

MFA Curriculum Requirements

FSU School of Dance

Please note:

- Course names, numbers, and requirements are subject to change.
- Semester hours for each course are shown in parentheses.

I. Dance Technique (12 hours)

- DAA 5118 (1) – Contemporary Dance
- DAA 5218 (1) – Ballet

Both ballet and contemporary dance courses are taken two days per week throughout enrollment.

II. Other Requirements

- DAA 5618 (3) – Choreography
- DAA 5648 (2) – Choreographic Process
- DAN 5149 (3) – Dance Studies
- DAN 5158 (3) – Theory of Dance Performance and Directing
- DAN 5190 (2) – Theory and Practice in Dance Technique
- DAN 5191 (3) – Seminar in Dance Research

Additional dance history course available at 3 credits per course:

- DAN 5592 (2) – Screendance Composition
- DAN 5608 (2) – Music Praxes in Dance
- DAN 5508 (3) – Visual Design for Choreography
- DAN 5590 (2) – Studies in Dance Technology
- DAE (3) – Science of Dance Training

III. Electives (20 hours)

IV. Creative Project (3 Credits for two semesters)

- DAN 5972r (6)

V. Master's Comprehensive Examination (0 hours)

- DAN 5960 (0)

VI. MFA Creative Project Defence (0 hours)

- DAN 5970 (0)

The total credit requirement for graduation as an MFA candidate: 66 credits