G Major* [Roles created for Suzanne Farrell]. [Artistic direction by Choreographed by Jerome Robbins]. Jerome Robbins.
- Farrell, S. (Lead Gypsy). (1975, May). *Tzigane* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York State Theater: George Balanchine.
- Farrell, S. (Principal). (1975). *Allegro Brillante*. [Artistic direction by Choreography: George Balanchine]. The New York City Ballet.
- Farrell, S. (Principal). (1975). *Donizetti Variations*. [Artistic direction by Choreography: George Balanchine]. The New York City Ballet.
- Farrell, S. (Liberty Bell). (1975). *Stars and Stripes*. The New York City Ballet.
- Farrell, S. (Lead). (1975). *Tchaikovsky Pas De Deux*. [Artistic direction by Choreography: George Balanchine]. The New York City Ballet.
- Farrell, S. (Dancer). (1973, August). *Golestan* [Roles created for Suzanne Farrell]. [Artistic direction by Choreography: Maurice Bejart]. Maurice Béjart's Ballet du XXème Siècle.
- Farrell, S. (Dancer). (1973, July). *Ah, vous dirais-je, Maman* [Roles created for Suzanne Farrell]. [Artistic direction by Choreography: Maurice Megart]. Maurice Béjart's Ballet du XXème Siècle.
- Farrell, S. (Dancer). (1970, December). *Bach Sonate* [Roles created for Suzanne Farrell]. [Artistic direction by Choreography: Maurice Bejart]. Maurice Béjart's Ballet du XXème Siècle.
- Farrell, S. (Dancer). (1970, December). *Romeo and Juliet*. [Artistic direction by Choreography: Maurice Bejart]. Maurice Béjart's Ballet du XXème Siècle.

- Farrell, S. (Principal Dancer). (1970). *Alborada del Gracioso* [Roles created for Suzanne Farrell]. [Artistic direction by Choreographed by Jacques d'Amboise]. Jacques d'Amboise.
- Farrell, S. (Principal Dancer). (1970). *Bhakti*. [Artistic direction by Choreography: Maurice Bejart]. Maurice Béjart's Ballet du XXème Siècle.
- Farrell, S. (Principal Dancer). (1970). *Bolero*. [Artistic direction by Choreography: Maurice Bejart]. Maurice Béjart's Ballet du XXème Siècle.
- Farrell, S. (Principal Dancer). (1970). *Divertimento No. 15*. [Artistic direction by Choreography: George Balanchine]. The New York City Ballet.
- Farrell, S. (Danced to poetry by Tadeusz Baird). (1970). *Erotica* [Roles created for Suzanne Farrell]. Maurice Béjart's Ballet du XXème Siècle.
- Farrell, S. (Danced to poetry by Baudelaire). (1970). *Fleurs du Mal* [Roles created for Suzanne Farrell]. [Artistic direction by Choreography: Maurice Bejart]. Maurice Béjart's Ballet du XXème Siècle.
- Farrell, S. (Dancer). (1970). *Il Triomphe* [Roles created for Suzanne Farrell]. [Artistic direction by Choreography: Maurice Bejart]. Maurice Béjart's Ballet du XXème Siècle.
- Farrell, S. (Dancer). (1970). *Messe pour le Temps Present*. [Artistic direction by Choreography: Maurice Bejart]. Maurice Béjart's Ballet du XXème Siècle.
- Farrell, S. (The Young Girl in Pink). (1970). *Nijinsky, Clown of God* [Roles created for Suzanne Farrell]. [Artistic direction by Choreography: Maurice Bejart]. Maurice Béjart's Ballet du XXème Siècle.
- Farrell, S. (Elle). (1970). *Rite of Spring*. [Artistic direction by Choreography: Maurice Bejart]. Maurice Béjart's Ballet du XXème Siècle.
- Farrell, S. (Girl). (1970). *Symphonie pour un homme seul* [Roles created for Suzanne Farrell]. [Artistic direction by Choreography: Maurice Bejart]. Maurice Béjart's Ballet du XXème Siècle.
- Farrell, S. (Dancer). (1969, June). *Pas de Deux* [Roles created for Suzanne Farrell]. [Artistic direction by Choreographed by Paul Mejia]. Paul Mejia.
- Farrell, S. (Dancer). (1969, June). *Sylvia Pas de Deux* [Roles created for Suzanne Farrell]. [Artistic direction by Choreographed by Paul Mejia]. Paul Mejia.
- Farrell, S. (Principal). (1968, May). *Requiem Canticles* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York State Theater: George Balanchine.

- Farrell, S. (Strip Teach Girl). (1968, May). *Slaughter on Tenth Avenue* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York State Theater: George Balanchine.
- Farrell, S. (Pithoprakta). (1968, January). *Metastaseis & Pithoprakta* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York State Theater: George Balanchine.
- Farrell, S. (The Siren). (1968, January). *Prodigal Son*. [Artistic direction by Choreography: George Balanchine]. The New York City Ballet.
- Farrell, S. (Diamonds). (1967, April). *Jewels* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York State Theater: George Balanchine.
- Farrell, S. (Sanguinic). (1967, April). *The Four Temperaments*. [Artistic direction by Choreography: George Balanchine]. The New York City Ballet.
- Farrell, S. (Rondo Alla Zingarse). (1966, July). *Brahms-Schoenberg Quartet* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York State Theater: George Balanchine.
- Farrell, S. (Solo). (1966, July). *Elegie* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. Philharmonic Hall, New York: A Festival of Stravinsky, His Heritage and His Legacy.
- Farrell, S. (Pas de Deux). (1966, July). *Ragtime (II)* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. Philharmonic Hall, New York: A Festival of Stravinsky; His Heritage and His Legacy.
- Farrell, S. (Lead). (1966, June). *Bugaku*. [Artistic direction by Choreography: George Balanchine]. The New York City Ballet.
- Farrell, S. (Solo). (1966, March). *Variations* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York State Theater: George Balanchine.
- Farrell, S. (Dulcinea). (1965, May). *Don Quixote* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York State Theater: George Balanchine.
- Farrell, S. (Principal). (1965). *Irish Fantasy*. [Artistic direction by Choreography: Jacques d'Amboise]. The New York City Ballet.
- Farrell, S. (The Sleepwalker). (1965). *La Sonnambula*. [Artistic direction by Choreography: George Balanchine]. The New York City Ballet.

- Farrell, S. (Lead). (1965). *La Valse*. [Artistic direction by Choreography: George Balanchine]. The New York City Ballet.
- Farrell, S. (Principal). (1965). *Monumentum Pro Gesualdo*. [Artistic direction by Choreography: George Balanchine]. The New York City Ballet.
- Farrell, S. (Principal). (1965). *Raymonda Variations*. [Artistic direction by Choreography: George Balanchine]. Roles created for Suzanne Farrell.
- Farrell, S. (Principal). (1965). *Scotch Symphony*. [Artistic direction by Choreography: George Balanchine]. The New York City Ballet.
- Farrell, S. (Odette). (1965). *Swan Lake*. The New York City Ballet.
- Farrell, S. (The Sugarplum Fairy). (1965). *The Nutcracker*. [Artistic direction by Choreography: George Balanchine]. The New York City Ballet.
- Farrell, S. (Ballerina). (1964, October). *Ballet Imperial (Tchaikovsky Piano Concerto No. 2)* [Roles revised for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York State Theater: George Balanchine.
- Farrell, S. (Contrapuntal Blues). (1964, April). *Clarinade* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York State Theater: George Balanchine.
- Farrell, S. (Principal). (1963, October). *Meditation* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York City Center: George Balanchine.
- Farrell, S. (Principal). (1963, April). *Movements for Piano and Orchestra* [Roles created for Suzanne Farrell]. [Artistic direction by George Balanchine]. New York City Center: George Balanchine.
- Farrell, S. (Dancer). (1963, March). *Arcade* [Roles created for Suzanne Farrell]. [Artistic direction by Choreographed by John Taras]. John Taras.

Service

Florida State University

FSU University Service

Director, Suzanne Farrell Young Dancer's Workshop (2004–present).

FSU College Service

Committee Member, Fundraising Initiatives (2000–present).

FSU Department Service

Committee Member, Assessment Committee (2000–present).

Committee Member, Audition Committee (2000–present).

The Profession

Service to Professional Associations

Council Member, New York State Council on the Arts (2012–present).

Board Member, Princess Grace Foundation Advisory Board (2012–present).

Member, The Arthritis Foundation (2012–present).

Principal Repetiteur, The George Balanchine Trust which oversees the licensing and production of his ballets (1989–present).