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The Way We’re Made


MFA candidates, Sharon C. Carelock, Ashley Goos, and Veoletta Range, will present The Way We’re Made, in partial fulfillment of the Master of Fine Arts Degree in Dance, on February 27 & 28, 2015 at 8:00 p.m. in the Nancy Smith Fichter Dance Theatre in Montgomery Hall, located on FSU’s main campus.

Starting off the evening is Sharon C. Carelock’s, dance theater experience, [Contain(her)], pronounced “container”. In this multidisciplinary work, Carelock is discovering and uncovering her authentic artistic voice to create a piece that allows the audience to be connected to the message of the movement and the story of the individual. The theme of this piece is an exploration of how Carelock’s family has shaped her into the artist and person she is. The choreography, songs, sounds, text, projections/lighting, and set work toward the purpose of conveying this rich personal world and all of its players.

Veoletta Range’s three-part work focuses on the relationship between the mind, soul, and body and the tendency of Western cultures to detach their physical, mental, emotional, and spiritual states from one another. Corporalis embodies the physical self through abstract movement and patterns while the dancers’ partnered interactions in Compartiri portray how these states influence one another. Range’s solo, Cor, interweaves her fears, questions, and thoughts with movement in an attempt to further define her identity and reconcile the parts of herself into an authentic whole. Range’s work aims to determine if it is possible to reach a fully cognizant, integrated version of one’s self.

Lastly, Ashley Goos’ bare bones One in Other questions the function and formality of concert dance. Each section identifies the idiosyncratic humanity that exists in each of our bodies. The trio TIK was developed from each dancer’s personal physical manifestations of anxiety, and Goos’ solo, choreographed by Israeli born Leah Wrobel, examines deformity and acceptance. With community as paramount to their work, Goos and her company of dancers have constructed an athletic, exposed, visceral work that invites the audience to include themselves as they recognize themselves as one in other.

The concert will be a night of inclusive, eclectic, engaging choreography that will spark provocative conversation not only about dance but about the way we're made.
Tickets for the performance are $8 general admission and $5 for FSU Students with a valid FSU ID. For ticket information, contact the Fine Arts Ticket Office at 850-644-6500, or online at www.tickets.fsu.edu.

For more information contact Joyce Fausone at 850.645.2449 or via email at jfausone@fsu.edu, or online at dance.fsu.edu. The School of Dance is part of the College of Fine Arts at The Florida State University.