




**arts
in nyc**

FLORIDA STATE UNIVERSITY
SCHOOL OF DANCE

SPRING SEMESTER
IN NEW YORK CITY

***DANCE.
WORK.
STUDY.***



ARTS in NYC is
an exciting sixteen
weeks of fully-credited
academic classes, creative
research, and an internship
program led by esteemed
teaching faculty and working
professionals in the field.

Administered via FSU School of Dance



DANCE.FSU.EDU/PROGRAMS/FSU-IN-NYC

arts in nyc

A Spring Semester in NYC dancing, working, studying

ACTIVITIES/EVENTS

- Curated conversations/seminar with artists, critics, directors, dramaturges, presenters
- Performance attendance (min 3 per week!)
- Creative research and performance opportunities
- Guided tours of theaters/service organizations/historical sites/museums
- Social gatherings with artists & program alumni

COST

- FSU Tuition for 12 credits + \$3500 program fee (includes \$500 deposit)
- Studio classes: free to \$20/class; class cards \$75-\$180
- \$500-1500/month rent (room shares encouraged)
- \$127 Monthly MTA MetroCard (subway and bus)
- Food: variable according to your habits

ELIGIBILITY

ARTS in NYC is open to senior and graduate students and welcomes students from all arts disciplines and other universities. In special cases, exceptional juniors in their second semester will be considered when curriculum aligns.

HOW TO APPLY

Application Available online at:
dance.fsu.edu/programs/fsu-in-nyc

July 1: Priority Application Deadline

August 1: Final Application Deadline

QUESTIONS ABOUT THE PROGRAM?

Contact Dr. Hannah Schwadron at
hschwadron@fsu.edu

A one-semester program, **ARTS in NYC** is a gateway to the dance world. Everything dovetails together—classes, experiential activities, artist engagements, performances, and internships—to provide meaningful information about the “dance ecosystem” from the experiences of those living it every day. **ARTS in NYC** is open to seniors and graduate students, and welcomes students from other arts disciplines, as well as other universities. Students learn the reality of arts administration while engaging directly with dance artists and service providers within a broad arts workforce. Participants gain practical business skills, understanding successful strategies of dance companies, independent artists, and major arts organizations. This has been especially beneficial for those who elect to remain or return to New York City. **Post-graduation, 77% of program alumni remain active in the arts community, working as administrators, performers, and teachers while continuing to perform and make art. 68% of ARTS in NYC alumni from the last five years return to the city to live and work.**



INTERNSHIPS

The 10-hour per week, 3-credit Internship is an invaluable opportunity to join the NYC arts workforce through individually mentored activities within a major dance organization.

Past internship placements include: **Dance Theater of Harlem, Limón Dance Foundation, Urban Bush Women, The Entertainment Community Fund, Gallim Dance, MOVE|NYC, Nel Shelby Productions, Battery Dance, The Joyce Theater, Baryshnikov Arts Center, The New York Times, Dance Magazine, Mark Morris Dance Group, Paul Taylor Dance Company, New York Live Arts, Movement Research, New York Public Library/Dance Division, La MaMa, Martha Graham, Abrons Arts Center, Abraham. In.Motion, Kine Spirit Gyrotonics, among many others.**

Internships are arranged in consultation with the student, the program director, and the host organization.

ACADEMICS

Anchoring the program is a 6-credit course, "NYC as Arts and Resource." This seminar deals with how dance relates to the city, and how the city becomes a partner in dance and art making—both historically and in the present day. 3 credits are reserved for morning seminar; 3 credits are experiential events (guests, tours, technique classes, rehearsal visits) that bring to life what we are discussing in class. Subject matter for this course exposes students to a wide range of street, social, concert, experimental, and commercial dance forms, and equips students with real-world context and connections.

CREATIVE RESEARCH LAB/CAPSTONE COURSE

The 3-credit "Creative Research Lab/Capstone Experience" is crafted to allow students to be involved in their creative processes, develop professional artistic materials, and produce their own culminating show in a venue that reflects the reality of young artists breaking into the professional world. Past performance locations have included Center for Performance Research, Chez Bushwick, A.R.T. New York/South Oxford Space, The High Line, Arts@Renaissance, Frances' Tavern and Niagara Bar. Students have also performed in other productions in the city and whenever possible this is encouraged.





WHY ARTS IN NYC?

ARTS in NYC introduces students to the professional dance world, not as tourists but as working members of the inner community. The program offers a supportive way to study for a semester in NYC while figuring out how to negotiate the city and the arts. As a fully credited program, **ARTS in NYC** offers structured classes and carefully selected internships that help students assess how they might fit into the field. **ARTS in NYC** is a mentored system of interlocking classes, performances and events that immerse students in the NYC arts and culture. This enables students to use the city as an arts resource and allows them to begin serious networking and gain confidence for the future.

As part of coursework, we attend a minimum of three performances per week with some pre- and post-performance gatherings and discussions. Students take dance technique classes and/or related arts classes of their choosing. Besides going to museums and tours as a class, students are encouraged to explore the city on their own. From working at the best arts organizations in the city, connections are established that extend beyond the single semester.

We excel in the high quality and diversity of class experiences and opportunities to meet and talk with well-known figures in the arts and dance world, including scholars, performers, choreographers, critics, filmmakers, and producers/presenters. Guest have included: Shamel Pitts, Emily Johnson, J Bouey, Monica Bill Barnes, Bill T. Jones, Ana "Rockafella" Garcia, "Storyboard P," Noemie LaFrance, Archie Burnett, Ephrat Asherie, Brahms "Bravo" LaFortune, Okwui Okpokwasili, Doug Elkins, Nora Chipaumire and Jorge "PopMaster Fabel" Pabon. Additionally, participating students enjoy opportunities to engage with the broadening network of **ARTS in NYC** alumni to build professional contacts.

- ARTS in NYC is an important innovation in dance education, featured in National Endowment for the Arts and DanceUSA publication, "Dance from the Campus to the Real World" and Dance Magazine.

- ARTS in NYC offers an extremely reputable internship program (more requests than students) and students engage with the community, attending multiple events and interacting with leaders in the field.

- ARTS in NYC is open to seniors and graduate students, and welcomes students from other arts disciplines, as well as other universities.

- Internships with professional arts and producing organizations are conduits that transition students into the professional arena.



artsinnyc

FLORIDA STATE UNIVERSITY SCHOOL OF DANCE

FACT SHEET

BUDGET INFORMATION (Costs beyond program tuition)

ITEM	AMOUNT	REGULARITY
Rent	Variable	Monthly from \$500 up to \$1500. *Not arranged through program *Room shares encouraged
Transportation (Unlimited ride MetroCard)	\$127	Monthly MetroCard
Food/Groceries	Variable	Monthly *Prepare on-the-go meals, essential to control food costs.
American Association of Museums (AAM) card	\$50	One-time payment *Allows free access to most museums and NYC cultural institutions.
Performance Attendance beyond scheduled performances we attend as group	\$10-\$30 per performance	3 performances required per week * We will go to several as a group paid for by program fees, and ushering encouraged at most if not all others.
Technique Class	Free-\$20/class Class cards \$75-\$180	3 classes per week *Recommended in order to maintain practice. Many class options exist that are work-study, free, or donation-based. Class cards are available at most studios to reduce the price of individual classes. Weekly costs depend on your ability to schedule and locate reduced price classes.

HOUSING SUGGESTIONS

Use your networks—family, friends, peers—to research safe and affordable housing options.

Join Facebook group “FSU in NYC”

Join Facebook group “Gypsy Housing NYC”

The Listings Project

Naked Apartments

Street Easy

Airbnb

Real Estate Agent Megan Wubbenhorst (FSU in NYC alum):

megwub@gmail.com • 973-945-5150

Student Housing at the 92nd Street Y

Call 212.415.5660 or visit 92y.org/residence.aspx

TECHNIQUE CLASS

Research classes ahead of time and plan to purchase class cards with instructors or institutions that interest you. Our students have enjoyed taking classes across the city in various movement genres. Many have loved classes at: Gibney Dance Center, Movement Research, Mark Morris Dance Center, Dance Theatre of Harlem, STEPS, Broadway Dance Center, Peridance, Brickhouse, Battery Dance

