

DRAFT Curriculum Vitae

Hannah Sarah Schwadron

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General Information

University address: Dance
COLLEGE OF FINE ARTS
Montgomery 0202
Florida State University
Tallahassee, Florida 32306-2120

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Web site: HannahSchwadronDance.com

Professional Preparation

- 2013 PhD, University of California, Riverside. Major: Critical Dance Studies.
- 2009 MFA, University of California, Riverside. Major: Experimental
Choreography.
- 2004 BA, Brown University. Major: American Civilization. Community Arts
Organizations.

Professional Experience

- 2014–present Assistant Professor, School of Dance, Florida State University. Dance History
and Theory, Choreography.
- 2013–2014 Adjunct Assistant Professor, Dance, CUNY Queens College. Dance and
Culture; Introduction to Dance.
- 2013 Research Assistant, Yin Mei Dance.
- 2011–2013 Director of Gluck Touring Dance Ensemble, Gluck Program for the Arts, UC
Riverside.
- 2010–2013 Graduate Research Assistant, Dance, University of California, Riverside.
- 2008–2013 Company Member, Susan Rose and Dancers.

- 2012 Associate Instructor, Dance, University of California, Riverside. Introduction to Dance.
- 2007–2012 Graduate Teaching Assistant, Dance, University of California, Riverside. Introduction to Dance.
- 2010–2011 Graduate Teaching Assistant, Dance, University of California, Riverside. Asian and Asian American Culture Shows.
- 2008–2010 Company Member, Bread and Butter Dance Theater. Modern dance, dance theater.
- 2008–2009 Company Member, Sue Roginski and Dancers. Modern dance.
- 2007 Adjunct Professor, Dance, CUNY Queens College. Modern Dance Technique.
- 2005–2007 Full Time teacher and Director of Performing Arts, Performing Arts After School Program, Saint Elizabeth High School, Oakland, CA.

Language Proficiency

Spanish - advanced in speaking, reading, and writing.

Visiting Professorship(s)

- 2019 Lasalle College of the Arts, Singapore, five week digital teaching residency.
- 2019 Arizona State University, Tempe, Arizona, weeklong on-campus faculty exchange.

Artist/Designer in Residence

- 2021 Subcircle Residency. Maine.
- 2015 Ida Ehre Schule.
- 2015 Israelitische Tochtterschule.
- 2012 Ida Ehre Schule.

Honors, Awards, and Prizes

The de la Torre Bueno First Book Award, Dance Studies Association (2019). (\$1,000).
Nominee, Undergraduate Research Faculty Mentor, Center for Undergraduate Research and Academic Engagement, Florida State University (2019).
Nominee, University Teaching Award, Florida State University (2019).
Finalist, National Jewish Books Award, Jewish Book Council (2019).
Award of Merit, Docs Without Borders Film Festival (2017).
Spirit of the Festival Award, Third Coast Dance Film Festival (2016).
People's Choice Award, First Place, ScreenDance Miami (2016).
Dance Film Production Award, Dance Films Association (2014). (\$2,500).
Body, Performance, Research and Dance Platform Travel Award, University of California, Riverside (2012). (\$450).
Body, Performance, Research and Dance Platform Travel Award, University of California, Riverside (2011). (\$450).

Fellowship(s)

Mellon Dance Studies Summer Fellow, Stanford University (2014).
Gluck Summer Fellow (2013).
Dissertation Year Fellowship, University of California, Riverside (2012–2013).
Gluck Fellowship of the Arts, University of California, Riverside (2012–2013).
Gluck Summer Fellow, University of California, Riverside (2012).
Gluck Fellowship of the Arts, University of California, Riverside (2011–2012).
Gluck Summer Fellow, University of California, Riverside (2011).
Graduate Student Mentorship Program, University of California, Riverside (2010–2011).
Gluck Fellowship of the Arts, University of California, Riverside (2010–2011).
Gluck Fellowship of the Arts, University of California, Riverside (2009–2010).
Gluck Fellowship of the Arts, University of California, Riverside (2008–2009).
Chancellor's Distinguished Fellowship, University of California, Riverside (2007–2008).
Gluck Fellowship of the Arts, University of California, Riverside (2007–2008).

Current Membership in Professional Organizations

American Jewish History Scholars
Association of Jewish Studies
Dance Studies Association
Popular Culture Association
World Dance Alliance

Teaching

Schwadron teaches courses in Dance History, Choreography, and Performance. She highlights the hybrid nature of dance and dance studies, encouraging students to think through historical and cultural questions through reading, writing, and embodiment.

Courses Taught

College to Arts Workforce (DAN4905)
Introduction to the Dance Profession (DAN2101)
Arts in NYC Internship (DAN4910)
Arts in NYC Internship (DAN5940)
Dance Composition (DAA2610)
DIS (DAN5905)
MA Capstone (DAN5971)
Seminar in Dance Research (DAN5191)
Theory of Dance (DAN5128)
Cultural Perspectives on Dance (DAN3144)
Dance Dramaturgy (DAN5930)
Dance Migrations and Mobilities (DAN5148)
Dance Dramaturgy (DAN5930)
Seminar in Dance Research (DAN5191)
DIS: Choreographing Mourning, Sargeant, K (DAN5905)
DIS: Cultural Intersections in Choreographic Process, Head, G (DAN5905)
Contemporary Perspectives on Dance (DAN3146)
Choreographies of the Global City (DAN5930)
Choreog. of the Global City (DAN4935)
American Dance since 1950 (DAN5149)
Choreographic Project (DAA5648)
Dance, Disability & Mythology, Boni, H (DAN5905)
DIS: Cruise Ship Research and Development, Roberts, M (DAN5905)
Global Perspectives on Dance (DAN3144)
History of American Dance 1960-2000 (DAN5149)
Ballet History (DAN3145)
Introduction to Dance
Dance and Culture
Introduction to Modern Dance Technique

New Course Development

ARTS in NYC Internship (Remote) (2020)
Cultural Approaches on Dance (Remote) (2020)
Theory of Dance (Remote) (2020)
Dance Dramaturgy (2019)
Choreographies of the Global City (2017)

Seminar in Research Methods (2017)
Contemporary Approaches on Dance (2015)
Cultural Approaches on Dance (2014)

Curriculum Development

American Dance Studies MA Program (2014)

Doctoral Committee Member

Ellis, A., graduate. (2020). *The 'Total Work' of the Open Program of the Workcenter of Jerzy Grotowski and Thomas Richards*. [Theater Department]
Rodriguez de Conte, Christina, graduate. (2020). *Bad Jokes & Queer Folks: Creative the Mickee Faust Aesthetic*. [Theater Department]

Master's Committee Chair

Sachs-Krook, C., graduate. (2021). *Climbing Up, Sliding Down, Contorting All Around: Performance Politics in US Pole Competitions*.
Laramore, R., graduate. (2020). *(I'm)Mature: A Choreographic Investigation on Peter Pan Syndrome*.
Larionovs, A., graduate. (2020). *Living Choreography: A Practice of Presence in Process and Performance*.
Scheuer, A., graduate. (2020). *Miss America 2.0: Redefining Femininity with a Title, Sash, and Crown*.
Givens, S., graduate. (2019). *Performing Asexy: Queer Identity Performance in Neo-Burlesque*.
Stuyverson, R., graduate. (2019). *Inward Journey: Awakening Identity Through Labyrinth Walking*.
Ortiz, C., graduate. (2018). *Break & Build: An Installation of Hip Hop and Healing*. [Dance Performance, MA Capstone]
Watson, C., graduate. (2018). *The Bad and the Boujee: Typecasting the Black Female Body in Commercial Dance*. [Lecture Demonstration, MA Capstone]
Roberts, M., graduate. (2017). *Cruise Ship Choreographies: Dance in a Hyperreal Environment*. [Live Performance]
Sieradzki, A., graduate. (2017). *She's a Rebel, She's a Saint: Dancing Paradoxes of the "American Woman"*. [Live Performance]
Carvajal, M., graduate. (2016). *Once Upon a Home: A Choreographic Ode to My Grandmother*. [Live Performance and Dance Film]

Master's Committee Cochair

Kanuika, E., graduate. (2018). *Choreographing the Feminist Archive, 1993-present*. [MA Thesis]

Master's Committee Member

- Bernstein, E., graduate. (2019). *Growing up American: Jillian Pena's Choreography of Belonging*. [MA ADS Thesis Committee]
- Clark, Leigh-Alice, graduate. (2019). [MA ADS Thesis Committee]
- Sargeant, K., graduate. (2019). *Choreographing Mourning: A Ritual of the Spiritual Baptist Faith*. [MFA Thesis committee]
- Amos, E., graduate. (2019). *Let the Church Say*. [MFA Thesis Committee]
- Close, B., graduate. (2019). *Embodying Earth, Wind, Fire, and Water: the Development of a Contained Choreographic Process*. [MFA Thesis Committee]
- Earle, K., graduate. (2019). *The Groves: A Choreographic Family Portrait*. [MA Capstone committee, Production Support for 621 Gallery Performance Event]
- Nielson, E., graduate. (2019). *Long Live the Team: A Choreographic Exploration of My Grieving Body*. [MA Capstone Committee, Production support for 621 Gallery Performance Event]
- Lauren Baker, graduate. (2018). *Contemporary Vanitas*. [MFA Visual Art Thesis Committee]
- Nathan Hendrickson, graduate. (2018). *A Prison for Browsing the Bird of the Air*. [MFA Visual Art Thesis Committee]
- Boni, H., graduate. (2017). *LimitAction*. [MFA Thesis Committee]
- Lee, A., graduate. (2017). *Dementia as Process*. [MFA Thesis Committee]
- Ramos, H., graduate. (2016). *Shaped By Society*. [MFA Thesis Committee]
- Schommer, N. V., graduate. (2015). *Dance Your Heart Out: An Ethnography of Zumba as a Musical and Cultural Experience*. [MA Ethnomusicology Thesis Committee]
- Lopez-Maldonado, L., graduate. (2015). *Transformation*. [MA capstone committee]

Bachelor's Committee Member

- Parker, S., graduate. (2019). *Performing the Written Word: The Intersection Between Choreography and Literature in Sylvia Plath's Johnny Panic and the Bible of Dreams*. [Honors in the Major Committee Member]
- Parkulo, W., graduate. (2019). *A Lily Among Roses*. [Honors in the Major Committee Member]
- Ewing, A., graduate. (2016). *Ballet After School: Designing a Curriculum for a Ballet After-School Program in Public Schools*. [Honors in the Major Thesis Committee]
- Bennicoff, K., graduate. (2015). *Le Salon de Hip Hop: Framing French Hip Hop in a Globalized World*. [Honors in the Major Thesis Committee]

Supervision of Student Research Not Related to Thesis or Dissertation

Fernandez, M. (Dec 2018–Apr 2019).

Larionovs, A. (Dec 2018–Apr 2019).

Hickmon, R. (Oct 2018–Apr 2019).

Goebelbecker, Mara. Chatman, Kameron. (Jan–Dec 2018).

Fitton, R. (Aug–Dec 2016).

Cannon, J. (Jan–Aug 2016).

McClellan, K. (Jan–Aug 2016).

Boni, H. (Sep 2015–Apr 2016).

Cannon, J. (Sep 2015–Apr 2016).

Carvajal, M. (Sep 2015–Apr 2016).

Krumel, R. (Sep 2014–Apr 2015).

Kurtz, M. R. (Sep 2014–Apr 2015).

Livermore, D. (Sep 2014–Apr 2015).

Additional Teaching Not Reported Elsewhere

Schwadron, H. (2015–2018). *Yoga Instructor, Tallahassee, FL*. Tallahassee Buddhist Center.

Schwadron, H. (2007–2013). *Certified Yoga Instructor: Hatha/Vinyasa classes at multiple studios in Riverside, Oakland, Berkeley, CA and NYC*. Certification at Om Yoga, NYC.

Schwadron, H. (2005–2007). *High School Teacher: full time instruction in Theater, World Cultures, World Literature*. Saint Elizabeth High School, Oakland, CA.

Schwadron, H. (2002). *Bilingual Theater Instruction: Spanish/English Theater Project for high school students, Providence, RI*. The Textron School.

Improvisation Teacher

- Schwadron, H. (2019). *Improvisation Teacher during 3 Annual School of Dance Auditions*. Florida State University School of Dance.
- Schwadron, H. (2018). *Improvisation Teacher during School of Dance Audition*. Florida State University School of Dance.
- Schwadron, H. (2018). *Improvisation Teacher during School of Dance Audition*. Florida State University School of Dance.
- Schwadron, H. (2018). *Improvisation Teacher during School of Dance Audition*. Florida State University School of Dance.
- Schwadron, H. (2017). *Improvisation Teacher during School of Dance Audition*. Florida State University School of Dance.
- Schwadron, H. (2017). *Improvisation Teacher during School of Dance Audition*. Florida State University School of Dance.
- Schwadron, H. (2017). *Improvisation Teacher during School of Dance Audition*. Florida State University School of Dance.
- Schwadron, H. (2016). *Improvisation Teacher during School of Dance Audition*. Florida State University School of Dance.

Research and Original Creative Work

Schwadron is the author of numerous publications exploring the intersections of Jewishness, humor, gender, sexuality, and migration through a dance studies lens. She also creates original performance, choreography, and dance film.

Publications

Invited Journal Articles

- Schwadron, H. S. (2022). Klasse. *AJS Perspectives: The Travel Issue, Spring 2022*, 28-29.
- Schwadron, H. (2018). "World Half Full: Reflections on the Hamburg Cohort". *Dancer Citizen Journal, Moving the Map*, online. Retrieved from <http://dancercitizen.org/media/1238/worldcuphalffull.pdf>
- Schwadron, H. (2018). "Preview I: Hannah Schwadron". *Dancer Citizen Journal*, 6, 5 pages. Retrieved from <http://dancercitizen.org/moving-the-map/preview-i-hannah-schwadron/>

Schwadron, H. (2017). "Lessons Learned from the Past: Follow Up". *Dancer Citizen*, 4, Online. Retrieved from <http://dancercitizen.org/issue-4/following-up/hannah-schwadron-and-malia-bruker/>

Refereed Journal Articles

Schwadron, H. (2022). "Redressing Power through Hassidic Drag: Julie Weitz in My Golem as the Great Dominatrix". *Shofar* 39:3, 25.

Schwadron, H. S., Cervera, F., & Schmidt, T. (2020). "Towards planetary performance pedagogy: digital companions in multipolar classrooms". *Theater, Dance, and Performance Training*, 0, 1-20. doi:10.1080/19443927.2020.1829694

Schwadron, H. (2018). "Trans-Screens of Gender and Jewishness in Jill Soloway's Transparent: Post-Network TV and the Screendance Scene". *International Journal of Screendance*, 10(2019), 25 pages.

Schwadron, H. (2018). "I, Thou, and the Sphere of Betweenness: Dancing Difference in One Direction". *PARtake: The Journal of Performance and Research*, 2(4), 20 pages.

Schwadron, H., & Bruker, M. (2017). "Histories In Transit: Hamburg Stories in the Street". *Liminalities: A Journal of Performance Studies*, 13(3), Online. Retrieved from <http://liminalities.net/13-3/intransit.html>

Schwadron, H. (2017). "The Weight of 'Light Contradictions' for Susan Rose and Dancers: An Exercise in Power and Parallel Processing". *Choreographic Practices*, 8(2), 28 pages.

Schwadron, H. (2017). "Ballet Bawdies and Dancing Ducks: Fanny Brice, Barbra Streisand and the Joke of a Jewish Swan". *Oxford Handbook Online in Music, online*, 30 pages. doi:10.1093/oxfordhb/9780199935321.013.

Schwadron, H. (2016). "Dance, Memory and the Stateless: Lessons Learned From the Past". *Dancer Citizen*, 3, 20 pages.

Refereed Books

Schwadron, H. (2018). *The Case of the Sexy Jewess: Dance, Gender and Jewish Joke-Work in US Pop Culture*. Oxford University Press.

Refereed Book Chapters

Schwadron, H. S., & Marks, V. (2020). "I, You, We: Dancing Interconnections and Jewish Betweens". In Naomi Jackson, Rebecca Pappas, & Toni Shapiro-Phim (Eds.), *Oxford Handbook on Jewishness and Dance* (pp. 277-287). Oxford: Oxford University Press.

Schwadron, H. (2018). "(Post) Pious and Porn Spectacles: Frontier Choreographies of the US Jewess". In Edited by Sally Sommer, Jennifer Atkins, Tricia Young (Ed.), *Perspectives in American Dance: The New Millennium* (pp. 111-136). Gainesville: University Press of Florida.

Schwadron, H. (2017). "Black Swan, White Nose". In Rebekah Kowal, Randy Martin, Gerald Siegmund (Ed.), *The Oxford Handbook of Dance and Politics* (pp. 439-458). Oxford University Press.

Invited Reviews

Schwadron, H. S. (contract). *Jeanine Durning's Dark Matter, Selfish Portrait*. Manuscript under contract for publication, TBD.

Schwadron, H. (2015). "Dancing Jewish: Jewish Identity in American Modern and Postmodern Dance." By Rebecca Rossen. Oxford University Press, 2014. *American Jewish History*, 99(2), 204-206. Retrieved from http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/american_jewish_history/v099/99.2.schwadron.html

Presentations

Invited Papers at Conferences

Schwadron, H. (presented 2017, October). *"I, Thou, and the Sphere Between: Dancing Difference in One Direction"*. Paper presented at CORD + SDHS: Transmissions and Traces: Rendering Dance, Ohio State University, Ohio State University. (International)

Refereed Papers at Conferences

Schwadron, H. S. (accepted). *"Hope Discipline: Dancer Resources for Direct Action and Ending Cash Bail"*. Paper to be presented at Popular Culture Association Annual Conference, Popular Culture Association, Virtual. (National)

- Schwadron, H. S. (accepted). *"Al-Hakawati's Anticolonial Museum: Past-Present Exiles and the Re/Making of Memorial Culture"*. Paper to be presented at Association for Jewish Studies Annual Conference, Associate for Jewish Studies, Chicago. (International)
- Schwadron, H. (presented 2022, May). *"Hope Discipline: Dancer Resources for Direct Action and Ending Cash Bail"*. Paper presented at Dance Studies Association Annual Conference, Dance Studies Association, Vancouver, Canada. (International)
- Schwadron, H. S. (presented 2021, April). *"Al-Hakawati Humor and the Anticolonial Museum"*. Paper presented at Dance Studies Association Annual Conference, Dance Studies Association, Virtual and In Person, New Jersey. (International)
- Schwadron, H. (presented 2019, December). *"Jewish Futurist Moves and the Clay-Face Femme: Julie Weitz's Golem in Rituals of a Globalist"*. Paper presented at AJS 51st Annual Conference, Association for Jewish Studies, San Diego Bayfront Hilton, San Diego, CA. (International)
- Schwadron, H. (presented 2019, August). *"Redressing Power in Hasidic Drag: Julie Weitz in My Golem as the Great Dominatrix"*. Paper presented at Dancing in Common, Dance Studies Association, Northwestern University, Evanston, IL. (International)
- Schwadron, H. (presented 2018, April). *"(Trans)histories of American Jewishness in Jill Soloway's Transparent: Identity, Inheritance, and Embodiment on Post- Network TV"*. Paper presented at Popular Culture Association Annual Conference, Popular Culture Association, Indianapolis, Indiana. (National)
- Schwadron, H. (presented 2017, October). *"(Post)Migrant Theater: Now and Then"*. Paper presented at German Studies Association Conference, German Studies Association, Atlanta, GA. (National)
- Schwadron, H. (presented 2017, October). *"I, Thou, and the Sphere of Betweenness: Dancing Difference in One Direction"*. Paper presented at Congress of Research on Dance, Society of Dance History Scholars, Ohio State University. (National)
- Schwadron, H. (presented 2017, April). *"The Weight of Light Contradictions for Susan Rose and Dancers: An Exercise in Power and Parallel Processing"*. Paper presented at Popular Culture Association Annual Conference, Popular Culture Association, San Diego, CA. (National)
- Schwadron, H. (presented 2016, November). *"Race and Sex from Sandra Bernhard to Broad City: The Queer License of Jewish Female Comedy"*. Paper presented at Appropriation and Authenticity, Congress of Research and Dance/Society of Dance History Scholars, Pomona College, Claremont, CA. (International)

- Schwadron, H. (presented 2016, June). *"Reliving Letters: Children's History and the Making of Dance Film Klasse"*. Paper presented at American Jewish History Scholars Conference, Yivo Institute, New York, New York. (International)
- Schwadron, H. (presented 2016, April). *"Probing Choreographic Methods: How Making Dance Can Question Culture"*. Paper presented at Annual joint PCA/ACA Conference. Dance and Dance Culture, Popular Culture Association, Seattle, Washington. (National)
- Schwadron, H. (presented 2015, April). *"Ballet Bawdies, Dancing Ducks: Jewish Swans of the Silver Screen"*. Paper presented at Annual joint PCA/ASA conference. Dance and Dance Culture, Popular Culture Association and American Culture Association, New Orleans, LA. (International)
- Schwadron, H. (presented 2014, November). *"Un/Holy Methods: Facing Jewish Dance Ethnography"*. Paper presented at Society of Dance History Scholars/Congress on Research in Dance Joint Conference, Society of Dance History Scholars/Congress on Research in Dance, Iowa City, Iowa. (International)
- Schwadron, H. (presented 2014, May). *"Testing Theory-Practice in the Queens College Dance Classroom"*. Paper presented at Center for Teaching and Learning Annual Conference, CUNY Queens College, Queens, New York. (Local)
- Schwadron, H. (presented 2013, November). *"Power Plays: A Lec Dem Panel with Susan Rose and Dancers"*. Paper presented at Society of Dance History Scholars/Congress on Research in Dance Joint Conference, Society of Dance History Scholars/Congress on Research in Dance, Riverside, CA. (International)
- Schwadron, H. (presented 2013, May). *"Un/Jewish Moments, Love and Looking for Queerness: At Home (out) in the World"*. Paper presented at Conney Conference on Jewish Arts, Conney Project on Jewish Arts, Madison, WI. (International) Retrieved from <http://vimeo.com/69041083>
- Schwadron, H. (presented 2013, February). *"Sexy Sabras, Guns and Calendar Girls: Defensive Desires of a Global Diaspora"*. Paper presented at Thinking Gender Annual Conference, UCLA Center for the Study of Women, Los Angeles, CA. (International)
- Schwadron, H. (presented 2012, November). *"The Golden Age of American Jewish Comedy and the Post-feminist Bawdy Turn"*. Paper presented at Congress on Research in Dance Annual Conference, Congress on Research in Dance, Albuquerque, NM. (International)
- Schwadron, H. (presented 2012, June). *"Pious and Porn Spectacles: Frontier Choreographies of LA's Jewish Femme"*. Paper presented at Society of Dance History Scholars Annual Conference, Society of Dance History Scholars, Philadelphia, PA. (International)

Schwadron, H. (presented 2012, February). "*Lesbian Sex and Swan Sin: Domesticating the Queer in Aronofsky's "Black Swan"*". Paper presented at Congress on Research in Dance Special Topics Conference, Congress on Research in Dance, Ann Arbor, MI. (International)

Schwadron, H. (presented 2011, June). "*The Ruse of the Jewish Exotic and the Special Case of the Sexy Jewess*". Paper presented at Society of Dance History Scholars Annual Conference, Society of Dance History Scholars, Toronto, Canada. (International)

Schwadron, H. (presented 2010, April). "*Waiting to Exile: Temporary Economies in Jewish Shanghai*". Paper presented at Dancing Under Construction Conference, Dancing Under Construction, Los Angeles, CA. (International)

Refereed Papers at Symposia

Schwadron, H. (presented 2015, October). "The Making of Klasse and Dance Film for Conscious Classrooms". In Amanda Sieradzki (Chair), *Interdisciplinary Performance Symposium*. Symposium conducted at the meeting of FSU, The Florida State University School of Dance. (Local)

Invited Keynote and Plenary Presentations at Symposia

Schwadron, H., Pengelly, I., Kahn, D., & Etienne, D. (presented 2022, October). "Dreaming with Eyes Wide Open". Plenary presentation in Angela Hendrieth (Chair), *2022 Race, Culture, and Human Relations Summit: Connecting Communities Through Conversation*. Symposium conducted at the meeting of City of Tallahassee Office of Diversity & Inclusion, Civic Center, Tallahassee, FL. (Local)

Invited Presentations at Conferences

Schwadron, H., & Jones, L. A. (accepted). *Dance and Social Activism in Philly*. Presentation to be given at Popular Culture Association, Popular Culture Association, Philadelphia. (National). (Cancelled due to COVID-19)

Invited Presentations at Symposia

Schwadron, H., Webb, E., & Hill, P. (presented 2022, September). "Tallahassee Cash Bail Panel". In Vivekka Suppiah (Chair), *Thursday Lunch Series*. Presentation at the meeting of College of Law ACLU, Association for Criminal Justice, Trial Team, and Student Bar Association, Florida State University. (Local)

- Schwadron, H. (presented 2021, March). "Dance Studies in Pandemie". In J. Dellacave (Chair), *Brown Festival of Dance Alumni*. Presentation at the meeting of Brown University, Zoom. (National) Retrieved from <https://sites.brown.edu/festivalofdance/schedule/friday-march-26/>
- Schwadron, H. (presented 2017, October). Germany: Making Choices. In *German Campus Week*. Presentation at the meeting of Center of Global Engagement, Florida State University. (National)

Refereed Presentations at Conferences

- Schwadron, H. (submitted). *Funny Moves I and II, panelist and convener. Two-panel submission as group of authors in current volume I am co-editing*. Presentation submitted for approval.
- Schwadron, H. S., Cervera, F., & Schmidt, T. (accepted). *Planetary Performance Pedagogies in (and hopefully after) the Pandemic*. Presentation to be given at Acts of Gathering, Performing Futures. Roaring Change, ADSA (Australian Association for Theater, Drama, and Performance Studies), University of New South Wales, Sydney, Australia. (International). (Cancelled due to COVID-19)
- Schwadron, H. S., & Rosenthal, M. (presented 2022, March). *Ambiguous Play: Nice Jewish Boys and Their Toys*. Presentation at Conney Conference on Jewish Arts, Conney Conference on Jewish Arts, Madison, WI. (International) Retrieved from https://conneyproject.wisc.edu/wp-content/uploads/2022/03/2022_ConneyConf-schedule-v5.pdf
- Schwadron, H., Savigliano, M., Power-Sotomayor, J., Larasati, D., & Tobin, J. (presented 2021, October). *Decolonizing Theoretical Frames in Dance Research*. Presentation at Dance Studies Association Annual Conference, Dance Studies Association, Virtual Conference - Zoom. (International)
- Schwadron, H., Pappas, R., Ingber, J., Jackson, N., & Goodman, K. (presented 2017, April). *Jewish Choreographers Lab*. Presentation at Conney Conference on Jewish Arts, Conney Project on Jewish Arts, University of Wisconsin, Madison. (International)

Refereed Presentations at Symposia

- Schwadron, H. (presented 2018). "Structures for Change: Dance Improvisation and Choreographic Choice-Making". In *Art4SocialJustice*. Presentation at the meeting of Florida State University, William Johnson Building Department of Art Education. (National)

Schwadron, H. (presented 2014, October). "Misrecognition". In *Interdisciplinary Performance Symposium*. Presentation at the meeting of FSU, FSU School of Dance. (Local) Retrieved from <http://news.art.fsu.edu/wp-content/uploads/2014/10/IPS-Flyer.pdf>

Invited Workshops

Schwadron, H., Smith, P., & Etienne, D. (2022, December). *"Who Keeps Us Safe?"*. Workshop delivered at Leon County Youth Detention Center, Leon County Youth Detention Center. (Local)

Schwadron, H., Pengelly, I., Etienne, D., Kahn, D., & Tillary, R. (2022, July). *"Dreaming with Eyes Wide Open"*. Workshop delivered at Leon County Youth Detention Center, Leon County Youth Detention Center. (Local)

Schwadron, H. S., & Weitz, J. (2021, June). *Justice Workshop*. Workshop delivered at Artists Seeking Transcendence, Virtual. (International) Retrieved from <https://www.artistsseekingtranscendence.com/events>

Schwadron, H. S., Larionovs, A., Earle, K., Guyton, J., & Jacob, O. (2021, March). *XChange: Choreo Street*. Workshop delivered at Theater X and Illuminate Theater, Zoom: Lagos, Berlin, Riga, Tallahassee, NYC, LA, Palestine. (International)

Schwadron, H. S., Enbolm, D., & Rockmore, R. (2021, January). *Complicating "White" Dance*. Workshop delivered at White People's Work: Antiracism, Dance, and Pedagogy, Zoom. (National)

Schwadron, H. S., & Larionovs, A. (2019, August). *Dancing DestiNations: Choreographic Structures for Change*. Workshop delivered at Theater X Festiwalla ConferAction, Berlin. (International)

Schwadron, H. (2016, December). *"Dancing Exile"*. Workshop delivered at Gängeviertel, Hamburg, GE. (Local)

Schwadron, H. (2016, November). *"Movements of Migration: Choreographies of the Local and Global"*. Workshop delivered at Mount San Jacinto College, San Jacinto, CA. (Local)

Schwadron, H. (2016, May). *"Dancing Exile"*. Workshop delivered at Israelitische Tochtterschule, Hamburg, Germany. (Local)

Schwadron, H. (2015, May). *"Getanzte Zietspuren (Danced Traces in Time)"*. Workshop delivered at Ida Ehre Schule, Hamburg, GE. (International)

Schwadron, H. (2012, September). *"Meine Liebe Ursel (My Dear Ursula): Performance Workshop"*. Workshop delivered at Ida Ehre Schule, Hamburg, Germany. (Local)

Refereed Workshops

Schwadron, H., & Marks, V. (2018, October). *"Dancing Interconnections"*. Workshop delivered at Jews and Jewishness in the Dance World Conference, Arizona State University. (International)

Schwadron, H. (2017, April). *"Jewish Choreographer's Workshop"*. Workshop delivered at Conney Conference on Jewish Arts, University of Wisconsin, Madison, WI. (National)

Nonrefereed Workshops

Schwadron, H., Wilson-Ama'Echefu, K., Gonzalez, I., Guyton, J., White, M., Larionovs, A., Fitton, R., West, T., Chase, K., Hill, P., & Earle, K. (2021, May). *"Remembrance and Revolution"*. Workshop delivered at Structures for Change, Zoom: Tallahassee, NYC, Los Angeles, Latvia, Nigeria, Palestine, Berlin. (International)

Invited Lectures and Readings of Original Work

Schwadron, H. (2022, November). *"Hope Discipline: Dancer Resources for Direct Action (and Ending Cash Bail)"*. Delivered at Friends of Dance, Home of Bobbie Fernandez. (Local)

Schwadron, H. S., & Marks, V. (2022, March). *"I, You, We" and Reading Jewish in Between*. Delivered at Oxford Handbook of Jewishness and Dance, Zoom Webinar. (International)

Schwadron, H. S., & Marks, V. (2022, March). *"I, You, We: Dancing Interconnections and Jewish Betweens"*. Delivered at Editorial Team of Oxford Handbook on Jewishness and Dance, Zoom. (International)

Schwadron, H. S. (2021, October). *Dance Film Klasse and the Making of Memorial Culture*. Delivered at Christopher Newport University, Tribble Library Theater, Newport News, Virginia. (Regional) Retrieved from https://cal.cnu.edu/event/klasse_film_discussion#.YdW2OS2ZMnc

Schwadron, H., & Weitz, J. (2019, September). *"A Conversation with My Golem: Visual and Media Artist Julie Weitz meets Dance Scholar Hannah Schwadron"*. Delivered at University of Austin, Texas, Dance and Theater, Jewish Studies, and Art History departments. (Local)

Schwadron, H. (2019, May). *"The Sexy Jewess and the Sarah Silverman Effect"*. Delivered at University of California, San Diego, Theater and Dance Department. (Local)

- Schwadron, H. (2019, February). *"Feminist Ethnography"*. Delivered at University of California, Research, Dance Department. (Local)
- Schwadron, H. (2018, November). *"Hello Gorgeous: Ballet Bawdies and the Historical Lens"*. Delivered at Florida State University, English Department, Williams Building. (Local)
- Schwadron, H., & Ziegfeld, Z. (2018, November). *"The Case of the Sexy Jewess: Dance, Gender, and Jewish Joke -work in US Pop Culture"*. Delivered at FSU in NYC, NYC. (Local)
- Schwadron, H. (2018, April). *"The Case of the Sexy Jewess: Dance Gender, and Jewish Joke-Work in U.S. Pop Culture"*. Delivered at Brown University, Brown University, Providence Rhode Island. (National)
- Schwadron, H. (2018, April). *"The Case of the Sexy Jewess: Dance, Gender, and Jewish Joke-work in Pop Culture"*. Delivered at Florida State University. (Local)
- Schwadron, H. (2018, April). *Dance Conversations: Collaboration and Creative Process*. Delivered at COCA, COCA. (State)
- Schwadron, H. (2018, March). *"Fact or Fallacy: The Creation, Distribution, and Interpretation of Knowledge"*. Delivered at Program for Instructional Excellent and Fellows Society, Honors, Scholars, and Fellows House, FSU. (Local)
- Schwadron, H. (2017, April). *"Punk Porn Princess Joanna Angel and the Rise of Jewess Raunch"*. Delivered at University of Wisconsin, Dance Department, University of Wisconsin, Madison, WI. (State)
- Schwadron, H. (2016, November). *"Movement, Memory and the Stateless: Dance Film Klasse and the Performance of Two Exiles"*. Delivered at University of California, Riverside, University of California, Riverside. (Local)
- Schwadron, H., Bell, M., Lee, C. L., & De la Cruz, Meiver. (2016, March). *"How Matters: On Methods, Movement, and Theory-Practice Experiments"*. Delivered at UC Berkeley Dance Studies Working Group, UC Berkeley. (Local)
- Schwadron, H. (2016, February). *"Choreographic Research Methods"*. Delivered at FSU, Graduate Course: Seminar in Dance Research. (Local)
- Schwadron, H. (2016, January). *"Ballet Humor & Funny Swans"*. Delivered at School of Dance Young Dancer's Workshop, Nancy Smith Fichter Dance Theater. (Local)
- Schwadron, H. (2015, November). *"Food, Sex and Burlesque: A Site-Tour of the Lower East Side"*. Delivered at FSU in NYC, Multi-site tour of the Lower East Side, New York City. (Local)

Schwadron, H. (2015, November). *"Intro to Jewish and Gender Studies: A Lec-dem"*. Delivered at FSU, Undergraduate Course: Ballet to Beyonce. (Local)

Schwadron, H. (2015, September). *"A Participatory Lecture on Practice and Improvisation"*. Delivered at FSU Art Department, The Carnaghi Art Building - FSU. (Local)

Schwadron, H. (2015, March). *"Jewish Swans in American Film: Fanny Brice, Barbara Streisand and Natalie Portman"*. Delivered at Jewish Studies Association, Fresno State University, Fresno State University. (Local) Retrieved from <http://www.fresnostatenews.com/2015/03/lecture-series-looks-at-jewish-actresses-in-american-film/>

Schwadron, H. (2014, February). *"Neo-Jewish Burlesque and the Return of the Sexy Jewess"*. Delivered at University of Iowa Department of Dance, Iowa City, Iowa. (Local)

Schwadron, H. (2013, February). *"Ballet Girls Gone Bad and the Swan Queen Revisited"*. Delivered at Dance Cultures and Contexts course, UC Riverside, Riverside, CA. (Local)

Schwadron, H. (2012). *"Moving Face and Other Expressive Components of a Dance Dissertation"*. Delivered at CHAR Salon, Riverside, CA. (Local)

Schwadron, H. (2011, April). *"From the Balls Up: How Sexy Sells Joanna Angel and Sarah Silverman"*. Delivered at Occidental College, Los Angeles, CA. (Local)

Master Classes

Schwadron, H. S. (2021, February). *The Weight of Light Contradictions for Susan Rose and Dancers*. Master class delivered at Scripps College, Zoom: Claremont, CA. (Local)

Schwadron, H. (2017, September). *Journees Philosophique*. Master class delivered at Moving Matters Traveling Workshop, Santa Monica Arts Center and the Institute Francais, Barcelona, Spain. (Regional)

Schwadron, H., Srinivasan, P., & Vijay, U. (2017, June). *Feminist Ethnography, Intercultural Performance, and the Time of Affect*. Master class delivered at Performance Studies international Summer School, Gangeviertel/Fabrique, Hamburg, GE. (Regional)

Schwadron, H. (2016, December). *Improvisation*. Master class delivered at Dance-A-Palooza, FSU School of Dance. (Local)

Schwadron, H. (2016, December). *New Jewish Burlesque and the Menorah Horah*. Master class delivered at FSU in NYC, FSU in NYC. (Local)

- Schwadron, H. (2015, December). *Ballet Stories*. Master class delivered at Dance-A-Palooza, School of Dance, FSU. (Local)
- Schwadron, H. (2015, April). *Partnering Improvisation and the Pas de Deux Revisited*. Master class delivered at Dance-a-palooza, FSU School of Dance, Tallahassee, FL. (Local)
- Schwadron, H. (2014, December). *Choreographing Improvisation*. Master class delivered at Dance-a-Palooza, FSU School of Dance, Tallahassee, FL. (Local)
- Schwadron, H. (2014, June). *Flurry or Flood: Improvisation for Times Like Ours*. Master class delivered at DanceStorm, Culver Center for the Arts, Riverside, CA. (National)
- Schwadron, H. (2014, February). *Choreographing Improvisation*. Master class delivered at University of Iowa, Iowa City, IA. (Local)
- Schwadron, H. (2014, February). *Choreographing Representation*. Master class delivered at Texas Women's University, Denton, TX. (Local)
- Schwadron, H. (2014, February). *Techniques of Improvisation*. Master class delivered at Texas Women's University, Denton, TX. (Local)
- Schwadron, H. (2013, November). *Dreaming ImProvidence*. Master class delivered at 186 Carpenter Gallery, Providence, RI. (Regional)
- Schwadron, H. (2013, November). *Performance Workshop*. Master class delivered at Twin City, New York, NY. (International)
- Schwadron, H. (2013, March). *Improvisation for Modern Dancers*. Master class delivered at Scripps College, Pomona, CA. (Local)
- Schwadron, H. (2010, February). *Modern Dance Technique and Improvisation*. Master class delivered at Scripps College, Pomona, CA. (Local)
- Schwadron, H. (2009, December). *Contemplative Studies in Modern Dance*. Master class delivered at University of California, Riverside, Riverside, CA. (Local)

Original Creative Works

Films

- Schwadron, H., & Bruker, M. (Creative Producer). (2019). *Sakhi* [Documentary Interview with Dance Collaborator]. Hamburg, Germany.

Schwadron, H., & Mandos, B. (Choreographer and Creative Producer). (2017). *Between I and Thou* [Dance Documentary]. Gängeviertel, Hamburg, Germany.

Schwadron, H., & Bruker, M. (Choreographer and Creative Producer). (2015). *Klasse* [Dance Film]. Israelitische Tochtterschule, Hamburg, Germany.

Original Choreography

Schwadron, H., Gonzalez, I., Guyton, J., Chase, K., White, M., West, T., Barnes, S., & Wilson-Ama'Echefu, K. (2021). *"Waterways"* [Structured Improvisation and Storytelling]. MoFA, Florida State University.

Schwadron, H., & Weitz, J. (2021). *"My Golem's Golem"* [Dance Theater]. Subcircle, Biddeford, Maine.

Schwadron, H., Boni, H., Booker, J., Roberts, M., & Sieradski, A. (2015). *"Ushers"* [Live Ensemble Performance]. FSU School of Dance, An Evening of Dance.

Schwadron, H., Sepulveda, C., Waal, A., & Watson, C. (2015). *"Klasse"* [Ensemble Choreography for Dance Film]. Israelitische Tochtterschule, Hamburg, GE.

Schwadron, H. (2015). *"Klasse"* [Live Ensemble Performance]. Israelitische Tochtterschule, Hamburg, GE.

Schwadron, H. (2015). *"Getanzte Zeitspuren"* [Live Ensemble Performance]. Ida Ehre Schule, Hamburg, GE.

Schwadron, H. (2015). *"Barring None"* [Live Ensemble Performance]. FSU School of Dance, Days of Dance.

Schwadron, H. (2014). *"Together Alone"* [Live Ensemble Performance]. Chez Bushwick, Brooklyn, NY.

Schwadron, H. (2012). *"Stars of Juarez: Cuca and Eva"* [Live Ensemble Performance]. UC Riverside.

Schwadron, H. (2009). *"Around the Green Table"* [Live Ensemble Performance]. Sweeney Art Gallery, Riverside, CA and Performance Lab, UCR Artsblock, UC Riverside (CA).

Schwadron, H. (2006). *"Funeral"* [Solo Choreography]. Ars Nova, New York, NY.

Schwadron, H. (2004). *Tooth and Nail* [Live Ensemble Choreography for Musical]. UC Berkeley.

Schwadron, H. (2001). *"Horn Star"* [Movement Sections of One-man Musical Comedy]. Surf Reality, New York, NY.

Performances

Invited Performances

- Schwadron, H. (Performer). (2019, April). *"Birthday for Merce Event"* [Structured Improvisation]. [Origination of the work by Stephen Montague]. [Artistic direction by Stephen Montague]. Landis Green: Florida State University School of Music.
- Schwadron, H. (Dancer). (2018, June). *"World Cup Half Full"* [Duet]. [Origination of the work by Hannah Schwadron and Sakhi Poya]. [Artistic direction by Hannah Schwadron]. Erika Klutz Schule, Hamburg, Germany: Dancer Citizen.
- Schwadron, H., Srinivasan, P., & Zervou, N. (Co-choreographer and performer). (2017, March). *"What's Left: Stories of Movement and Migration"* [International multimedia collaboration]. Roble Gym Studio, Stanford University: Stanford University.
- Schwadron, H., Sakhi Poya, Arsalan Soltani, & Barat Mohammadi. (Choreographer and Performer). (2016, December). *"The Art of Confusion"* [Evening of Improvisation]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. Hamburg, GE: Gangeviertel.
- Schwadron, H., & Camara, A. (Collaborative choreography and performance). (2016, July). *"Une Rencontre"* [Duet]. [Origination of the work by Hannah Schwadron and Aboubacar Camara]. [Artistic direction by Hannah Schwadron and Aboubacar Camara]. Soup Experimental Gallery, Tallahassee, Fl: Soup Experimental Gallery.
- Schwadron, H., Camara, A., Garcia, I., & Hudson Bell, M. (Choreographer, Director, Performer). (2016, June). *"Bodies in Between"* [Choreography]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. William Johnston Gallery: Florida State University.
- Schwadron, H. (Collaborating Performer). (2016, March). *"What's Left"* [Dance]. [Origination of the work by Dr. Hannah Schwadron, Dr. Priya Srinivasan, Dr. Natalie Zervou]. Culver Center for the Arts: Global Studies Conference, Moving Matters Traveling Workshop.
- Schwadron, H. (Choreographer and soloist). (2014, January). *"Blueface"* [Dance]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. Torrance Art Museum, CA: Theatrical Dynamics.

Schwadron, H. (Choreographer and dancer). (2012, September). *"Love on Mars: Mein Liebe Ursel"* [Dance]. [Origination of the work by Hannah Schwadron]. Ida Ehre Schule, Hamburg, Germany: Ida Ehre Schule.

Schwadron, H. (Choreographer and dancer). (2012, September). *"Love on Mars: Meine Liebe Ursel"* [Dance]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. Pomegranate Gallery, New York: Jews Magazine.

Schwadron, H. (Choreographer and dancer). (2012, September). *"Love on Mars: Meine Liebe Ursel"* [Dance]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. Miralles Saal, Hamburg, Germany: Stones of Remembrance Project.

Schwadron, H. (Choreographer and soloist). (2011, December). *"Hard Hearted Hannah"* [Dance]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. Milk Bar, Oakland, CA: Milk Bar.

Juried Performances

Schwadron, H., & Weitz, J. (Mock Interviewer). (2019, March). *"Conney Conversations: Interview with My Golem"* [Mock Interview]. [Origination of the work by Hannah Schwadron and Julie Weitz]. [Artistic direction by Hannah Schwadron]. 92nd Street Y, New York City: Conney Conference on Jewish Arts.

Schwadron, H. (Solo). (2016, February). *"Evidence of Performance"* [Solo]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. Highways Performance Space, Los Angeles, CA: Highways Performance Space.

Schwadron, H. (Choreographer and soloist). (2014, June). *"Misrecognition"* [Dance]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. Culver Center of the Arts, Riverside, CA: Culver Center of the Arts.

Schwadron, H. (Choreographer and soloist). (2014, April). *"Blueface"* [Dance]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. Brooklyn, NY: Center for Performance Research.

Schwadron, H. (Choreographer and soloist). (2011, November). *"Hard Hearted Hannah"* [Dance]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. Highways, Los Angeles, CA: Highways Performance Space.

Schwadron, H. (Co-choreographer and dancer). (2009). *"In Relation"* [Dance]. [Origination of the work by Hannah Schwadron and Rosie Trump]. [Artistic direction by Hannah Schwadron and Rosie Trump]. Cal State San Bernardino, CA: Cal State San Bernardino.

Schwadron, H. (Co-Choreographer and dancer). (2009). *"In Relation"* [Dance]. [Origination of the work by Hannah Schwadron and Rosie Trump]. [Artistic direction by Hannah Schwadron and Rosie Trump]. UCLA, Los Angeles, CA: Dancing Under Construction Conference.

Schwadron, H. (Co-choreographer and dancer). (2009). *"In Relation"* [Dance]. [Origination of the work by Hannah Schwadron and Rosie Trump]. [Artistic direction by Hannah Schwadron and Rosie Trump]. Performance Lab, UC Riverside, CA: UC Riverside.

Schwadron, H. (Choreographer and soloist). (2008, August). *"Sink or Swim"* [Dance]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. CounterPULSE, San Francisco, CA: CounterPULSE.

Schwadron, H. (Choreographer and soloist). (2008, August). *"Sink or Swim"* [Dance]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. The Open Space, Los Angeles, CA: Anatomy Riot.

Schwadron, H. (Co-choreographer and dancer). (2008, April). *"Premises for a Yellow Manifesto"* [Dance]. [Origination of the work by Hannah Schwadron and Laura Vriend]. [Artistic direction by Hannah Schwadron and Laura Vriend]. UC Riverside, Riverside, CA: UC Riverside Performance Lab.

Non-Juried Performances

Schwadron, H. S., & Club Al-Hakawati. (Ensemble member). (2022, May). *"Art of Migration"* [Group]. [Origination of the work by Hannah Schwadron and Club Al-Hakawati]. [Artistic direction by Hannah Schwadron and Club Al-Hakawati]. Floating University, Berlin, Germany: Theater X.

Schwadron, H. S., Illuminate Theatre, Theater X, & Structures for Change. (Ensemble member). (2022, May). *"Macht Kaputt Was Euch Kaputt Macht"* [Group]. [Origination of the work by Hannah Schwadron, Illuminate Theatre, and Structures for Change]. [Artistic direction by Hannah Schwadron, Illuminate Theatre, and Structures for Change]. Moabit District Berlin, Germany: Theater X.

Schwadron, H. S. (Soloist). (2022, March). *"The Day Before After"* [Solo]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. Gates of Heaven: Conney Conference on Jewish Arts.

Schwadron, H. (Soloist). (2019, June). *"Cloud Song" (1971, Excerpt)* [Solo Dance Performance]. [Origination of the work by Ze'eva Cohen]. [Artistic direction by Ze'eva Cohen and Hannah Schwadron]. Chez Bushwick: Field Studies.

- Schwadron, H. (Miss Recognition). (2019, June). *"Miss Recognition: The Talent Round"* [Solo Dance Performance]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. Chez Bushwick: Field Studies.
- Schwadron, H., & Larionovs, A. (Duet Partner). (2019, April). *"Public Practice - Performance I"* [Duet]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. 621 Gallery, Tallahassee, FL: 621 Gallery.
- Schwadron, H., & Goldman, I. (Performer). (2018, December). *"Nice Ladies II"* [Duet]. [Origination of the work by Hannah Schwadron and Ilana Goldman]. Tallahassee, FL: Self-produced.
- Schwadron, H., & Goldman, I. (Duet Partner). (2017, December). *"Nice Ladies"* [Duet]. [Origination of the work by Hannah Schwadron and Ilana Goldman]. [Artistic direction by Hannah Schwadron]. Tallahassee, FL: 621 Gallery.
- Schwadron, H., Srinivasan, P., Vijay, U., & Mandos, I. (Choreography and Performance). (2017, June). *"Feeling Time: Bodies, Voices, Migrations"*. Berlin, Chapel of Reconciliation, Berlin, GE: Moving Matters Traveling Workshop.
- Schwadron, H., & Poya, S. (Choreography and Performance). (2017, June). *"I and Thou #2"*. Chapel of Reconciliation, Berlin, GE: Moving Matters Traveling Workshop.
- Schwadron, H., & Garcia, I. (Choreography and Performance). (2017, May). *"I and Thou # 1"*. 621 Gallery: Bodies on the Move.
- Schwadron, H. (Choreography and Performance). (2016, May). *"Evidence of Performance Revisited"* [Solo]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. Gibme Dance: Field Studies, AHPEG.
- Schwadron, H., & Goldman, I. (Choreographer and dancer). (2015, October). *"Human Subjects III"* [Duet]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. Bread and Roses, Tallahassee, FL: Bread and Roses.
- Schwadron, H. (Dancer and Choreographer). (2015, June). *"Evidence of Performance"* [Ensemble Piece]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. New York City, New York: Chez Bushwick Open Studios.
- Schwadron, H., & Goldman, I. (Choreographer and dancer). (2015, March). *"Human Subjects II"* [Duet]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. 621 Gallery, Tallahassee, FL: 621 Gallery.
- Schwadron, H., & Goldman, I. (Choreographer and dancer). (2015, February). *"Human Subjects I"* [Duet]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. Bread and Roses, Tallahassee, FL: Bread and Roses.

- Schwadron, H. (Choreographer, Soloist). (2014, May). *"Misrecognition"* [Dance]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. Chez Bushwick, Brooklyn, NY: Chez Bushwick.
- Schwadron, H. (Choreographer and soloist). (2013, October). *"Blueface"* [Dance]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. 186 Carpenter Gallery, Providence, RI: 186 Carpenter Gallery.
- Schwadron, H. (Choreographer and soloist). (2013, June). *"Blueface"* [Dance]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. Stanford University, CA: Mellon Studies in Dance Summer Seminar.
- Schwadron, H. (Choreographer and dancer). (2009, October). *"Love on Mars: Meine Liebe Ursel"* [Dance]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. Riverside, CA: UC Riverside.
- Schwadron, H. (Choreographer and dancer). (2008, November). *"Deli Dance"* [Dance]. [Origination of the work by Hannah Schwadron]. [Artistic direction by Hannah Schwadron]. Relish Deli, Riverside, CA: Gluck Fellows of the Arts.
- Schwadron, H. (Co-choreographer and dancer). (2008, October). *"Premises for a Yellow Manifesto"* [Dance]. [Origination of the work by Hannah Schwadron and Laura Vriend]. [Artistic direction by Hannah Schwadron and Laura Vriend]. Riverside Art Museum, Riverside, CA: Gluck Fellows Program of the Arts.

Exhibitions

Invited Exhibitions

- Schwadron, H. (2018, June). *Between I and Thou* [Dance Film Screening in Live Performance Event]. Erika Schultz Schule, Hamburg, Germany: Dancer Citizen.
- Schwadron, H. (2018, January). *Klasse* [Dance Film Screening in Holocaust Education Event]. Museum of Fine Arts, Florida State University: Florida State University.
- Schwadron, H. (2017, September). *Between I and Thou* [Dance Film Screening in Moving Matters Traveling Workshop Symposium]. Barcelona, Spain: Santa Monica Arts Center.
- Schwadron, H., & Bruker, M. (2015, November). *Klasse* [Dance Film Screening in Performance Event]. Nancy Smith Fichter Dance Theatre, Tallahassee, Florida: FSU School of Dance.

Juried Exhibitions

Schwadron, H., & Bruker, M. (2019, February). *Klasse* [Dance Film Screening]. El Paso, Texas: World Dance Alliance.

Schwadron, H., & Bruker, M. (2019). *Sakhi* [Film Screening]. Decorah, IA: Oneota Film Festival.

Schwadron, H., & Mandos, B. (2018, May). *Between I and Thou* [Dance Film Screening]. Richmond, VA: Richmond Film and Music Festival.

Schwadron, H., & Mandos, B. (2018, March). *Between I and Thou* [Dance Film Screening]. Carlton Cinema, Toronto, Canada: Toronto Short Film Festival.

Schwadron, H. (2017, October). *Between I and Thou* [Dance Film Screening]. Center of Global Engagement, Florida State University: German Campus Week.

Schwadron, H., & Mandos, B. (2017, October). *Between I and Thou* [Dance Film Screening]. Chicago, IL: Little Mexico Film Festival.

Schwadron, H., & Mandos, B. (2017, September). *Between I and Thou* [Dance Film Screening]. Docs without Borders.

Schwadron, H., & Bruker, M. (2017, May). *Klasse* [Dance Film Screening]. E Street Cinema, Bethesda Row Cinema, Washington, D.C., and Bethesda, MD: Washington Jewish Film Festival.

Schwadron, H. (2017, April). *Klasse* [Dance Film Screening]. Florida Shorts Program: Sarasota Film Festival.

Schwadron, H., & Bruker, M. (2017, February). *Klasse* [Dance Film Screening]. Hanger 9, Southern Illinois University: Big Muddy Film Festival.

Schwadron, H., & Bruker, M. (2016, November). *Klasse* [Dance Film Screening]. Solent University, Southampton, UK: Southampton Film Week, City Eye.

Schwadron, H., & Bruker, M. (2016, October). *Klasse* [Dance Film Screening]. Victoria, BC, Canada: Antimatter [Media Art].

Schwadron, H. (2016, October). *Klasse* [Dance Film Screening]. Aurora Picture Show, Houston, TX: Third Coast Dance Film Festival.

Schwadron, H., & Bruker, M. (2016, September). *Klasse* [Dance Film Screening]. Turchin Center for the Visual Arts, Appalachian State University, Boone, North Carolina: Movies by Movers, American Dance Festival.

- Schwadron, H., & Bruker, M. (2016, September). *Klasse* [Dance Film Screening]. Grace Street Theater, Richmond, Virginia: Virginia Commonwealth University.
- Schwadron, H., & Bruker, M. (2016, July). *Klasse* [Dance Film Screening]. Movies by Movers, Durham, North Carolina: American Dance Festival.
- Schwadron, H., & Bruker, M. (2016, May). *Klasse* [Dance Film Screening]. Infinito Gallery, NYC: Dance Film Association.
- Schwadron, H., & Bruker, M. (2016, May). *Klasse* [Dance Film Screening and Invited Lecture on Related Research]. Israelitische Tochterschule, Hamburg, GE: Israelitische Tochterschule.
- Schwadron, H., & Bruker, M. (2016, May). *Klasse* [Dance Film Screening]. Ida Ehre Schule, Hamburg, GE: Ida Ehre Schule.
- Schwadron, H., & Bruker, M. (2016, March). *Klasse* [Dance Film Screening]. Ninth Street Independent Film Center, San Francisco, CA: Tiny Dance Festival.
- Schwadron, H., & Bruker, M. (2016, February). *Klasse* [Dance Film Screening]. Railroad Square: Tallahassee Short Film Festival.
- Schwadron, H., & Bruker, M. (2016, January). *Klasse* [Dance Film Screening]. PAAM (Perez Art Museum, Miami), Miami, FL: ScreenDance Miami.
- Schwadron, H., & Bruker, M. (2015, November). *Klasse* [Dance Film Screening]. La Sala, New York, New York: Dance Films Association.

Information and Communication Technology

Internet Web Site Development

- Schwadron, H. (2018). *Contemporary Perspectives on Dance*. Retrieved from Course DAN3146, School of Dance, Florida State University:
Contemporaryperspectivesondance.weebly.com
- Schwadron, H. (2017). *Contemporary Perspectives on Dance*. Retrieved from Course DAN3146, School of Dance, Florida State University:
Contemporaryperspectivesondance.weebly.com

Contracts and Grants

Contracts and Grants Funded

Schwadron, H. S. (Jul 2022–Aug 2022). *SGP: Al-Hakawati Humor: Berlin's Refugee Theater from Anticolonial Museum to World eXpo*. Funded by Council on Research and Creativity. (None). Total award \$3,000.

Schwadron, H. (May 2017–Nov 2017). *COFRS: Dancing Exile*. Funded by Council on Research and Creativity (CRC), FSU. Total award \$14,000.

Schwadron, H. (May 2016–Aug 2019). *AHPEG: Field Studies: Dance Research Lab, NYC*. Funded by Center for Research and Creativity. (038242). Total award \$20,000.

Schwadron, Hannah Sarah (Co-PI), & Bruker, Malia (PI). (Jan 2016–Jun 2016). *SGP: Klasse: Dance Film for Conscious Classrooms*. Funded by FSU Center for Research and Creativity. Total award \$3,000.

Schwadron, H. (Dec 2015–Oct 2016). *Contract Payment: The Case of the Sexy Jewess: Dance, Gender and Jewish Joke-Work in US Pop Culture*. Funded by Oxford University Press. Total award \$1,000.

Schwadron, Hannah Sarah (PI). (May 2015–Aug 2015). *FYAP: Book Manuscript - Return of the Sexy Jewess: Un/Dancing Jokes of Jewface Ruse*. Funded by CRC. Total award \$20,000.

Schwadron, H. (May 2015–Feb 2016). *Contract Payment: "Ballet Bawdies and Dancing Ducks: Fanny Brice, Barbra Streisand and the Joke of the Jewish Swan"*. Funded by Oxford Handbooks in Music. Total award \$250.

Resource Grant

Schwadron, H. (2019, September–August). A grant of \$500. *Dance Studies Association/Mellon Pre-Conference Summer Seminar, Invited Faculty*. Sponsored by Dance Studies Association and Mellon Foundation.

Schwadron, H. (2019, February). A grant of \$100. *Presentation of Current Research*. Sponsored by Dance Department, University of California, Riverside.

Schwadron, H. (2018, October). A grant of \$700. *Jews and Jewishness in the Dance World Conference travel grant*. Sponsored by Dean's Office College of Fine Arts, Florida State University.

- Schwadron, H. (2017, October). A grant of Provost Faculty Travel Grant. *Dance Studies Association Conference Travel and Registration*. Sponsored by Office of the Provost, FSU.
- Schwadron, H. (2017, October). A grant of \$500. *German Studies Association Annual Conference travel grant*. Sponsored by Dean's Office College of Fine Arts, Florida State University.
- Schwadron, H. (2017, October). A grant of Conference Registration Fee Covered. *Invited Speaker on Jewish Studies Panel, "Dancing Difference in One Direction"*. Sponsored by OSU Melton Center for Jewish Studies.
- Schwadron, H. (2017, October). A grant of \$500. *German Studies Association Annual Conference travel grant*. Sponsored by Dean's Office College of Fine Arts, Florida State University.
- Schwadron, H. (2017, April). A grant of \$500. *Popular Culture Association Annual Conference travel grant*. Sponsored by Dean's Office College of Fine Arts, Florida State University.
- Schwadron, H., & Schwadron, H. (2016, November). A grant of Conference Travel. *CORD + SDHS Annual Conference*. Sponsored by Provost Faculty Travel Grant, Florida State University.
- Schwadron, H. (2016, November). A grant of \$500. *Invited Speaker; "Movement, Memory, and the Stateless: Dance Film Klasse and the Performance of Two Exiles"*. Sponsored by University of California, Riverside.
- Schwadron, H. (2016, April). A grant of Provost Faculty Travel Grant. *Conference Travel, Popular Culture Association, Seattle, WA*. Sponsored by Provost Faculty Travel Grant, Florida State University.
- Schwadron, H. (2015, September). A grant of \$1000. *How Matters: On Methods, Movement and Theory-Practice Experiments*. Sponsored by Center for Research and Creativity Funding Agency Travel (FAT) Award.
- Schwadron, H. (2015, May–June). A grant of \$5000. *Letters from Klasse: Getanzte Zeitspuren*. Sponsored by Friends of Dance Chair Discretionary Fund.
- Schwadron, H. (2015, March). A grant of \$1000. *Invited Speaker; "From Fanny Brice to Black Swan: Jews, Ballet and the Movies, 1930-2010"*. Sponsored by Jewish Studies Program, Fresno State University.
- Schwadron, H. (2015). A grant of 600 EUR. *Performance Workshops: Getanzte Zeitspuren (Danced Traces in Time)*. Sponsored by Gedenk und Bildungsstätte Israelitische Tochterschule.

Schwadron, H. (2015). A grant of 300 EUR. *Performance Workshops: Getanzte Zeitspuren (Danced Traces in Time)*. Sponsored by Projekts Erinnerungsarbeit der Ida Ehre Schule.

Schwadron, H. (2014, October). A grant of Conference Travel. *Conference Travel, Society of Dance History Scholars/Congress of Research on Dance, Iowa City, Iowa*. Sponsored by Provost Faculty Travel Grant, Florida State University.

Contracts and Grants Denied

Schwadron, H. (Nov 2018). *Dance Insurrections: The Power of Funny Moves*. Submitted to FSU CRC.

Schwadron, H. (Feb 2015). *Camera and the Archive: Dance Film for Conscious Classrooms*. Submitted to Center for Research and Creativity Planning Grant.

Schwadron, H. (Jan 2014). *Letters from Klasse: Getanzte Zeitspuren*. Submitted to Sharon Abramson Grant.

Reviews of My Research and Original Creative Work by Other Authors

Reviews Appearing in Journals

Martinez, A. (2021). Holiday bail funds reunite incarcerated people when they need community the most. *Prism*. Retrieved from <https://prismreports.org/2021/12/23/holiday-bail-funds-reunite-incarcerated-people-when-they-need-community-the-most/?fbclid=IwAR1kJqABqnpb-J-V3OuaSVrvXVF9cPE6UK2wnGsUm6mAyHzCHoUvIWxK68>

Rizzo, L. K. (2019). The Case of the Sexy Jewess: Dance, Gender and Joke Work in US Pop Culture. *American Jewish History, Vol. 103, Issue 3*, 387. Retrieved from <https://go.gale.com/ps/anonymous?id=GALE%7CA600161177&sid=googleScholar&v=2.1&it=r&linkaccess=abs&issn=01640178&p=LitRC&sw=w>

Caplan, J. (2019). The Case of the Sexy Jewess: Dance, Gender, and Jewish Joke-work in US Pop Culture (Review). *Journal of Jewish Identities, 12*(1), 92-93. Retrieved from <https://muse-jhu-edu.proxy.lib.fsu.edu/article/719569>

Laura Robinson. (2018). Hannah Schwadron, The Case of the Sexy Jewess: Dance, Gender, & Jewish Joke-Work in U.S. Pop Culture. *Dance Research Journal, 36*, 277-278. Retrieved from <https://www.eupublishing.com/doi/pdfplus/10.3366/drs.2018.0247>

Wilbur, S. (2018). The Oxford Handbook of Dance and Politics. *Dance Research Journal*, 50(2), 78-87.

Overbeke, G. K. (2018). The Case of the Sexy Jewess: Dance, Gender, and Jewish Joke-work in US Pop Culture by Hannah Schwadron (review). *Theater Journal*, 70(2), 265-267.

Alexandre, J. (2018). Rebekah J. Kowal, Gerald Siegmund and Randy Martin (eds.), The Oxford Handbook of Dance and Politics. *Dance Research*, 36(1), 129-130. Retrieved from <https://www.eupublishing.com/doi/pdfplus/10.3366/drs.2018.0231>

Service

On the departmental level, Schwadron serves on numerous committees. She co-directs the MA program in American Dance Studies. She also mentors student projects at the graduate and undergraduate level. Outside of the School of Dance, Schwadron serves on MFA and PhD committees in the music, theater, and visual art departments. She also serves the local arts community by serving on the board of directors at the largest contemporary art gallery in the region. She has twice served as an evaluator of grants in the dance division for the Florida Division of Cultural Affairs. She is serving on the program committee of a fall 2018 national conference in dance and jewish studies, and has been nominated to serve as Director of Dance Studies Association, pending the upcoming vote. Through her curatorial work she aims to generate opportunities to support artists working in diverse modes, thus extending her creative research in service to the field at large.

Florida State University

FSU University Service

Dept Representative, Faculty Senate (2021–present).

Faculty Supervisor, Corazon Dance Company RSO (2019–present).

Faculty Supervisor, Synthesis Dance Company, RSO (2018–present).

Faculty Supervisor, No Bears Allowed Improv Comedy Group, RSO (2018–2019).

FSU College Service

Member, CFA Promotion and Tenure Committee (2022–present).

FSU Department Service

Chair, Promotion & Tenure Committee (2021–present).

Member, Audition Committee (2017–present).

Co-facilitator, MA in American Dance Studies Curriculum and Program Design (2014–present).

Faculty Organizer, Graduate-Faculty Research Lunch (2022).

Member, Curriculum Committee (2016–2021).

Departmental Liaison, Honors in the Major (2015–2019).

Adjudicator, Days of Dance (2018).

Member, Assessment Committee (2017).

Member, Promotion and Tenure Committee (2015–2016).

Member, Search Committee for Assistant Professor in Dance and Technology and Assistant Professor in Dance Science (2016).

Member, MFA Review Committee (2015–2016).

Member, Assessment Committee (2015–2016).

Adjudicator, Days of Dance (2015).

Attend meetings, Curriculum Committee (2014).

Member, MFA Holistic Review (2014).

Dance History/Theory Faculty, School of Dance Liberal Studies Curriculum Redesign (2014).

FSU Institute or Center Service

AHS Faculty Panelist, Office of the Vice President for Faculty Development & Advancement (2022).

FYAP Grants Workshop Discussion Leader, Council on Research and Creativity (2018).

FYAP Grants Workshop Discussion Leader, Council on Research and Creativity (2017).

FYAP Grants Workshop Discussion Leader, Council on Research and Creativity (2016).

FSU Program Service

Interim Director, ARTS in NYC (2019–present).

Curator, ARTISTIMULUS (2020).

Evaluator, Kingsbury Undergraduate Thesis Award, University Honors Program (2016).

The Profession

Guest Reviewer for Refereed Journals

Dance Research Journal (Mar–Jun 2022).

Dance Research Journal (Sep–Oct 2021).

Shofar Journal for Jewish Studies (Dec 2018).

Dance Chronicle (2018).

International Journal of Undergraduate Research (Apr–May 2015).

Exhibitions Curated

Jewish Dance Lab. Madison, WI: Conney Conference on Jewish Arts (2021–2022).

Field Studies. Chez Bushwick, New York: Chez Bushwick Open Studios (2019).

Field Studies. Chez Bushwick, New York: Chez Bushwick Open Studios (2018).

Field Studies. Chez Bushwick, New York: Chez Bushwick Open Studios (2017).

Field Studies. Chez Bushwick, New York: Chez Bushwick Open Studios (2016).

Field Studies. Chez Bushwick, New York: Chez Bushwick Open Studios (2015).

Field Studies. Chez Bushwick, New York: Chez Bushwick Open Studios (2014).

Between the Tables. Back to the Grind Café, Riverside, CA: P.L.A.C.E. Performance (2013).

Sweet Bread. Tikal Bakery, Riverside, CA: Tikal Bakery (2011).

VOLTA. Culver Center of the Arts, Riverside, CA: Culver Center of the Arts (2011).

Shape, Shake, Moo. The Sweeney Art Gallery, Riverside, CA: Gluck Fellowship (2009).

Reviewer or Panelist for Grant Applications

Center for Research and Creativity Committee of Faculty Research Support (COFRS) reviewer (2018–2019).

Center for Research and Creativity Committee of Faculty Research Support (COFRS) reviewer (2017–2018).

Florida Department of State - Division of Cultural Affairs. Dance Grants Panel Reviewer (2016).

Center for Research and Creativity Committee of Faculty Research Support (COFRS) reviewer (2015–2016).

Florida Department of State - Division of Cultural Affairs. Dance Grants Panel Reviewer (2015).

Service to Professional Associations

Book Award Committee, De la Torre Bueno Award and De la Torre Bueno First Book Award committee, Dance Studies Association (2021).

Invited Speaker, Graduate Writing Group: Dissertation/Thesis, Dance Studies Association (2020).

Pre-Conference Seminar Faculty, Mellon Funded Pre-Conference Seminar on Dance Studies in/and the Humanities, Dance Studies Association (2019).

Conference Planning Committee, Congress on Research in Dance Annual Conference, Congress on Research in Dance (2013).

Conference Planning Committee, Dancing Under Construction/VOLTA graduate archival/performance project, Dancing Under Construction/VOLTA (2012).

Conference Planning Committee, VOLTA graduate inter-arts symposium, VOLTA (2012).

Interviews

Leibert, E. (2022, December). The Meme-ification of the Sexy Jewess. *Jezebel* [Feminist Culture Magazine].

Lohse, B. (2019, April). Gatanzte Erinnerungen. *100 Jahre Jubiliums Magazin 1919-2019* [German language magazine published by Hamburger Volksochschule].

Cassandra Sandoval. (2015, March). Jewish lecture series discusses females in American film. *The Collegian* [Campus Newspaper]. Retrieved from <http://collegian.csufresno.edu/2015/03/10/jewish-lecture-series-discusses-females-in-american-film/>

Carsten Vitt. (2012, September). Jüdische Schicksale: Ein Neuer Weg Zur Erinnerung. *Elbe Wochenblatt Eimsbüttel* [Hamburg Newspaper]. Retrieved from <http://www.elbe-wochenblatt.de/eimsbuettel/lokales/juedische-schicksale-ein-neuer-weg-zur-erinnerung-d11695.html>

Service to Other Universities

External Examiner Doctoral Thesis, *University of Malaya, Kuala Lumpur, Malaysia* (2022).

Outside Letter Writer, Promotion Binder Review, *Stanford University* (2020).

Dance Department Representative, *Dance Graduate Student Association, UC Riverside* (2010–2012).

The Community

Co-founder and Core Member, Assist with aftercare for people getting out of jail, community donations, street outreach; Attend and co-facilitate weekly meetings, Tallahassee Bail Fund Coalition (2020–present).

Yoga & Meditation Teacher, Weekly classes, online since March 2020 due to Covid-19, Dragonfly Yoga and Meditation (2019–present).

Volunteer, Fall 2022 Cohort, Community Connections (2022).

Volunteer, "Reality Store" Event at Juvenile Detention Center, Good Sports USA (2022).

Planning Committee, Festivalla 2021, Theater X (sponsoring international network of performance collectives) (2020–2021).

Yoga Instructor, Mat and Chair Yoga, The Dwellings (2019).

Board of Directors, Dance Programming, FSU School of Dance liaison, Exec Director Search Committee Chair, Special Programs Committee, fiscal sponsor, 621 Art Gallery (2016–2019).