FSU in NYC
FLORIDA STATE UNIVERSITY • SCHOOL OF DANCE

THIS FALL SEMESTER
DANCE WORK STUDY
IN NEW YORK CITY

Administered via
FSU Center for Academic & Professional Development

FSU in NYC is a safe way to learn in fully-credited academic classes, a workshop/lab, and internship program. Try out the city and enjoy a full roster of activities and performances.

dance.fsu.edu/programs/fsu-in-nyc
FSU in NYC
A Fall Semester in NYC
dancing, working, studying

ACTIVITIES/EVENTS
- Curated conversations/seminar with artists, critics, directors, presenters
- Performing opportunities
- Sightseeing tours at studios/historical places/museums
- Attendance at minimum 3 performances/week with related post-performance discussions
- Social gatherings with artists & program alumni

COST
Undergraduate: $3,600 plus FSU A&S Fees (includes $400 deposit)
Out-of-State Graduate: $6,600 plus FSU A&S Fees (includes $400 deposit)
$315 one-time performance tickets fee
Studio classes: free to $20/class; class cards $12-$14
$500-$1,000/month rent (room shares)
$116 MTA Metro/buscard
Food: variable according to your habits

ELIGIBILITY
FSU in NYC is open to senior and graduate students, and welcomes students from other arts disciplines and other universities

Application Available online. Rolling admission.

QUESTIONS ABOUT THE PROGRAM
For questions about the program contact Sally Sommer at ssommer@fsu.edu
For Undergraduate and non-FSU Registration contact Sheila Bagley at sbagley@fsu.edu
For FSU Graduate Registration contact Stephanie Mills at smmills@fsu.edu

FSU in NYC is a one-semester program, tailored to be a gateway to the dance world. Everything dovetails together – classes, experiential activities, performances, and internships – to provide meaningful information about how to analyze the workings of the "dance ecosystem" and think about how to best fit in. FSU in NYC is open to seniors and graduate students, and welcomes students from other arts disciplines and other universities.

ACADEMICS
Anchoring the program is a 6-credit course, "New York City as Arts and Resource" taught by Dr. Sommer. This seminar deals with how dance relates to the city, and, how the city becomes a partner in all the dance and art making – both historically and in the present day. 3 credits are scholarly seminars; 3 credits are experiential events (guests, tours, rehearsal visits) chosen to underscore what is learned in the classroom. Whether a dance is made or produced in NYC or any other city, the surrounding context shapes it – the neighborhood and audience, the money and the presenters, the theaters or specific sites. Learning how to analyze and understand this system is a useful survival skill in any dance environment.

WORKSHOP/LAB & TECHNIQUE CLASSES
The 3-credit weekly composition lab is led by professional New York choreographers, crafted to allow students to be involved in their creative processes, to do their own production on a small budget and develop the marketing strategies for themselves. The budget and spaces reflect the reality of young artists breaking into the professional world. Two public site-specific student performances are presented each semester. Past locations have included The High Line, A.R.T. New York/South Oxford Space, Arts@Renaissance, Fraunces' Tavern and Niagara Bar. Students have also performed in other productions in the city and whenever possible, this is encouraged.
ARTS ADMINISTRATION
Students learn the reality of arts administration (rather than theory), working in the trenches of arts administration; they learn practical business skills and fundraising strategies and how they are used by a company or in an organization. This has been especially beneficial for those who elect to remain or return to New York City. Post-graduation, 77% of program alumni remain active in the arts community, working as administrators, performers, teachers while continuing to perform and make art; 68% of FSU in NYC alumni from the last four years return to the city to live and work.

INTERNSHIPS
Required 10-hour per week internships are program highlights. Students are placed with well-known dance organizations and companies that give hands-on, real experience and networking opportunities.
Past internship placements include:
WHY FSU IN NYC?

FSU in NYC introduces students to the professional dance world as working members of the community. FSU in NYC is a structured academic, workshop/lab and internship program that gives students a chance to try out the city and realistically assess how they might fit into the field. A fully credited program, FSU in NYC is a supportive safe way to learn and study while figuring out how to negotiate the city, making it possible to face the future with confidence.

FSU in NYC is a mentored system of classes and events that immerse the students in the NYC dance world, enabling them to use the city as an arts resource and to begin serious networking for the future. Students have classes for full academic credit that include: a course “NYC as Arts and Resource” for 6-credits, which includes a 3-credit scholarly seminar and a 3-credit complementary event; a practical 3-credit, 10-hour per week Internship; a 3-credit weekly workshop/lab with warm-up technique class, followed by a practical workshop that culminates in two dance performances; and, attendance at a minimum of three performances per week. In addition, students independently take dance classes and workshops with master teachers of choice; there are tours of the city and its museums. Through internships with arts/dance organizations, connections are made that extend beyond the single semester. We excel in the quality and diversity of class experiences and opportunities to meet with well-known figures in dance world, including scholars, performers, choreographers, critics, filmmakers, and presenters.


- FSU in NYC is an important innovation in dance education, featured in the Dance/USA and National Endowment for the Arts special collection publication, Dance from the Campus to the Real World.
- The program brings visibility and respect to SOD/FSU nationally through its internship program (more requests than students), through studio classes, and FSU students’ visibility as highly motivated and interested group who attend multiple events and interact with leaders in the field.
- MFA and mature BFA seniors can study with studio teachers of choice, and attend choreographic workshops, as well as research at the finest libraries.
- Internships with professional arts and producing organizations are conduits that transition students into the professional arena.

dance.fsu.edu/programs/fsu-in-nyc
Info: Sally Sommer at ssommer@fsu.edu
**BUDGET INFORMATION**

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<thead>
<tr>
<th>Item</th>
<th>Amount</th>
<th>Regularity</th>
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<tbody>
<tr>
<td>Rent</td>
<td>Variable</td>
<td>Monthly from $500 up to $1,000.</td>
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<td></td>
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<td>*Sharing. Figure average of $700.</td>
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<td>Transportation (Unlimited ride Metrocard)</td>
<td>$116.50</td>
<td>Monthly</td>
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<tr>
<td>Food/Groceries</td>
<td>Variable</td>
<td>Monthly</td>
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<td></td>
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<td>*Shop Trader Joes; prepare on-the-go meals, essential to control food costs.</td>
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<tr>
<td>American Association of Museums (AAM) card</td>
<td>$50</td>
<td>One payment in May</td>
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<tr>
<td>Pre-arranged mandatory events (performances, tours, etc.)</td>
<td>$315 (approx.) for multiple performances</td>
<td>One payment in September</td>
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<td>*Exact figure determined at beginning of semester according ticket purchases.</td>
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<td>Performance Viewing Requirement</td>
<td>$10-20 per performance</td>
<td>3 performances per week</td>
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<td>*The mandatory performances count toward the requirement and other performances should mostly be free if you are clever about ushering opportunities. We will pre-arrange some ushering, but not all.</td>
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<tr>
<td>Technique Class</td>
<td>$15-20 per class</td>
<td>3 classes per week</td>
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<td>*Recommended in order to maintain technical proficiency. Many class options exist that are work-study, free, or donation-based. Class cards are available at most studios to reduce the price of individual classes. Weekly costs depend on your ability to schedule and locate reduced price classes.</td>
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**FAQS**

I've been accepted into the FSU in NYC Dance Program, how do I pay my deposit?

Congratulations! Now that you have been accepted to the FSU in NYC Dance Program you will be receiving an email with payment instructions and a link to pay the deposit online through FSU Financial Services. You may pay with credit card, debit card, or electronic check, your payment will be reflected on your account within 2-3 business days.

Can I pay my deposit with a check?

Yes, please make all checks payable to Florida State University and mail to: FSU CAPD - Cashier 555 W. Pensacola St. Tallahassee, FL 32306-1640

Checks will be deposited and reflected on your Account Statement within 7-10 days of being received by the Cashier.

What happens after I pay my deposit?

Once you pay your deposit, we will begin the process of registering you in your courses for the FSU in NYC Dance Program.

When will I be able to see my courses/schedule?

You will be able to see the courses on your schedule within 7-10 business days of paying your deposit. Any holds on your account will result in a delay in being registered, if this occurs you will be contacted by the CAPD Registration unit.

How is my FSU in NYC Dance Program fee calculated?

Each student is charged a program cost of $3,600 or $6,600 (includes $400 deposit) plus FSU student activity fees. The FSU fees do vary and in-state students will pay less in these fees than out-of-state students.

Where can I see how much I owe for the FSU in NYC Dance Program?

Once you have been registered in your courses you can see your total owed by logging into my.fsu.edu and checking your "Account Statement." I receive financial aid, how can I make sure it will be applied towards the FSU in NYC Dance Program?

You should check the status of your financial aid regularly and make sure that you complete any "To Do List" items through your Student Central web page before the term begins. Please submit any requested documents to the Financial Aid Office early enough before the start of term to allow sufficient time for review. If you have any concerns regarding your financial aid you can speak with a customer service representative by calling (850) 644-0539.

I will not be able to pay my full program fee by the tuition deadline, how can I have deferment placed on my account?

Call the Office of Financial Aid (850) 644-0539 before the tuition deadline to speak with one of the financial aid officers for assistance, they will have a deferment placed on your account.

Are there any important deadlines that I need to remember?

- The Deposit Deadline is Friday, April 21st.
- The Fall 2017 Semester runs from August 28 - December 15.
- Last day to pay tuition or apply for a deferment is tentatively September 8.