THIS FALL SEMESTER
DANCE WORK STUDY
IN NEW YORK CITY

Administered via
FSU Center for Academic & Professional Development

ARTS in NYC is a safe way to learn in fully-credited academic classes, a workshop/lab, and internship program. Try out the city and enjoy a full roster of activities and performances.

dance.fsu.edu/programs/fsu-in-nyc
ARTS in NYC is a one-semester program, tailored to be a gateway to the arts world. Everything dovetails together – classes, experiential activities, performances, and internships – to provide meaningful information about how to analyze the workings of the arts ecosystem and think about how to best fit in. ARTS in NYC is open to seniors and graduate students, and welcomes students from all arts disciplines and other universities. Students learn the reality of arts administration, working in the trenches with well known and established organizations; they learn practical business skills and fundraising strategies and how they are used by a company or in an organization. This has been especially beneficial for those who elect to remain or return to New York City. Post-graduation, 77% of program alumni remain active in the arts community, working as administrators, performers, teachers while continuing to perform and make art; 68% of ARTS in NYC alumni from the last four years return to the city to live and work.

ACTIVITIES/EVENTS
- Curated conversations/seminar with artists, critics, directors, presenters
- Performing opportunities
- Sightseeing tours at studios/historical places/museums
- Attendance at minimum 3 performances/week with related post-performance discussions
- Social gatherings with artists & program alumni

COST
- $3,950 for 12 undergraduate credits (includes $400 deposit and $350 performance tickets fee); plus FSU fees
- Studio classes: free to $20/class; class cards $12-$14
- $500-$1,000/month rent (room shares)
- $121 MTA Metro/buscard
Food: variable according to your habits

ELIGIBILITY
ARTS in NYC is open to senior and graduate students, and welcomes students from all arts disciplines and other universities.

Application Available online at:
www.dance.fsu.edu/programs-2/fsu-in-nyc/

February 22: 1st Application Deadline
March 25: Final Application Deadline

QUESTIONS ABOUT THE PROGRAM?
Contact Sally Sommer at ssommer@fsu.edu
For Undergraduate and non-FSU Registration contact Sheila Bagley at sbagley@fsu.edu
For FSU Graduate Registration contact Dr. Jeff Bray at jbray@fsu.edu

INTERNSHIPS
Required 10-hour per week internships are program highlights. Students are placed with well-known dance organizations and companies that give hands-on, real experience and networking opportunities.

Past internship placements include:
ACADEMICS

Anchoring the program is a 6-credit course, “New York City as Arts and Resource” taught by Dr. Sommer. This seminar deals with how dance relates to the city, and how the city becomes a partner in all the dance and art making – both historically and in the present day. 3 credits are scholarly seminars; 3 credits are experiential events (guests, tours, rehearsal visits) chosen to underscore what is learned in the classroom. Whether a dance or art work is made or produced in NYC or any other city, the surrounding context shapes it – the neighborhood and audience, the money and the presenters, the theaters or specific sites. Learning how to analyze and understand this system is a useful survival skill in any dance environment.

WORKSHOP/LAB & TECHNIQUE CLASSES

The 3-credit weekly composition lab is led by professional New York choreographers, crafted to allow students to be involved in their creative processes, to do their own production on a small budget and develop the marketing. The budget and spaces reflect the reality of young artists breaking into the professional world. Two public site-specific student performances are presented each semester. Past locations have included The High Line, A.R.T. New York/South Oxford Space, Arts@Renaissance, Fraunces’ Tavern, Center for Performance Research, and Niagara Bar. Students have also performed in other productions in the city and whenever possible, this is encouraged.
• ARTS in NYC is an important innovation in dance education, featured in National Endowment for the Arts and DanceUSA publication, "Dance from the Campus to the Real World".

• ARTS in NYC offers an extremely reputable internship program (more requests than students) and students engage with the community, attending multiple events and interacting with leaders in the field.

• MFA and mature BFA seniors can study with studio teachers of choice, and attend choreographic workshops, as well as research at the finest libraries.

• Internships with professional arts and producing organizations are conduits that transition students into the professional arena.

WHY ARTS IN NYC?

ARTS in NYC introduces students to the professional dance world as working members of the community. ARTS in NYC is a structured academic, workshop/lab and internship program that gives students a chance to try out the city and realistically assess how they might fit into the field. A fully credited program, ARTS in NYC is a supportive safe way to learn and study while figuring out how to negotiate the city, making it possible to face the future with confidence.

ARTS in NYC is a mentored system of classes and events that immerse the students in the NYC arts world, enabling them to use the city as an arts resource and to begin serious networking for the future. Students have classes for full academic credit that include: A core course "NYC as Arts and Resource" for 6-credits, which includes a 3-credit scholarly seminar and a 3-credit complementary event; a practical 3-credit, 10-hour per week Internship; a 3-credit weekly workshop/lab with warm-up, followed by a practical workshop that culminates in two dance performances; and, attendance at a minimum of three performances per week. In addition, students independently take dance classes and workshops with master teachers of choice; there are tours of the city and its museums. Through internships with arts/dance organizations, connections are made that extend beyond the single semester. We excel in the quality and diversity of class experiences and opportunities to meet with well-known figures in dance world, including scholars, performers, choreographers, critics, filmmakers, and presenters.

Past guests have included: Monica Bill Barnes, Bill T. Jones, Ephrat Asherie, "Storyboard P,” Noemie LaFrance, Nora Chipaumire, Okwui Okpokwasili, Doug Elkins, Jorge “PopMaster Fabel” Pabon, Andrea Snyder, Robert Dorf, Justin and Garen Scribner (brothers).

dance.fsu.edu/programs/fsu-in-nyc
Info: Sally Sommer at ssommer@fsu.edu
## BUDGET INFORMATION

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<thead>
<tr>
<th>Item</th>
<th>Amount</th>
<th>Regularity</th>
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<tbody>
<tr>
<td>Rent</td>
<td>Variable</td>
<td>Monthly from $500 up to $1,000. *Sharing. Figure average of $700.</td>
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<tr>
<td>Transportation (Unlimited ride Metrocard)</td>
<td>$121</td>
<td>Monthly</td>
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<tr>
<td>Food/Groceries</td>
<td>Variable</td>
<td>Monthly *Shop Trader Joes; prepare on-the-go meals, essential to control food costs.</td>
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<tr>
<td>American Association of Museums (AAM) card</td>
<td>$50</td>
<td>One payment in May *Allows free access to most museums and NYC cultural institutions.</td>
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<tr>
<td>Pre-arranged mandatory events (performances, tours, etc). We choose the best for the least amount of $</td>
<td>$350(approx.) for multiple performances</td>
<td>Price included in program fee.</td>
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<tr>
<td>Performance Viewing Requirement</td>
<td>$10-20 per performance</td>
<td>3 performances per week * The mandatory performances count toward the requirement and other performances should mostly be free if you are clever about ushering opportunities. We will pre-arrange some ushering, but not all.</td>
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<tr>
<td>Technique Class</td>
<td>$15-20 per class</td>
<td>3 classes per week *Recommended in order to maintain technical proficiency. Many class options exist that are work-study, free, or donation-based. Class cards are available at most studios to reduce the price of individual classes. Weekly costs depend on your ability to schedule and locate reduced price classes.</td>
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## HOUSING SUGGESTIONS

Use your networks – family, friends, peers – to research safe and affordable housing options.

- Join Facebook page "FSU in NYC"
- Join Facebook group "Gypsy Housing"
- The Listings Project
- No Fee Rentals
- Naked Apartments
- Street Easy
- Airbnb

Brooklyn House Owner
contact Sally Sommer:
ssommer@fsu.edu

Harlem Apartment Manager
David Hill:
basicrooms@gmail.com

Student Housing at the 92nd Street Y

## TECHNIQUE CLASS OPTIONS

Research classes ahead of time and plan to purchase class cards with instructors or institutions that interest you.

- Gibney Dance Center
- Movement Research
- Mark Morris Dance Center
- Dance Theatre of Harlem
- Gaga classes
- Cunningham classes
- Zvi Gotheiner’s daily ballet class
- NYLA Shared Practice
- Class Class Class

Peridance
Yoga