

DRAFT Curriculum Vitae

Anjali Austin

Last Revised: April 19, 2024

General Information

University address: School of Dance
College of Fine Arts
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Florida State University
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Professional Preparation

2015 Master of Fine Arts, Goddard College. Port Townsend, Washington. Major: Interdisciplinary Arts. Performance and Cultural Arts. Supervisor: Laiwan Chung.

Anjali Austin. (2015). *THREADS: Experiences, Explorations, and Evolutions of an American Artist*. Master's project, Goddard College. Port Townsend, Washington.

Nondegree Education and Training

1996 Ballet Teachers Seminar, National Ballet School.

1986–1995 Vocal Training, New York, New York.

1990 Acting, Herbert Berghof Studios, New York, New York.

1978–1990 During this period I was a member of Dance Theatre of Harlem and worked with the following critically acclaimed ballet and contemporary teachers and choreographers. My experiences with these individuals included being cast in the restaging of classical and neo-classical ballets, new choreographic pieces, vocal roles and being coached, taught and mentored.

1975–1977 Dance Theatre of Harlem - New York, New York. Major Studies: Classical and Contemporary Ballet, Pointe, Variations and Pas de Deux. Minor Studies: Contemporary, Modern, Graham, Jazz, Tap, West African Haitian, Character.

- 1965–1973 Piano Training, San Francisco, California.
- 1965–1973 San Francisco Ballet School, San Francisco, California. Studies: Classical Ballet.

Professional Credential(s)

- 2012–present Gyrotoner Master Trainer.
- 2010–present Gyrotonic Level II Master Trainer.
- 2010–present Gyrotonic Level II Pre-Trainer.
- 2008–present Leg Extension Unit Master Trainer.
- 2006–present Gyrokinesis Master Trainer.
- 2001–present Gyrotonic Master Trainer.

Professional Experience

- 2019–present Chairperson, School of Dance, Florida State University. After serving as Interim Chairperson of the School of Dance for one year Professor Austin was appointed as Chairperson. Responsibilities include overseeing administrative, budgetary, curricular and departmental necessities, as well as visioning and forward-thinking planning in anticipation of student needs and broader visibility of School.
- 2016–present Professor, School of Dance, Florida State University. Professor, School of Dance, Florida State University. The School of Dance has several degree limited-access programs available for undergraduate and graduate students. Enrollment is approximately seventy undergraduates and thirty-five graduate students. My responsibilities include teaching ballet technique to both levels of dance majors, mentoring graduate thesis concerts, coordinating the ballet faculty teaching schedule, and offering special topic courses in Gyrokinesis® and Gyrotonic® methodology. Administrative duties include serving the SOD as Chair of the Assessment and Audition committees, member of the Advisory committee, and faculty advisor for Community Arts Initiative (an FSU student organization). Note: I was awarded a full year sabbatical for 2016–2017 and was on hiatus from these activities for this period.

- 2018–2019 Interim Chair, School of Dance, Florida State University. Responsibilities included overseeing administrative, budgetary, curricular and essentials of the School. Course load teaching and Graduate Director duties were retained alongside service on School and College committees, as well as curating the annual Evening of Dance concert series with a coinciding alumni event, and coordinating visiting guest artists and lecturers. Through the resources of FSU's Carry-Forward funding, recruitment efforts expanded with travels to conferences in the U.S. and Trinidad, specialized equipment was purchased for areas of Dance Technology, Dance Production and Dance Conditioning, and the School supported students and faculty in scholarly and creative research and performance opportunities at national and international levels.
- 2002–2016 Associate Professor, School of Dance, Florida State University. The School of Dance has several degree limited-access programs available for undergraduate and graduate students. Enrollment is approximately seventy undergraduates and thirty-five graduate students. I teach ballet technique to both levels of dance majors. In addition, I mentor graduate thesis concerts, coordinate the ballet faculty teaching schedule in fall semester, and teach special exercise courses of Gyrokinesis® and Gyrotonic®. To date FSU is the only university in the United States to have the Gyrotonic® equipment and a specialized Master Trainer on faculty.
- 2002–2004 Associate Professor and Director, School of Dance, FSU Dance Sarasota. As Director of FSU Dance Sarasota I was responsible for program development, supervision of the budget, coordination of activities, and organization of calendar events. The program had a grass roots approach with a focus on entering, engaging, and supporting underserved communities in Sarasota and Manatee counties. Activities highlighted prominent artists on the local, national and international levels and included collaborations with The John and Mable Ringling Museum of Art, FSU Center for the Performing Arts, FSU School of Dance, The Selby Library, Sarasota County Parks and Recreation, and other area arts and community organizations.
- 1995–2002 Assistant Professor, School of Dance, Florida State University. Responsible for team teaching ballet technique for non-majors, majors and graduate students, and mentoring of graduate thesis concerts. Introduced the Gyrotonic® system to the department and university during this period and received funding support for the purchase of specialized equipment.
- 1992–1995 Account Executive, Merchandise, Yurman Design, Inc. New York, New York. Developed merchandising strategies in concert with Bergdorf Goodman management and independent accounts resulting in substantial growth. Reviewed and reacted to merchandise information reports to determine trends and best selling items. Contributed to product development and improvement of existing products. Routed traveling merchandise shows.

1990–1992 Customer representative, Customer Service, Yurman Design, Inc. - New York, New York. Involved in all aspects of customer-service including: Answering questions pertaining to product line. Problem solving. Interacting with sales staff. Working with new customers to aid in familiarization of the merchandise.

Visiting Professorship(s)

2021 University at Buffalo (SUNY) Department of Theatre and Dance.

2005 Department of Dance, Towson University, Towson, Maryland.

Artist/Designer in Residence

2018 Choreographer. Western Oregon University. Monmouth, Oregon. Created new choreographic piece on dance students.

2017 Scholars Fellowship The Center for Ballet and the Arts New York University New York, NY.

2016 Aspen Fringe Festival. THREADS. Aspen High School Black Box Theatre. Aspen, Colorado.

2016 Summer Intensive Dance Workshop. Ballet and Gyrokinesis. School of Dance. Florida State University. Tallahassee, Florida.

2016 Suzanne Farrell Young Dancers Workshop, Ballet, School of Dance. Florida State University. Tallahassee, Florida.

2015 Summer Intensive Dance Workshop. Ballet and Gyrokinesis. School of Dance. Florida State University. Tallahassee, Florida.

2015 Suzanne Farrell Young Dancers Workshop, Ballet, School of Dance. Florida State University. Tallahassee, Florida.

2014 Perry Mansfield Performing Arts School and Camp. Ballet and Gyrokinesis classes. Steamboat Springs, Colorado.

2014 American Dance Festival. Ballet and Gyrokinesis classes. Duke University. Durham, North Carolina.

2014 Bodiography Contemporary Ballet School. Ballet classes. Pittsburgh, Pennsylvania.

- 2014 Suzanne Farrell Young Dancers Workshop, Ballet. School of Dance. Florida State University. Tallahassee, Florida.
- 2013 American Dance Festival. Ballet and Gyrokinesis classes. Duke University. Durham, North Carolina.
- 2013 Booker High School. Ballet master classes. Sarasota, Florida.
- 2013 La Roche College, Ballet master classes and choreography. Pittsburgh, Pennsylvania.
- 2013 Harrison School for the Performing Arts. Ballet master classes and choreography. Lakeland, Florida.
- 2013 Rochelle School of the Arts. Ballet master class. Lakeland, Florida.
- 2012 University of Georgia – Athens. Ballet master classes and lectures. Athens, Georgia.
- 2012 American Dance Festival. Ballet and Gyrokinesis classes. Duke University. Durham, North Carolina.
- 2011 American Dance Festival. Gyrokinesis classes. Duke University. Durham, North Carolina.
- 2011 Summer Dance Intensive Workshop. Ballet and Gyrokinesis classes. School of Dance. Florida State University. Tallahassee, Florida.
- 2011 Booker High School. Ballet classes. Sarasota, Florida.
- 2011 La Roche College. Ballet classes. Pittsburgh, Pennsylvania.
- 2011 Harrison School for the Performing Arts. Ballet master classes and choreography. Lakeland, Florida.
- 2010 Florida Dance Festival. Ballet and Gyrokinesis classes. University of South Florida. Tampa, Florida.
- 2010 Booker High School. Ballet Master classes. Sarasota, Florida.
- 2010 St. Petersburg College. Gyrokinesis class. St. Petersburg, Florida.
- 2010 Suzanne Farrell Young Dancers Workshop. Ballet master classes. Tallahassee, Florida.

- 2009 Bodiography Contemporary Ballet Company. Ballet classes. Pittsburgh, Pennsylvania.
- 2009 Summer Dance Intensive. Ballet and Gyrokinesis. School of Dance. Florida State University. Tallahassee, Florida.
- 2009 Suzanne Farrell Young Dancers Workshop. Ballet master classes. Florida State University. Tallahassee, Florida.
- 2008 Summer Dance Intensive. Ballet and Gyrokinesis. School of Dance. Florida State University. Tallahassee, Florida.
- 2008 Suzanne Farrell Young Dancers Workshop. Ballet master classes. Florida State University. Tallahassee, Florida.
- 2007 Flint Youth Ballet. Ballet master classes and choreography. Flint, Michigan.
- 2002 Lion King (Toronto based international equity production). Gyrokinesis classes. Toronto, Canada.
- 2001 Tennessee Dance Association. Ballet classes and choreography. Chattanooga, Tennessee.
- 2001 Creative Arts Guild. Ballet and Gyrokinesis classes. Dalton, Georgia.
- 2000 Karenina Dance Masters Intensive. Ballet classes and choreography. Augusta, Georgia.
- 2000 Douglas Anderson School of the Arts. Ballet classes. Jacksonville, Florida.
- 1999 Orchesis Contemporary Dance Theatre. Ballet classes and choreography. Florida A&M University. Tallahassee, Florida.
- 1999 Erie Bayfront Ballet. Ballet classes and choreography. Erie, Pennsylvania.
- 1999 Tallahassee Ballet Company. Ballet classes. Tallahassee, Florida.
- 1999 Urban Bush Women's Summer Institute. Special exercise instructor and community coordinator. Florida State University. Tallahassee, Florida.
- 1998 Erie Bayfront Ballet. Ballet classes and choreography. Erie, Pennsylvania.
- 1998 Governors Honors Program. Ballet classes and lecture. Valdosta State University. Valdosta, Georgia.

- 1998 Urban Bush Women's Summer Institute. Special exercise instructor and community coordinator. Florida State University. Tallahassee, Florida.
- 1997 Avondale Performing Arts High School. Ballet and special exercise classes. Atlanta, Georgia.
- 1997 Erie Bayfront Ballet. Ballet classes and choreography. Erie, Pennsylvania.
- 1997 Urban Bush Women's Summer Institute. Ballet and special exercise classes. Florida State University. Tallahassee, Florida.
- 1996 Erie Bayfront Ballet. Ballet classes. Erie, Pennsylvania.
- 1996 Florida Dance Festival. Ballet classes. University of South Florida. Tampa, Florida.
- 1995 Dance Theatre of Harlem. Ballet classes. New York, New York.
- 1995 Dance Theatre of Harlem. Ballet classes. The John F. Kennedy Center for the Performing Arts. Washington, D.C.
- 1994 School of Dance. Ballet master classes. Florida State University. Tallahassee, Florida.
- 1994 Orchesis Contemporary Dance Theatre. Ballet classes and choreography. Florida A&M University. Tallahassee, Florida.
- 1993 Orchesis Contemporary Dance Theatre. Ballet classes and choreography. Florida A&M University, Tallahassee, Florida.
- 1984 Orchesis Contemporary Dance Theatre. Ballet classes. Florida A&M University. Tallahassee, Florida.

Honors, Awards, and Prizes

Leading Ladies, Women's History Month, Young Actors Theatre (2022).
Recognition plaque, Sarasota County Parks and Recreation (2004).
Volunteer Award, Sarasota and Bradenton Florida Chapter of "The Links" (2004).

Current Membership in Professional Organizations

CORPS de Ballet International, Inc
CORPS de Ballet International, Inc. Immediate Past-President
Dance Theatre of Harlem Alumni

Gyrotonic Expansion System®

Teaching

Courses Taught

Theory and Practice of Dance Technique (DAN 5190-0)
Ballet I (DAA 3208)
Ballet II (DAA 3209)
Graduate Ballet (DAA 5218)
Graduate Gyrotonic (DAN 5930)
Special Topics Gyrotonic (DAN 4935)
Ballet II (DAA 3209)
Graduate Ballet (DAA 5218)
Special Topics: Graduate Gyrokinesis (DAN 5930)
Special Topics: Gyrokinesis (DAN 4935)
Theory and Practice of Dance Technique (DAN 5190)
Ballet II (DAA3209)
Ballet III (DAA4210)
Graduate Ballet (DAA5218)
Special Topics in Dance - Graduate Gyrotonic (DAN5930)
Special Topics in Dance - Gyrotonic (DAN4935)
Ballet I (DAA3208)
Ballet II (DAA3209)
Ballet III (DAA4210)
Graduate Ballet (DAA5218)
Senior's Seminar (DAN4935)
Ballet I (DAA3208)
Ballet II (DAA3209)
Ballet III (DAA4210)
Graduate Ballet I (DAA5218)
Senior's Seminar (DAN4935-06)
Special Topics in Dance - Gyrokinesis (DAN4935)
Special Topics in Dance - Gyrotonic (DAN4935)
Special Topics in Dance - Gyrokinesis (DAN4935-03)
Special Topics in Dance - Gyrotonic (DAN4935-05)
Specials Topics in Dance - Graduate Gyrotonic (DAN5930-02)
Special Topics in Dance (DAN4905-01)
Intermediate Ballet (Non-Majors) (DAA2203-01)
Directed Independent Study – Advanced Gyrotonic® (DAN4905)
Exploration of Vocal Dynamics for Performance (DAN 5905)
Gyrokinesis® (Graduate) (DAN5930)
Introduction to Gyrotonic® (Undergraduate) (DAN 4905)
Introduction to Gyrotonic® Pulley Tower (graduate) (DAN 5905)
Directed Independent Study – Gyrotonic® Pulley Tower (DAN4905)

Beginning Ballet III-Nonmajors (DAA1202)

New Course Development

Gyrokinesis® Course (2006)

Introduction to Gyrotonic® - Pulley Tower unit (1998)

Doctoral Committee Member

Turk, Jessica (Textiles), graduate. (2004).

Terres, D., doctoral candidate.

Master's Committee Chair

Etienne, D., graduate. (2022). *Straight, Yet Narrow*.

Stokes, C., graduate. (2017).

Barcelona, A., graduate. (2016).

Perez, J., graduate. (2016).

Wilcoxon, S., graduate. (2016).

Hall, A., graduate. (2015).

Carelock, S., graduate. (2015).

Brown, A. S., graduate. (2010).

Hannah, A. D., graduate. (2010).

Master's Committee Cochair

Brown, K. O., graduate. (2010).

O'Toole, J. A., graduate. (2010).

Master's Committee Member

Lumpkin, A., graduate. (2017).

Patsfall, A., graduate. (2017).

Sieradzki, A., graduate. (2017).

Goos, A., graduate. (2015).

Mitchell, R., graduate. (2015).

Range, V., graduate. (2015).

Bates, T., graduate. (2011).

Larcher, A. M., graduate. (2010).

Mutarelli, A., graduate. (2010).

Noletto, K., graduate. (2010).

Brown, A., graduate. (2009).
Brown, K., graduate. (2009).
Hannah, D., graduate. (2009).
O'Toole, J., graduate. (2009).
Dever, S., graduate. (2009).
Holt, K., graduate. (2009).
Kapustik, K., graduate. (2009).
Tripp, J., graduate. (2009).
Carey, A., graduate. (2008).
Sholes, K., graduate. (2008).
Gammage, S., graduate. (2007).
McCoy, C., graduate. (2007).
Ingram, D., graduate. (2006).
Matyas, H., graduate. (2006).
Sterling, S., graduate. (2006).
Turk, J. H., graduate. (2002).
Perez, J., student.

Bachelor's Committee Member

Rivas, S., graduate. (2017).
Morgan, K., graduate. (2016).
Monahan, S., student.

Gyrotonic Expansion System

Austin, A. (2022). *Gyrotonic Level One Teacher Training Course*. Body-N-Balance.

Austin, A. (2022). *Gyrotonic Level One Trainer update course*. Pure Pilates LLC.

Research and Original Creative Work

Three areas of research : 1) Gyrotonic Expansion System - A movement modality developed for the special cross-training needs of dancers. 2) 'Where Are the Black Ballet Dancers in America?' - Research on ballet dancers of color and their lessening numbers in professional ballet companies. 3) THREADS - an auto-ethnographic exploration based on African-American quilts, quilt making, and their cultural and historical heritage.

Publications

Invited Books

Austin, A. (contract). *Antiracist Ballet Teaching* Article submitted: *Classical Perspectives: Performance, Pedagogy, and (Changing) Cultures*. Manuscript under contract for publication, Routledge, Taylor & Francis Group.

Invited Book Chapters

Austin, A. (contract). *Détourné: Dance Theatre of Harlem's Soviet Union Tour*. Manuscript under contract for publication, To be determined.

Austin, A. (contract). *Classical Perspectives: Performance, Pedagogy and (Changing) Cultures*. Manuscript under contract for publication, Routledge, Taylor & Francis Group.

Nonrefereed Reviews

Austin, A. (in press). The Quilts of Gussie Beatrice Arnold Hill. *Piecework*.

Presentations

Refereed Presentations at Conferences

Austin, A. (presented 2013, June). *Where Are the Black Ballet Dancers in America?..... Youthful Voices*. Presentation at From Ballet's Origins to 21st Century Innovations - 15th Annual CORPS de Ballet International Conference, CORPS de Ballet International, La Centre National de la Danse, Paris, France. (International)

Austin, A. (presented 2012, June). *Where Are the Black Ballet Dancers in America?..... Continuing the Discussion*. Presentation at 14th Annual CORPS de Ballet International, CORPS de Ballet International, Jacob's Pillow Dance Festival, Becket, Massachusetts. (National)

Austin, A. (presented 2011, June). *Where Are the Black Ballet Dancers in America?* Presentation at 13th Annual CORPS de Ballet Conference, CORPS de Ballet International, University of Missouri – Kansas City, Missouri. (National)

Nonrefereed Presentations at Conferences

Austin, A. (presented 2016, May). *Perspectives of an American Artist: The Auto-Ethnographic Chronicles of an African-American Classical Ballet Dancer*. Presentation at Special Topics Conference: 'Contemporary Ballet: Exchanges, Connections and Directions', Society of Dance History Scholars, New York University Center for Ballet and the Arts and Department of Dance at Barnard College. (International)

Austin, A. (presented 2015, March). *Where Are the Black Ballet Dancers in America?....New Voices*. Presentation at Engaging The Community, Artistry in Rhythm, Miami-Dade Community College - Kendall Campus. (State)

Austin, A. (presented 2006, August). *Gyrotonic® Applications for Tennis*. Presentation at First International Gyrotonic® International Educational Convention, Juliu Onesti Olympic Village, Rome, Italy. (International)

Austin, A. (presented 2003, June). *Panelist, Cross Training for Dancers*. Presentation at Corps de Ballet Conference, Alvin Ailey American Dance Theatre, New York, New York. (National)

Austin, A. (presented 2000, June). *Gyrotonic Expansion System®*. Presentation at Corps de Ballet Conference, University of Utah, Salt Lake City, Utah. (National)

Nonrefereed Workshops

Austin, A. (2002). *Contemporary Dance Workshops and Informal Dance presentations*. Workshop delivered at Wakeland Elementary School (3rd – 5th Grades), Bradenton, Florida. (Local)

Austin, A. (2002). *Dance and Choreographic workshops*. Workshop delivered at New Gate Middle School, Sarasota, Florida. (Local)

Austin, A. (2002). *Gyrokinesis® and specialized dance workshops*. Workshop delivered at Senior's Friendship Center, Sarasota, Florida. (Local)

Invited Lectures and Readings of Original Work

- Austin, A. (2017, July). *Perspectives of An American Artist*. Delivered at Dance Theatre of Harlem, New York, New York. (Local)
- Austin, A. (2016, October). *Perspectives of An American Artist*. Delivered at Department of Theatre and Dance, San Francisco State University, San Francisco University. (State)
- Austin, A. (2015, January). *Where Are the Black Ballet Dancers in America?...New Voices*. Delivered at South Miami-Dade Cultural Arts Center, South Miami-Dade Cultural Arts Center studio. (State)
- Austin, A. (2012). *Where are the Black Ballet Dancer's in America?* Delivered at Departments of Dance, Music, Theatre, and African American Studies, University of Georgia, Athens, Georgia. (Regional)
- Austin, A. (2009). *Gyrokinesis and Beyond*. Delivered at School of Dance, Florida State University, Tallahassee, Florida. (Local)
- Austin, A. (2007). *Gyrotonic Expansion System*. Delivered at School of Dance, Florida State University, Tallahassee, Florida. (Local)
- Austin, A. (2002). *A Concert Dancer on Tour*. Delivered at Viewpoints Lecture Series, The John and Mable Ringling Museum of Art, Sarasota, Florida. (State)
- Austin, A. (1990). *The Art of the Dance*. Delivered at University of California, Berkeley, California. (National)

Master Classes

- Austin, A. (2016, October). *Gyrokinesis Master Class*. Master class delivered at Department of Theatre and Dance, San Francisco State University, San Francisco, California. (State)
- Austin, A. (2016, June). *Ballet Master classes*. Master class delivered at Aspen/Santa Fe Ballet School, Aspen, Colorado. (Regional)
- Austin, A. (2015, January). *Ballet Master Class*. Master class delivered at South Miami-Dade Cultural Arts Center, High School of Performing Arts - Miami, Florida. (State)
- Austin, A. (2015, January). *Contemporary and Repertory Class*. Master class delivered at South Miami-Dade Cultural Arts Center, Miami Youth Ballet School - South Miami, Florida. (State)

Austin, A. (2014, March). *Ballet Master Class*. Master class delivered at American College Dance Association, University of Arkansas - Little Rock. Department of Theatre and Dance. Little Rock, Arkansas. (Regional)

Original Creative Works

Original Choreography

Austin, A. (submitted). *Gardenias* [Contemporary piece]. Piece submitted for publication.

Austin, A. (submitted). *Unbagged* [Contemporary dance]. Piece submitted for publication.

Austin, A. (submitted). *Flurry and Flight* [Contemporary dance]. Piece submitted for publication.

Austin, A. (submitted). *Aeolian* [Contemporary choreographic work]. Piece submitted for publication.

Austin, A. (contract). *Zodiac Suite* [Ballet]. Ruby Diamond Auditorium, Florida State University, Tallahassee, Florida.

Austin, A. (contract). *Sunday's Child* [Contemporary]. Byham Theatre, Pittsburgh, Pennsylvania.

Austin, A. (2017). *katallasso* [Ballet]. Nancy Smith-Fichter Theatre, Montgomery Hall, Tallahassee, Florida.

Austin, A. (2014). *Parabola* [Ballet]. Evening of Dance Concert. Nancy Smith Fichter Theatre, School of Dance, Florida State University, Tallahassee, Florida.

Austin, A. (2014). *Dorema* [Ballet]. Tallahassee Ballet Company. Florida State University's Opperman Music Hall. Tallahassee. Florida.

Austin, A. (2014). *THREADS* [Performance Art]. Goddard College, Port Townsend, Washington.

Austin, A. (2014). *THREADS* [Performance Art]. Bud Werner Library. Steamboat Springs, Colorado.

Austin, A. (2014). *THREADS* [Performance Art]. Perry Mansfield Performing Arts School and Camp. Steamboat Springs, Colorado.

Austin, A. (2014). *THREADS* [Performance Art]. Bodiography Contemporary Ballet School. Pittsburgh, Pennsylvania.

- Austin, A. (2014). *THREADS* [Performance Art]. Abundance Wellness Center. Tallahassee, Florida.
- Austin, A. (2011). *Shorn and Brazen* [Ballet]. Days of Dance Concert. School of Dance: Florida State University, Tallahassee, Florida.
- Austin, A. (2011). *There but for the...* [Dance]. White Cloud Opera: Rome, Italy.
- Austin, A. (2011). *Journey(s) (Restaged)* [Dance]. Fuzion Dance Artists. Cook Theatre. FSU Center for the Performing Arts. Sarasota, Florida.
- Austin, A. (2010). *Journey(s) (Restaged)* [Dance]. Days of Dance Concert. School of Dance. Florida State University. Tallahassee, Florida.
- Austin, A. (2010). *A Lady and A Song* [Dance]. Masters of Fine Arts Concert. Nancy Smith Fichter Theatre. School of Dance. Florida State University. Tallahassee, Florida.
- Austin, A. (2009). *Untitled* [Dance]. Summer Intensive Dance Workshop. School of Dance. Florida State University. Tallahassee, Florida.
- Austin, A. (2009). *Anatomic* [Dance]. Days of Dance Concert. School of Dance. Florida State University. Tallahassee, Florida.
- Austin, A. (2008). *Untitled* [Dance]. Summer Intensive Dance Workshop. School of Dance. Florida State University. Tallahassee, Florida.
- Austin, A. (2008). *Journey* [Dance]. Master of Fine Arts Concert. School of Dance. Florida State University. Tallahassee, Florida.
- Austin, A. (2007). *Attaining Wonder* [Ballet]. Bodiography Contemporary Ballet Company. Byham Theatre. Pittsburgh, Pennsylvania.
- Austin, A. (2005). *Pas de Trois* [Ballet]. Days of Dance Concert. School of Dance. Florida State University. Tallahassee, Florida.
- Austin, A. (2005). *Pleb* [Dance]. Days of Dance Concert. School of Dance. Florida State University. Tallahassee, Florida.
- Austin, A. (2001). *Shout* [Dance]. Days of Dance Concert. School of Dance. Florida State University. Tallahassee, Florida.
- Austin, A. (2001). *Spring and Summer in Buenos Aires* [Dance]. Creative Arts Guild. Dalton, Georgia.

- Austin, A. (2000). *Brooklyn Heights* [Ballet]. Douglas Anderson School of the Arts. Jacksonville, Florida.
- Austin, A. (1999). *Metheny* [Dance]. Days of Dance Concert. School of Dance. Florida State University. Tallahassee, Florida.
- Austin, A. (1999). *Pollage* [Contemporary Dance]. Dance of Dance Concert. School of Dance. Florida State University. Tallahassee, Florida.
- Austin, A. (1998). *Brooklyn Heights* [Ballet]. School of Dance. Florida State University. Tallahassee, Florida.
- Austin, A. (1998). *Untitled* [Dance]. Erie Bayfront Ballet. Erie, Pennsylvania.
- Austin, A. (1998). *Just Take My Hand* [Performance Art]. Urban Bush Women Summer Institute. School of Dance. Florida State University. Tallahassee, Florida.
- Austin, A. (1997). *Un Message de la Foret* [Dance]. Days of Dance Concert. School of Dance. Florida State University. Tallahassee, Florida.
- Austin, A. (1997). *Ode* [Contemporary Dance]. Days of Dance Concert. School of Dance. Florida State University. Tallahassee, Florida.
- Austin, A. (1997). *Lullaby* [Contemporary Dance]. Erie Bayfront Ballet. Erie, Pennsylvania.
- Austin, A. (1997). *Starburst* [Contemporary Dance]. Erie Bayfront Ballet. Erie, Pennsylvania.
- Austin, A. (1997). *Dream* [Contemporary Dance]. Miss F.S.U. Pageant. Florida State University. Tallahassee, Florida.
- Austin, A. (1996). *Atrocity* [Contemporary Dance]. Days of Dance Concert. School of Dance. Florida State University. Tallahassee, Florida.
- Austin, A. (1996). *Untitled* [Dance]. Erie Bayfront Ballet. Erie, Pennsylvania.
- Austin, A. (1995). *Spiritiz (revised)* [Dance]. Dance Repertory Theatre. School of Dance. Florida State University. Tallahassee, Florida.
- Austin, A. (1994). *Spiritiz* [Dance]. Orchesis Concert. Florida A&M University. Tallahassee, Florida.
- Austin, A. (1993). *Images* [Dance]. Orchesis Concert. Florida A&M University. Tallahassee, Florida.

Performances

Invited Performances

- Austin, A. (Principle performer). (2017). *Live Oak (formerly THREADS)* [Dance and Theatre]. [Origination of the work by Anjali Austin]. African-American Art and Culture Complex. San Francisco, California: Black Voices Performance Series.
- Austin, A. (Solo performance of evening length work). (2016). *THREADS* [Dance and Theatre]. [Origination of the work by Anjali Austin]. Aspen, Colorado: Aspen Fringe Festival.
- Austin, A. (Dancer). (2008). *Just Take My Hand* [Performance Art]. [Origination of the work by Anjali Austin]. International Gyrotonic Educational Convention. Rome, Italy: Gyrotonic Expansion System.
- Austin, A. (Dancer). (2006). *Hands Singing Songs* [Dance]. [Origination of the work by Jawole Zollar]. International Gyrotonic Educational Convention. Rome, Italy: Gyrotonic Expansion System.
- Austin, A. (Dancer). (2005). *Hands Singing Songs* [Dance]. [Origination of the work by Jawole Zollar]. Nancy Smith Fichter Theatre. School of Dance, Florida State University. Tallahassee, Florida: Dance Repertory Theater.
- Austin, A. (Dancer). (2000). *A Soldier's Tale* [Dance]. [Origination of the work by Patricia Phillips]. Opperman Hall. Florida State University. Tallahassee, Florida: Kaleidoscope Concert.
- Austin, A. (Dancer). (2000). *Hands Singing Songs* [Dance]. [Origination of the work by Jawole Zollar]. Beijing, China: Invitational Tour to China.
- Austin, A. (Dancer). (1999). *Here Again* [Performance Art]. [Origination of the work by Nancy Smith-Fichter]. Montgomery Hall, Florida State University, Tallahassee, Florida: Dance Repertory Theatre Concert.
- Austin, A. (Vocalist). (1999). *One Note Samba* [Vocal]. Opperman Hall. Florida State University. Tallahassee, Florida: Dance Musicians Concert.
- Austin, A. (Vocalist). (1999). *Soul Deep* [Theatre and Dance]. [Origination of the work by Jawole Zollar]. Ruby Diamond Auditorium. Florida State University. Tallahassee, Florida: Evening of Dance.
- Austin, A. (Vocalist). (1998). *All of Me* [Vocal]. [Origination of the work by Adele Myers]. Montgomery Hall. Florida State University. Tallahassee, Florida: Master of Fine Arts Concert.

- Austin, A. (Dancer). (1998). *Café M* [Dance]. [Origination of the work by Adele Myers]. Montgomery Hall. Florida State University. Tallahassee, Florida: Master of Fine Arts Concert.
- Austin, A. (Dancer). (1998). *Chocolate Éclair* [Dance]. [Origination of the work by Adele Myers]. Montgomery Hall. Florida State University. Tallahassee, Florida: Master of Fine Arts Concert.
- Austin, A. (Dancer). (1998). *Luminus* [Dance]. [Origination of the work by Patricia Phillips]. Valdosta State University. Valdosta, Georgia: Women's Studies Conference.
- Austin, A. (Dancer). (1998). *Shelter* [Dance]. [Origination of the work by Jawole Zollar]. Ruby Diamond Auditorium. Florida State University. Tallahassee, Florida: Evening of Dance Concert.
- Austin, A. (Dancer). (1997). *Day Dreaming* [Dance]. [Origination of the work by Vincent Thomas]. Montgomery Hall. Florida State University. Tallahassee, Florida: Master of Fine Arts Concert.
- Austin, A. (Vocalist). (1997). *It Don't Mean A Thing* [Theatre and Dance]. [Origination of the work by Vincent Thomas]. Montgomery Hall. Florida State University. Tallahassee, Florida: Master of Fine Arts Concert.
- Austin, A. (Dancer). (1997). *Luminus* [Dance]. [Origination of the work by Patricia Phillips]. Montgomery Hall. Florida State University. Tallahassee, Florida: Twelve Days of Dance Concert.
- Austin, A. (Dancer). (1997). *Martial Arts Pas de Deux* [Dance]. [Origination of the work by Louis Johnson]. Henry Street Settlement House. New York, New York: Louis Johnson Ensemble.
- Austin, A. (Dancer). (1996). *Messenger* [Dance]. [Origination of the work by Nancy Smith-Fichter]. Ruby Diamond Auditorium. Florida State University. Tallahassee, Florida: Evening of Dance.
- Austin, A. (Vocalist). (1995). *Don't Tell Mama's* [Vocal]. New York, New York: Self-sponsored.
- Austin, A. (Dancer). (1995). *Gifts* [Dance]. [Origination of the work by Lynda Davis]. Montgomery Hall. Florida State University. Tallahassee, Florida: Twelve Days of Dance Concert.
- Austin, A. (Dancer). (1995). *Martial Arts Pas de Deux* [Dance]. [Origination of the work by Louis Johnson]. Henry Street Settlement House. New York, New York: Louis Johnson Ensemble.

- Austin, A. (Vocalist). (1993). *Theatrical Showcase* [Vocal]. [Artistic direction by Arabella Hong-Young]. Eighty Eight's. New York, New York: Self-sponsored.
- Austin, A. (Vocalist). (1992). *Theatrical Showcase* [Vocal]. [Artistic direction by Arabella Hong-Young]. Eighty Eight's. New York, New York: Self-sponsored.
- Austin, A. (Dancer). (1990). *Henry Street Kids* [Dance]. [Origination of the work by Louis Johnson]. Henry Street Settlement House. New York, New York: Louis Johnson Ensemble.
- Austin, A. (Vocalist). (1990). *Theatrical Performance* [Vocal]. Beefsteak Charlie's. New York, New York: Self-sponsored.
- Austin, A. (Dancers). (1989–1990). *Les Noces* [Dance]. [Origination of the work by Irina Nijinska]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1988–1990). *Flower Festival* [Dance]. [Origination of the work by August Bournonville]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1988–1990). *John Henry* [Dance]. [Origination of the work by Arthur Mitchell]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1988–1989). *Prince Igor* [Dance]. [Origination of the work by Michael Fokine]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1985–1990). *Billy the Kid* [Dance]. [Origination of the work by Eugene Loring]. Various national and International venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1985–1990). *Bugaku* [Dance]. [Origination of the work by George Balanchine]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1985–1990). *Creole Giselle* [Dance]. [Origination of the work by Jules Perrot and Jean Coralli]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1985–1990). *Doina* [Dance]. [Origination of the work by Royston Muldoon]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1985). *Square Dance* [Dance]. [Origination of the work by George Balanchine]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1984–1990). *Concerto in F* [Dance]. [Origination of the work by Billy Wilson]. Various national and international venues: Dance Theatre of Harlem.

- Austin, A. (Dancer). (1984–1990). *Giselle* [Dance]. [Origination of the work by Jules Perrot and Jean Coralli]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1984). *'Stars and Stripes' Finale* [Dance]. [Origination of the work by George Balanchine]. Los Angeles Memorial Coliseum. Los Angeles, California: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1984). *Voluntaries* [Dance]. [Origination of the work by Glen Tetley]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1983–1990). *Fall River Legend* [Theatre and Dance]. [Origination of the work by Agnes de Mille]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1983–1985). *Graduation Ball* [Dance]. [Origination of the work by David Lechine]. Various national venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1983–1985). *Les Biches* [Dance]. [Origination of the work by Irina Nijinska]. Various national and international locations: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1983). *Stars and Stripes* [Dance]. [Origination of the work by George Balanchine]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1982). *A Streetcar Named Desire* [Dance]. [Origination of the work by Valerie Bettis]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1982–1990). *Banda* [Dance]. [Origination of the work by Geoffrey Holder]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1982–1990). *Concerto Barocco* [Dance]. [Origination of the work by George Balanchine]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1982–1990). *Firebird* [Dance]. [Origination of the work by John Taras]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Vocalist). (1982). *Frankie and Johnny* [Vocal Performance]. [Origination of the work by Ruth Page]. Royal Opera House. Covent Garden. London, England: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1982–1984). *Paquita* [Dance]. [Origination of the work by Marius Petipa]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1981). *Scheherazade* [Dance]. [Origination of the work by Michael Fokine]. Various national and international venues: Dance Theatre of Harlem.

- Austin, A. (Dancer). (1980–1990). *Bele* [Dance]. [Origination of the work by Geoffrey Holder]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Performed several roles). (1980–1990). *Four Temperaments* [Dance]. [Origination of the work by George Balanchine]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Vocalist). (1980–1985). *Frankie and Johnny* [Theatre and Dance]. [Origination of the work by Ruth Page]. Royal Opera House. Covent Garden. London, England: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1980). *Swan Lake* [Dance]. [Origination of the work by Marius Petipa]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1978–1990). *Serenade* [Dance]. [Origination of the work by George Balanchine]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1977–1990). *Dougl'a* [Dance]. [Origination of the work by Geoffrey Holder]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Performed several roles). (1977–1990). *Forces of Rhythm* [Dance]. [Origination of the work by Louis Johnson]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Dancer). (1977–1990). *Rhythmetron* [Dancer]. [Origination of the work by Arthur Mitchell]. Various national and international venues: Dance Theatre of Harlem.
- Austin, A. (Various childrens roles). (1971–1973). *The Nutcracker Suite* [Dance]. [Origination of the work by Marius Petipa]. War Memorial Opera House. San Francisco, California: San Francisco Ballet Company.
- Austin, A. (Mohammed). (1968). *Der Rosenkavalier* [Opera]. [Origination of the work by Richard Strauss]. War Memorial Opera House. San Francisco, California: San Francisco Opera Company.
- Austin, A. (Dancer). (recorded 1989). *Fall River Legend* [PBS Television Specials]. Danmark Radio. Aarhus, Denmark.
- Austin, A. (Dancer). (recorded 1989). *John Henry* [PBS Television Specials]. Arhuus, Denmark.
- Austin, A. (Dancer). (recorded 1988). *Creole Giselle* [Dance]. [Video/DVD], Danmark Radio. Arhuus, Denmark.
- Austin, A. (Dancer). (recorded 1987). *Bele* [PBS Television Specials]. Danmark Radio. Aarhus, Denmark.

Austin, A. (Dancer). (recorded 1986). *A Street Car Named Desire* [Dance]. [Video/DVD], Danmark Radio. Aarhus, Denmark.

Non-Juried Performances

Austin, A. (Principal soloist). (2024, October). *Live Oak* [Dance and Theatre piece]. [Origination of the work by Anjali Austin]. [Artistic direction by Anjali Austin]. FSU Nancy Smith Fichter Theatre: FSU.

Austin, A. (Dancer). (2015). *Threads (Excerpt)* [Dance]. [Origination of the work by Anjali Austin]. Florida A&M University. Tallahassee, Florida: Meeks Eaton Black Archives Museum.

Austin, A. (Dancer). (2002). *Hands Singing Songs* [Dance]. [Origination of the work by Jawole Zollar]. Sarasota, Florida: Heritage Festival.

Austin, A. (Dancer). (2002). *Hands Singing Songs* [Dance]. [Origination of the work by Jawole Zollar]. Sarasota, Florida: Martin Luther King Day Celebration.

Exhibitions

Invited Exhibitions

Austin, A. (2024, June–December). *The Quilts of Mrs. Gussie Beatrice Arnold Hill* [Quilt Collection]. FSU Museum of Fine Arts, FSU Museum of Fine Arts: FSU.

Austin, A. (2023, September–December). *Hanya Holm* [Costume collection]. The Heritage Museum, Dodd Hall: FSU.

Non-Juried Exhibitions

Austin, A. (2024, February–April). *The Killinger Collection* [Denishawn costume collection]. The Heritage Museum, Dodd Hall: FSU.

Austin, A. (2015, May–August). *The Quilts of Ms. Gussie Beatrice Arnold Hill* [Quilt Exhibition]. Meeks-Eaton Black Archives Museum, Florida Agricultural and Mechanical University: Florida African-American Historical and Preservation Network.

Austin, A. (2014, September–October). *Threads: The Quilts of Gussie Beatrice Arnold Hill* [Quilt]. FSU Department of Art Gallery, Tallahassee, Florida: FSU's School of Dance and Department of Art.

Contracts and Grants

Contracts and Grants Funded

Austin, A. (May 2013–Aug 2013). *Where Are the Black Ballet Dancers in America?.... Youthful Voices*. Funded by Committee on Faculty Research Support (COFRS). (033193). Total award \$14,000.

Austin, A. (Apr 2013–Jul 2013). *Where Are the Black Ballet Dancers in America?..... Youthful Voices*. Funded by Provost's Faculty Travel Grant. Total award \$1,500.

Austin, A. (2005–2006). *Gyrokinesis® Master Trainer Intensive*. Funded by Florida State University. Total award \$3,309.

Austin, A. (2004–2004). *World Dance Festival*. Funded by Women's Exchange. Total award \$8,000.

Austin, A. (2004–2004). *World Dance Festival*. Funded by Women's Exchange. Total award \$1,000.

Austin, A. (1997–1998). *Gyrotonic®, Ballet and Physical Therapy Intensive – San Francisco, California*. Funded by Black Faculty Support, Florida State University. Total award \$1,336.

Austin, A. (1997–1998). *New Zion Primitive Baptist Church: Family Youth and Enhancement Community Program*. Funded by Department of Juvenile Justice – Leon County, Florida. Total award \$50,000.

Austin, A. (1996–1997). *Gyrotonic® Trainer recertification – New York, New York*. Funded by Black Faculty Support, Florida State University. Total award \$555.

Additional Research or Original Creative Work Not Reported Elsewhere

Austin, A. (2022). *Summer Leadership Institute*. Urban Bush Women.

Re-staged choreography

Austin, A. (2008). *"Swan Lake" Act II (Excerpt)*. School of Dance.

Sabbatical Study

Austin, A. (2016–2017). *Choreographic Mentorship Project*. Lines Contemporary Ballet Company.

Austin, A. (2006–2007). *Gyrotonic Expansion System*®.

Service

Friends of Dance Council - School of Dance Representative (2018-present).

Florida State University

FSU University Service

Director, FSU Dance Sarasota (2002–2004).

Dance Department Liaison, Seven Days of Opening Nights (2001).

Member, Faculty Senate (1998–2000).

FSU College Service

Member, Awards (2022–present).

Member, College Leadership Team (2018–present).

Member, Curriculum Committee (2018–present).

Member, College of Fine Arts Leadership Team (2018–present).

Member, Curriculum Committee (2018–present).

Faculty Marshall, College of Fine Arts (2016).

Faculty Marshall, College of Fine Arts (2014).

Faculty Marshall, College of Fine Arts (2011).

Faculty Marshall, College of Fine Arts (2008).

Faculty Marshall, College of Fine Arts (1998–2000).

FSU Department Service

Advisor, Coordinator, Co-Graduate Director (2022–present).

Member, Facilitation (2018–present).

School of Dance Representative, Friends of Dance Council (2018–present).

Graduate Director, Advisor (2017–present).

Member, Audition Committee (2017–present).

Member, Curriculum Committee (2017–present).

Chairperson, Graduate Student MFA Creative Project Committee (2019–2022).

Served on thesis committee for Master of Arts candidate Giltrecia Head, Graduate Thesis committee (2018–2021).

Director, Program Leader, FSU Dance in Paris (2017–2019).

Chair, Assessment Committee (2014–2016).

Chair, Audition Committee (2014–2016).

Faculty Advisor, Community Arts Initiative (2014–2016).

Member, Wellness Committee (2013–2016).

Coordinator, Ballet Faculty Teaching Rotation (2006–2016).

Member, Advisory Committee (2014–2015).

Member, Chair Search Committee (2014–2015).

Member, Promotion and Tenure (2014–2015).

Member, Advisory (2013–2014).

Member, Audition (2013–2014).

Chairperson, Promotion and Tenure Committee (2013–2014).

Member, Assessment Committee (2006–2013).

Committee Member, Policies and Procedures for Injury Care and Conditioning (2006–2013).

Chairperson, Curriculum Committee (2006–2011).

Coordinated, Ad Hoc committee to explore certificate program in Arts Administration (2009).

Rehearsal Director, "The Fan" (2007–2008).

Rehearsal Director, "The Tent" performance (2007–2008).

Member, Promotion and Tenure Committee (2007–2008).

Member, Ballet Apprenticeship Program (2006–2007).

Chairperson, Promotion and Tenure Committee (2006–2007).

Member, Search Committee for Ballet Visiting Artist (2006–2007).

Member, Assessment Committee (2004–2005).

Member, Ballet Apprenticeship Program (2004–2005).

Member, Curriculum Committee (2004–2005).

Member, Dance Technology Committee (2004–2005).

Committee Member, Policies and Procedures for Injuries Care and Conditioning (2004–2005).

Director, FSU Dance Sarasota (2002–2004).

Member, Ad-Hoc Committee of Faculty Evaluation (2001–2002).

Co-Coordinator, American College Dance Festival Activities (2001–2002).

Member, Assessment Committee (2001–2002).

Member, Community Outreach Committee (2001–2002).

Coordinator and Organizer, Dance Theatre of Harlem summer program auditions (2001–2002).

Committee Member, Policies and Procedures for Injury Care and Conditioning (2001–2002).

Chairperson, Dance Forum Committee (2000).

Coordinator, Ballet Panel (1999–2000).

Member, Dance Forum Series (1999–2000).

Associate Director, Twelve Days of Dance (1998–2000).

Coordinator, Ballet master classes with artists from Dance Theatre of Harlem for FAMU and FSU (1998–1999).

Rehearsal Director, Garth Fagan's choreography (1998–1999).

Co-Chairperson, Ballet Search Committee (1997–1998).

Member, Department Chairperson Search Committee (1997–1998).

Member, PEP Committee (1997–1998).

Member, Musicians Search Committee (1996–1998).

Member, Ad Hoc Committee to Design Faculty Evaluation Form (1996–1997).

Member, Adjudication Committee for Twelve Days of Dance (1996–1997).

Member, TIP Committee (1996–1997).

Member, Assessment Committee (1995–1996).

Member, Open House Committee (1995–1996).

FSU Program Service

Chairperson, Graduate Student Committee for Ebone Amos (2017–2019).

The Profession

Exhibitions Curated

'Do it With Love' School of Dance Retrospective. FSU William Johnston Gallery: Florida State University (2023).

The Quilts of Mrs. Gussie Beatrice Arnold Hill. FSU Museum of Fine Arts: FSU Museum of Fine Arts (2023).

Service to Professional Associations

President, CORPS de Ballet International, Inc. Responsible for coordinating the 2019 and 2020 international conferences, and growing the membership and visibility of the organization, CORPS de Ballet International, Inc (2018–present).

Board member, CORPS de Ballet International (2012–present).

Member, CORPS de Ballet International (2011–present).

Advisor, Board of Bodiography Contemporary Ballet Company (2007–present).

Member, Fuzion Dance Artists Advisory Board (2007–present).

Founding Member, CORPS de Ballet (1998–present).

Panelist, Addressing the Racialization of Ballet, Canada's National Ballet School (2022).

Guest Teacher and Presenter, Museum of Black Ballerina's Symposium, Museum of Black Ballerinas (MOBB) (2022).

Panelist, Advancing the Artform During Times of Adversity, National Association of Schools of Dance (2022).

Guest Teacher, Taught company ballet class, Tallahassee Ballet Company (2022).

President-elect, CORPS de Ballet International, Inc (2016–2018).

Adjudicator, American College Dance Association (2017).

Chair, Nominations and Elections Committee, CORPS de Ballet International (2012–2016).

Adjudicator, Springfield College. Springfield, Massachusetts, American College Dance Association (2016).

Co-Chair, Membership committee, CORPS de Ballet International (2011–2016).

Panelist, The Arthur Mitchell Project Symposium, Columbia University (2015).

Panelist, Off Balance: Resembling All of America Throughout Our Field, DANCE/USA (2015).

Adjudicator, Department of Dance. Towson University. Towson, Maryland, American College Dance Association (2015).

Panelist, The Arthur Mitchell Project, Rare Book & Manuscript Library. Columbia University (2015).

President, Dance Theatre of Harlem Alumni Association (2006–2012).

Board Member, Florida Dance Association (2002–2012).

President, Florida Dance Association (2008–2010).

Vice President, Florida Dance Association (2007–2008).

Assisted Juliu Horvath (Founder and Director), Gyrotonic Expansion System® - GYROKINESIS® Teacher Training (2004).

Assisted Juliu Horvath (Founder and Director), Gyrotonic Expansion System® - Gyrotonic Final Certification (2004).

Secretary, Florida Dance Association (2003–2004).

Member, Fuzion Dance Artists Advisory Board (2003–2004).

Assisted Juliu Horvath (Founder and Director), Gyrotonic Expansion System® - Final Certification for new Gyrotonic® teachers (2001).

Invited, Gyrotonic Expansion System® - Newly formed Master Trainer seminars (2001).

Committee Member, Special Dance Theatre of Harlem committee during contract negotiations (1990).

Member in good standing, American Guild of Musical Artists union (1980–1990).

Union representative, Dancers from Dance Theatre of Harlem (1982–1986).

Interviews

Bartoli, K. (2015, July). The Quilts of Ms. Gussie Beatrice Arnold Hill. *WTVL Television Morning Show* [Television].

The Community

Panelist and Presenter, 'Brick by Brick...Preserving Places of Memory', Florida African American Heritage Preservation Network. John G. Riley House at Florida State University. Tallahassee, Florida (2015).

Performer, The Meeks-Eaton Black Archives. Florida A&M University. Tallahassee, Florida (2015).

Gyrokinesis class, American College Dance Festival, Florida State University. Tallahassee, Florida (2011).

Adjudicator, American College Dance Festival, Texas A&M University. College Station, Texas (2009).

Grant Panelist, Council on Culture and Arts. Tallahassee, Florida (2007).

Guest Ballet Teacher, Bodiography Contemporary Ballet School. Pittsburgh, Pennsylvania (2006).

Guest Teacher, Gyrokinesis® Class, Florida Dance Association. Young Dancer's Workshop. Santa Fe Community College. Gainesville, Florida (2006).

Guest Teacher, Gyrokinesis and movement session, Squirrel Hill Manor Nursing Home. Pittsburgh, Pennsylvania (2006).

Panelist, 'Career Night'. Black History Week. Laurel Civic Association. Laurel, Florida (2004).

Coordinator, Performances by School of Dance's Dance Repertory Theater, Dance Repertory Theater. The John and Mable Ringling Museum. Sarasota, Florida (2004).

Coordinator of Dance Presentation, Emma E. Booker Elementary School. Sarasota, Florida (2004).

Coordinator, Residency with Guest Artist Michael Foley, New College of Florida. Sarasota, Florida (2004).

Panelist, K-12 Educator's Workshop, "The Arts as a Catalyst for Learning", The John & Mable Ringling Museum of Art. Sarasota, Florida (2004).

Coordinator, West African Dance and Drumming Class. Port Manatee Youth Academy and Boot Camp. Bradenton, Florida (2004).

Gyrokinesis classes, Sarasota Parks & Recreation. Siesta Key Beach, Florida (2003–2004).

Gyrokinesis class, Senior's Friendship Center. Sarasota, Florida (2003–2004).

Coordinator, Dance and movement classes, Wakeland Elementary School. Bradenton, Florida (2003–2004).

Gyrokinesis class, Newtown Community Center (2002–2004).

- Senior's movement class, Newtown Community Center. Sarasota, Florida (2002–2004).
- Gyrokinesis class, Newtown Community Center. Sarasota, Florida (2002–2004).
- Dance and movement classes, Newtown Estates Recreational Center. Sarasota, Florida (2002–2004).
- Gyrokinesis and movement classes, Pines Assisted Living Facility. Sarasota, Florida (2002–2004).
- Coordinator and instructor, Dance and movement master classes, Sarasota Family YMCA (Berlin Branch). Sarasota, Florida (2002–2004).
- Coordinator, Florida State University's School of Dance 'Dance Repertory Theater' in residency for performances and community engagement, The John and Mable Ringling Museum of Art. Sarasota, Florida (2002–2004).
- Gyrokinesis class, Asolo Actors Conservatory. FSU Center for the Performing Arts. Sarasota, Florida (2003).
- Creative Movement Class, Cranberry Elementary School. Sarasota, Florida (2003).
- Coordinator, Audition held for six week summer dance program in New York, New York, Dance Theatre of Harlem Summer Intensive Audition. YMCA (Berlin Branch). Sarasota, Florida (2003).
- Coordinator, Faces of Women, Deborah Vinton's School of Ballet (2003).
- Coordinator, Master class for Booker Middle School students with internationally recognized Artistic Director Arthur Mitchell, Deborah Vinton's School of Ballet. Sarasota, Florida (2003).
- Director and Coordinator, A Classic Pas de Deux: Conversations with Suzanne Farrell and Arthur Mitchell, FSU Dance Sarasota. FSU Center for the the Performing Arts. Sarasota, Florida (2003).
- Coordinator, Lecture Demonstration. Bayshore High School. Bradenton, Florida (2003).
- Contemporary dance class, Northport High School. South Sarasota, Florida (2003).
- Dance and movement classes, Pace Schools for Girls Bradenton, Florida (2003).
- Coordinator, School of Dance's Dance Repertory Theater residency of performances and community activities, Pineview High School Theater Department. Sarasota, Florida (2003).

- Movement and dance class, Red Ribbon Festival. Laurel Civic Association. Laurel, Florida (2003).
- Coordinator, Pearl Primus Project, Sanier Pavillion, Sarasota, Florida (2003).
- Coordinator, "Hair Stories", Sarasota Arts Day. Sarasota, Florida (2003).
- Coordinator, Viewpoints Lecture Series, "How to Become an Urban Bush Woman", Urban Bush Women. The John and Mable Ringling Museum of Art. Sarasota, Florida (2003).
- Contemporary dance class, Electa Lee Middle School. Bradenton, Florida (2002–2003).
- Panel Discussion, Asolo Conservatory. FSU Center for the Performing Arts. Sarasota, Florida (2002).
- Contemporary dance class, Bee Ridge Park Recreational Center. Sarasota, Florida (2002).
- Gyrokinesis class Instructor, Body-N-Soul. Sarasota, Florida (2002).
- Contemporary Dance classes, Booker High School. Sarasota, Florida (2002).
- Dance and movement class, Capoeira V.A.M. Sarasota, Florida (2002).
- Coordinator, Florida State University's School of Dance 'Dance Repertory Theater' in residency for community activities and performances and community, Dance Repertory Theater residency. Pineview High School Theater Department. Sarasota, Florida (2002).
- Coordinator, Contemporary and Middle Eastern dance Classes, Deborah Vinton's School of Ballet. Sarasota, Florida (2002).
- Gyrokinesis class, Department of Dance. University of South Florida. Tampa Florida (2002).
- Contemporary Dance class, Department of Dance. University of South Florida. Tampa, Florida (2002).
- Panelist, Florida Arts Residency. Tallahassee. Florida (2002).
- Coordinator of Youth Movement Classes, Girls Inc. Sarasota, Florida (2002).
- Coordinator of Dance Presentation, Gocio Elementary School. Sarasota, Florida (2002).
- Contemporary class instructor, Infinity Middle School. Sarasota, Florida (2002).
- Contemporary and Hip Hop class, Laurel Civic Association (2002).

Gyrokinesis class, Laurel Civic Association. Laurel, Florida (2002).

Contemporary dance class instructor, Manatee School of the Arts. Bradenton, Florida (2002).

Contemporary dance class, New College of Florida. Sarasota, Florida (2002).

Contemporary dance class, Newtown Community Center. Sarasota, Florida (2002).

Coordinator, Hair Stories, Newtown Estates Recreation Center, Sarasota, Florida (2002).

Coordinator, Ron Brown 'Evidence' Dance Company residency. School of Dance. Florida State University. Tallahassee, Florida (2002).

Contemporary dance instructor, Rowlette Elementary School. Bradenton, Florida (2002).

Contemporary dance class, Roy McBean Boys and Girls Club. Sarasota, Florida (2002).

Coordinator, Hair Stories, Selby Gallery. Ringling School of Art and Design. Sarasota, Florida (2002).

Coordinator, Tallahassee Parks and Youth Community Dance Program. Tallahassee, Florida (2002).

Presenter, K-12 Educator's Open House, The John & Mable Ringling Museum of Art. Sarasota, Florida (2002).

Coordinator, Performance with School of Dance students from Florida State University, The John & Mable Ringling Museum of Art. Sarasota, Florida (2002).

Coordinator, Hair Stories, Urban Bush Women residency. Bradenton Village. Bradenton, Florida (2002).

Coordinator, Internationally acclaimed Brooklyn, New York based dance company. Activities included performances of their choreographic piece 'Hair Stories', Urban Bush Women residency. Sarasota, Florida (2002).

Presenter, Lecture Demonstration, Wakeland Elementary School. Bradenton, Florida (2002).

Coordinator, West African and Afro-Cuban Song and Dance. Siesta Key, Florida (2002).

Multi-generational movement sessions, Women's Resource Center. Sarasota, Florida (2002).

Gyrokinesis class, YMCA (Berlin Branch). Sarasota, Florida (2002).

Contemporary dance classes, YMCA (Berlin Branch). Sarasota, Florida (2002).

Coordinator, Interactive Dance classes, YMCA's Girls Character House. Sarasota, Florida (2002).

Coordinator, School of Dance Summer Program. Tallahassee Parks and Recreation. Tallahassee, Florida (1995–2000).

Coordinator, Garth Fagan Dance Company residency. Seven Days of Opening Nights. Florida State University. Tallahassee, Florida (1999).

Community Coordinator, Urban Bush Women Summer Institute. School of Dance. Florida State University. Tallahassee, Florida (1999).

Member, Urban Bush Womens' Advisory Council. Tallahassee, Florida (1999).

Founder and Editor, Detourne (1996–1999).

Community Coordinator, Urban Bush Women Summer Institute. School of Dance. Tallahassee, Florida (1998).

Member, Urban Bush Womens' Advisory Council. Tallahassee, Florida (1998).

Invited Speaker, Black History Program. Bellevue Middle School. Tallahassee, Florida (1997).

Performing Arts Director, Family Youth Enhancement Church and Community Coalition Program. Tallahassee, Florida (1997).

Mentor, Orchesis Contemporary Dance Theater. Florida A & M University. Tallahassee, Florida (1997).

Member, Urban Bush Womens' Advisory Council. Tallahassee, Florida (1997).

Guest Performer, Dance Repertory Theater. School of Dance. Florida State University. Tallahassee. Florida (1996).

Panelist 'College and Your Dance Future', Florida Dance Festival. University of South Florida. Tampa, Florida (1996).

Grant Panelist, Cultural Resource Commission. Tallahassee, Florida (1995).

Mentor, Orchesis Contemporary Dance Theater. Florida A&M University. Tallahassee, Florida (1995).