

# ARTS in NYC

Dance. Work. Study.

SPRING SEMESTER

## DANCE WORK STUDY

IN NEW YORK CITY

*Administered via*  
FSU Center for Academic &  
Professional Development



**ARTS in NYC** is a safe way to learn in fully-credited academic classes, a creative workshop/lab, and an internship program. Try out the city and enjoy a full roster of activities, performances, and artist engagements.



[dance.fsu.edu/programs/fsu-in-nyc](https://dance.fsu.edu/programs/fsu-in-nyc)

# ARTS in NYC

A Spring Semester in NYC  
dancing, working, studying

## ACTIVITIES/EVENTS

- Curated conversations/seminar with artists, critics, directors, presenters
- Performing opportunities
- Sightseeing tours at studios/historical places/museums
- Attendance at minimum 3 performances/week with related post-performance discussions
- Social gatherings with artists & program alumni

## COST

- \$3,950 for 12 undergraduate credits (includes \$400 deposit and \$350 performance tickets fee); plus FSU fees
- Studio classes: free to \$20/class; class cards \$75-\$180
- \$500-\$1,000/month rent (room shares)
- \$127 MTA MetroCard (subway and bus)
- Food: variable according to your habits

## ELIGIBILITY

**ARTS in NYC** is open to senior and graduate students, and welcomes students from all arts disciplines and other universities.

## HOW TO APPLY

Application Available online at:  
[www.dance.fsu.edu/programs/fsu-in-nyc/](http://www.dance.fsu.edu/programs/fsu-in-nyc/)

July 1: Priority Application Deadline

August 1: Final Application Deadline

## QUESTIONS ABOUT THE PROGRAM?

Contact Dr. Hannah Schwadron at  
[hschwadron@fsu.edu](mailto:hschwadron@fsu.edu)



A one-semester program, **ARTS in NYC** is tailored to be a gateway to the dance world. Everything dovetails together – classes, experiential activities, performances, and internships – to provide meaningful information about how to analyze the workings of the “dance ecosystem” and think about how to best fit in. **ARTS in NYC** is open to seniors and graduate students, and welcomes students from other arts disciplines, as well as other universities. Students learn the reality of arts administration while engaging directly with dance artists and service providers within a broad arts workforce. Students learn practical business skills and fundraising strategies, along with how they are used by a company or in an organization. This has been especially beneficial for those who elect to remain or return to New York City. **Post-graduation, 77% of program alumni remain active in the arts community, working as administrators, performers, and teachers while continuing to perform and make art. 68% of ARTS in NYC alumni from the last four years return to the city to live and work.**



## INTERNSHIPS

The 10-hour per week, 3-credit Internship is an invaluable opportunity to work inside of the art world to contribute to the active healing and sustainability of the NYC arts industry in NYC during and beyond the Covid-19 pandemic.

Past internship placements include:

**The Joyce Theater, Baryshnikov Arts Center, The New York Times, Dance Theatre of Harlem, Dance Magazine, Mark Morris Dance Group, Paul Taylor Dance Company, New York Live Arts, Movement Research, New York Public Library/ Dance Division, La MaMa, Actors Fund: Career Changes for Dancers, Martha Graham, Abrons Arts Center, Urban Bush Women, Abraham.In.Motion, Kine Spirit Gyrotonics,** among many others. Internships are arranged in consultation with the student, the program director, and the host organization.

## ACADEMICS

Anchoring the program is a 6-credit course, "NYC as Arts and Resource." This seminar deals with how dance relates to the city, and how the city becomes a partner in dance and art making – both historically and in the present day: 3 credits are scholarly seminars; 3 credits are experiential events (guests, tours, rehearsal visits) that bring to life what we are discussing in class. Subject matter for this course exposes students to a wide range of street, social, concert, and commercial dance forms, and equips students with real-world context and connections.

## CREATIVE RESEARCH LAB

The 3-credit weekly composition creative research lab is crafted to allow students to be involved in their creative processes, develop professional artistic materials, to do their own production on a small budget and develop the marketing strategies for themselves. The budget and spaces reflect the reality of young artists breaking into the professional world. Self-produced student performances are presented each semester. Past locations have included The High Line, Chez Bushwick, A.R.T. New York/South Oxford Space, Arts@Renaissance, Fraunces' Tavern and Niagara Bar. Students have also performed in other productions in the city and whenever possible this is encouraged.





- ARTS in NYC is an important innovation in dance education, featured in National Endowment for the Arts and DanceUSA publication, "Dance from the Campus to the Real World".
- ARTS in NYC offers an extremely reputable internship program (more requests than students) and students engage with the community, attending multiple events and interacting with leaders in the field.
- ARTS in NYC is open to seniors and graduate students, and welcomes students from other arts disciplines, as well as other universities.
- Internships with professional arts and producing organizations are conduits that transition students into the professional arena.



## WHY ARTS IN NYC?

**ARTS in NYC** introduces students to the professional dance world, not as tourists but as working members of the inner community. The program offers a supportive way to study for a semester in NYC while figuring out how to negotiate the city and the arts. As a fully credited program, **ARTS in NYC** offers structured classes and carefully selected internships that help students assess how they might fit into the field. **ARTS in NYC** is a mentored system of interlocking classes, performances and events that immerse students in the NYC arts and culture. This enables students to use the city as an arts resource and allows them to begin serious networking and gain confidence for the future.

The core course "NYC as Arts and Resource" includes a 3-credit seminar followed by a practical 3-credit complementary event, tour, guest class, or lecture that underscores what was covered in the class. The 10-hour per week, 3-credit Internship is an invaluable opportunity to work inside of the art world to contribute to the active healing and sustainability of the NYC arts industry during and beyond the Covid-19 pandemic. The creative research lab is designed as either a senior capstone experience or a graduate choreography course and culminates in a student-produced performance. In addition, we attend a minimum of three performances per week with some pre and post performance gatherings and discussions. Students take dance technique classes and/or related arts classes of their choosing. Besides going to museums and tours as a class, students are encouraged to explore the city on their own. From working at the best arts organizations in the city, connections are established that extend beyond the single semester.

**We excel in the high quality and diversity of class experiences and opportunities to meet and talk with well-known figures in the arts and dance world, including scholars, performers, choreographers, critics, filmmakers, and producers/presenters. Guest have included: Monica Bill Barnes, Bill T. Jones, Ana "Rockafella" Garcia, "Storyboard P," Noemie LaFrance, Ephrat Asherie, Brahms "Bravo" LaFortune, Okwui Okpokwasili, Doug Elkins, Nora Chipaumire and Jorge "PopMaster Fabel" Pabon. Additionally, participating students enjoy opportunities to engage with the broadening network of ARTS in NYC alumni to build professional contacts.**

# ARTS IN NYC

FLORIDA STATE UNIVERSITY • SCHOOL OF DANCE

# FACT SHEET

## BUDGET INFORMATION

Item	Amount	Regularity
Rent	Variable	Monthly from \$500 up to \$1,000. *Sharing. Figure average of \$700.
Transportation (Unlimited ride Metrocard)	\$127	Monthly
Food/Groceries	Variable	Monthly *Shop Trader Joes; prepare on-the-go meals, essential to control food costs.
American Association of Museums (AAM) card	\$50	One time payment *Allows free access to most museums and NYC cultural institutions.
Pre-arranged events (performances, tours, etc). We choose the best for the least amount of \$	\$350 (approx. for multiple performances)	Price included in program fee.
Performance Viewing Requirement	\$10-\$20 per performance	3 performances per week * The mandatory performances count toward the requirement and other performances should mostly be free if you are clever about ushering opportunities. We will pre-arrange some ushering, but not all.
Technique Class	Free-\$20 classes Class cards \$75-\$180	3 classes per week *Recommended in order to maintain technical proficiency. Many class options exist that are work-study, free, or donation-based. Class cards are available at most studios to reduce the price of individual classes. Weekly costs depend on your ability to schedule and locate reduced price classes.

## HOUSING SUGGESTIONS

Use your networks – family, friends, peers – to research safe and affordable housing options.

Join Facebook page "FSU in NYC"

Join Facebook group "Gypsy Housing NYC"

The Listings Project

Naked Apartments

Street Easy

Airbnb

Real Estate Agent Megan Wubbenhorst

(FSU in NYC alum):

[megwub@gmail.com](mailto:megwub@gmail.com)

973-945-5150

Student Housing at the

92nd Street Y

Call 212.415.5660 or visit

<https://www.92y.org/residence.aspx>

## TECHNIQUE CLASS

Research classes ahead of time and plan to purchase class cards with instructors or institutions that interest you.

Gibney Dance Center

Movement Research

Mark Morris Dance Center

Dance Theatre of Harlem

Gaga classes

Cunningham classes

Peridance

Yoga

A growing list of many more!